

A
B O O K^{d 492.a}
OF
PSALMODY.

CONTAINING

Variety of Tunes, both for the Common and Particular Measures; with *Chanting-Tunes* for TE-DEUM, JUBILATE DEO, MAGNIFICAT, NUNC DIMITTIS; likewise the Order of performing Divine Service by way of *Chanting*, after the *Cathedral* Manner; suitable for our *Country Churches*; with several *Psalms, Hymns*, and Seventeen *Anthems*, all set in *Four Parts*, some of them never before publish'd.

The Second Edition, with Additions; the former carefully Corrected and Amended.

By ROBERT BARBER.



L O N D O N:

Printed by W. PEARSON, over-against WRIGHT's Coffee-House, in Aldersgate-Street, for the AUTHOR; and for JOHN EYRES, Book-seller, in Warrington, and JOSIAH RATHBONE, Book-seller, in Macclesfield. M,DCC,XXXIII.

BOOK OF PSALMS.

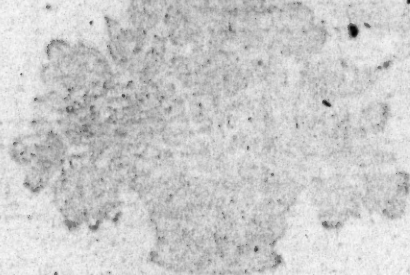
CONTAINING

Variety of Tunes, both for the Common and
 Harmonic Measures; with (where necessary) the
 Verse, Verse and Part, and the Order of performing Di-
 mitive; likewise the Order of performing Di-
 vine Service by way of Catechism, after the English
 Manner; suitable for our Country Churches;
 with several Psalm, Hymn, and Sentences
 added, all set in Tune, some of them never
 before published.

The Second Edition, with Additions; by Thomas



BY H. A. R. L.



LONDON.

Printed by W. Pearson, over against Wren's Church, in
 the Strand, for the Author; and for John Baskin,
 at the Golden Rule, in St. Dunstons Church, in
 Fleet Street.

T H E

P R E F A C E.



SINGING of Psalms, Hymns, and Anthems, to the Praise of Almighty God, is undoubtedly a Christian Duty; and seems to be as Ancient as Publick Worship; For it is written, Sing unto GOD, O ye Kingdoms of the Earth, O Sing Praises unto the LORD, *Psal. 68. ver. 32.* And it serves to so many noble Ends, that it comes recommended to us by the Practice of all Nations, and has had the good Fortune to be approv'd of by all Parties, of what denomination so ever.

It is not only an ancient Custom of the Church of GOD, but lawful and recommendable; used in the Days of David and Solomon; therefore the Psalmist directs his Precept, not to any peculiar Church of GOD; but to all Lands, To serve the LORD with gladness, and come before his Presence with a Song.

I could gladly wish that this Holy Exercise might be encourag'd by the better Sort; which would be a Means to add daily to the Church; and would encourage them to say, Let us go into the House of the LORD.

I wonder at a great many of our Country Congregations, what terrible Out-cries do they make, if there be any Alteration from what they have been accustomed

The PREFACE.

to ? And the most modest Objection that People make, why they do not learn to Sing, is this, (i. e.) if they Sing as they call it with a good Heart, GOD will accept it, though they cannot Sing so well as others ; but let me answer, in the Words of the Prophet Malachi, Chap. 1. ver. 8. If ye offer the Blind for a Sacrifice, it is not Evil ? and if you offer the Lame and Sick, it is not Evil ? offer it now unto thy Governour, will he be pleased with thee, or accept thy Person ? saith the LORD of Hosts.

Even so when People have the Opportunity of doing better but will not, may not their Sacrifices be called Lame, Sick and Blind ? I cannot imagine or think, that he who Sings with the least Skill, can be so raised with Devotion, as he that takes Pains to learn perfectly : Besides, God is a God of Perfection, and therefore ought to be served in the perfectest Manner.

The Tunes are all set in Four Parts, each Part runs as smooth as could be allowed ; the Compass from the highest to the lowest not exceeding Nineteen Notes ; wherein Old Men and Maidens, Young Men and Children, may Praise the Name of the Lord ; to whom be ascribed all Honour and Glory, from this Time forth and for evermore. Amen.

The INTRODUCTION.


THE GAMUT: OR, Scale of MUSICK.



PSALMODY.


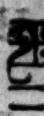
IS the Singing of PSALMS according to the Rules of the GAMUT; without the knowledge of which, it is impossible regularly to perform any MUSICK, either Vocal or Instrumental.

The GAMUT or the Scale of MUSICK, is the repeating of the seven Letters of the Alphabet, viz. A, B, C, D, E, F, G; as you see them stand above in

the three proper Clefs, where you see  G sol vent

Cliff

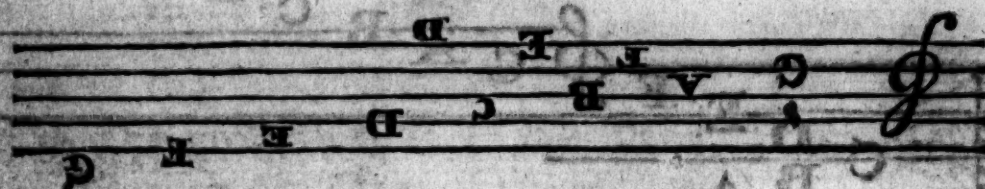
The INTRODUCTION

Cliff on the second Line, and the  *C sol fa ut* Cliff on the middle Line, and the  *F fa ut* Cliff on the fourth Line.

The Four Parts in this Book, each of them are constantly pricked in their own Cliffs; the **TREBLE** is always in the *G* Cliff; the **MEDIUS** in the *C* Cliff, on the third Line; the **TENOR** in the *C* Cliff, on the fourth Line; and the **BASS** in the *F* Cliff, on the fourth Line; as in this

EXAMPLE

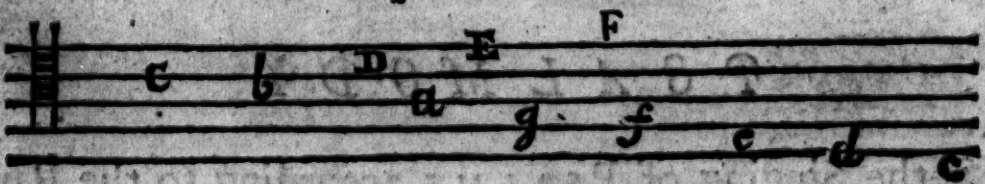
The *G* Cliff.



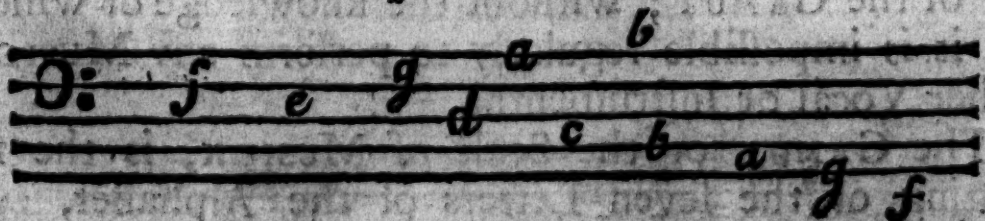
The *C* Cliff on the Third Line.



The *C* Cliff on the Fourth Line.



The *F* Cliff on the Fourth Line.



You must first learn to call your Notes on the Lines and Spaces by their proper Names, which is the readiest way to give them their distinct Sounds.

The

The INTRODUCTION.

The Names now in use, by which your Notes are called, are *mi*, *fa*, *sol*, *la* ; you are first to find out the proper Place for *mi*, and above that Place you ascend and call the first Note *fa*, the second *sol*, the third *la* ; and ascending still higher, you repeat *fa*, *sol*, *la* over again ; so that twice *fa*, *sol*, *la*, brings you to the return of your *mi*, for it comes but once in eight Notes, as you may see it more plain in the Cliffs above ; where you have the Letters and the Notes in all their proper Places.

The Notes that belong to each Line and Space, are easily known from the Place of *mi*, which is called the *Master Note*, and is disposed of accordingly to these Rules.

If no (b) Flat nor (#) Sharp be set at the beginning of a Tune, *mi* is in B.

If B be Flat, *mi* is in E.

If B and E be Flat, *mi* is in A.

If F be Sharp alone, *mi* is in F.

If F and C be Sharp, *mi* is in C.

If F, C, and G be Sharp, *mi* is in G.

As in this *Example* ; which will discover the *mi* in all the *Four Parts*.

Mi in B. *Mi* in E. *Mi* in A. *Mi* in F. *Mi* in C. *Mi* in G.

The

The INTRODUCTION.

The NOTES *and* their RESTS.

NOTES.



Semibreve. Minim. Crotchet. Quaver. Semiquaver.

RESTS.



Of TIME.

Time is of two Sorts, viz. *Common-Time*, marked thus, (C) and *Tripla-Time*, marked thus, (3): Both these are divided by *Bars*, which do each include an equal Length of Time, whether express by NOTES or by RESTS.

In *Common (C) Time*, one *Semibreve*, or as many Notes as make up the Length of a *Semibreve*, is a *Bar*; the length of this *Bar* is while one may leisurely say, One, Two, Three, Four; and it is measured by a constant Motion of the Hand or Foot, giving one half of the *Bar* to the Hand or Foot down, and the other half to it up:

As in this Lesson, where it is to be done at One, Two; and up at Three, Four.



1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1234

When

The INTRODUCTION:

When the *Mood* is dashed thus, $\left(\frac{1}{2}\right)$ the *Bar* is swift-
er; when reverted and dashed thus, $\left(\frac{1}{2}\right)$ or marked
with a large Figure of Two, thus, (2) 'tis more quick-
er; and this is accounted the swiftest Movement in
Common-Time.

Note also, a *Prick* after any Note, either in *Common*
or *Tripla-Time*, makes it longer by one half, thus, a $\left(\frac{1}{2}\right)$
is equal to Three *Crotchets* $\left(\frac{1}{2}\right)$ a *Crotchet* $\left(\frac{1}{2}\right)$
thus, is equal to $\left(\frac{1}{2}\right)$ *Quavers*, and so of the rest.

Of the various Sorts of *Tripla-Time*, I shall only
make use of Two: In which, three *Minims*, or as ma-
ny Notes as make up the Length of three *Minims*, is
a *Bar*, $\left(\frac{3}{2}\right)$ Three to Four $\left(\frac{3}{4}\right)$ In which, three *Crotch-*
ets, or as many Notes as make up the Length of three
Crotchets, are a *Bar*: In both these the *Bar* is divi-
ded into three Parts, and must be measured, by giv-
ing two Beats with the Hand or Foot down, and one
up; as in this *Example*.

EXAMPLE.



B

There

The INTRODUCTION.

There are other Marks which frequently occur in *Musick*; as *First*, a *Direct* (≡) which is set at the End of the Fives Line, on the same Line or Space in which the first Note of the succeeding Line is plac'd.

Secondly, A *Hold* (◡); which shews that the Note over which it is placed, must be held out beyond its common Length.

Thirdly, A *Repeat*, which shews that from the Place where it stands, to the *Double Bar* next following, is to be repeated.

Fourthly, *Tyes*, (—) which shews that those Notes which are so ty'd together, are to be Sung to one Syllable.

There are also several Notes that require a further touch than a plain Sound, called a *Grace*: The chief *Grace* is a *Trill*, which is a shaking of two distinct Notes, so long as the Time allows; always beginning with the higher; thus,



In like manner, the *Cruppo* is a shaking of a *Sharp*, 3d, or 6th, at a Cadence taken from the Note above; but the best way of learning those, and all other Graces, is by hearing them well perform'd.

There is one Grace which is an Ornament to the whole Performance, and which ought to be particularly regarded; and that is a clear and distinct speaking of the Words, not altogether according to the Spelling, but after the best and most polite way of Pronunciation.

The

The INTRODUCTION.

The *Tenor* is designed for the leading Part, and therefore must be pitched that the *Bass* may perform the lowest Note without Grumbleing, and the highest Note of the *Treble*, without Straining and Squealing.

The Parts being placed one under another, it is easy to obscure their Compass; that is, how many Notes the highest Note in the *Treble* is distant from the lowest Note in the *Bass*?

The ordinary Compass is Nineteen Notes, that is, two 8ths, and a 5th: Now if you learn to understand your own Voice, so that you can tell when you sound the lowest of these Nineteen Notes, you may find the Height or Pitch of any Tune; thus sound the aforesaid Note, which is the lowest Note in your *Bass*; then raise your Voice to the Key of the Tune, that is, the Key on which the *Bass* concludes, and from thence to the first Note of the *Tenor*; or if the lowest Note in the *Bass* be the Key, raise your Voice to the Eighth above, which is the Note where the *Tenor* begins; so that you have both the Air of the Tune, and the true Pitch at the same time.

The Pitch of the *Tenor* being thus found, the *Bass*, which is the Foundation of the *Musick*, must sound next before the other Parts begin; for too much forwardness in the beginning, is often the Cause of many Discords: But let the Ear be satisfied, that the Sounds are truly Harmonick, before more Parts be added, for if any Part be pitched false, though less than a quarter of a Note, it creates untuneable Jarring amongst all the rest.

H Y M N S.

A Morning H Y M N I.



A--Wake my foul, awake mine eyes, a-wake my drowzy



Awake my foul, awake mine eyes, a-wake my drowzy



fa-cul-ties; a-wake and see the new born light, sprung



fa-cul-ties; a-wake and see the new born light, sprung



H Y M N S.

Continued.



from the dark--some womb of night.



from the dark--some womb of night.



Look up and see the unwearied Sun
Already has his Race begun :
The pretty Lark is mounted high,
And Sings his Mattines in the Sky.

Arise my Soul, and thou my Voice,
In Songs of Praise early Rejoice :
O great Creator, heav'nly King,
Thy Praises let me ever Sing.

Thy Pow'r has made, thy Goodness kept,
This senseless Body, when I slept ;
Yet one Night more hast thou kept me
From all the Pow'rs of Darkness free.

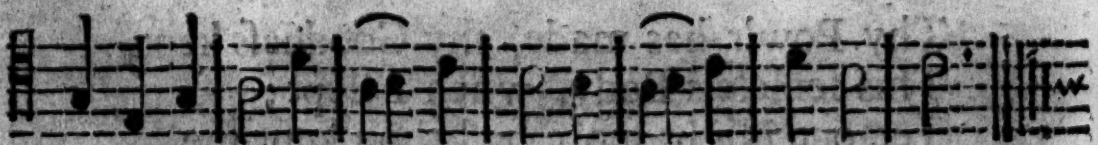
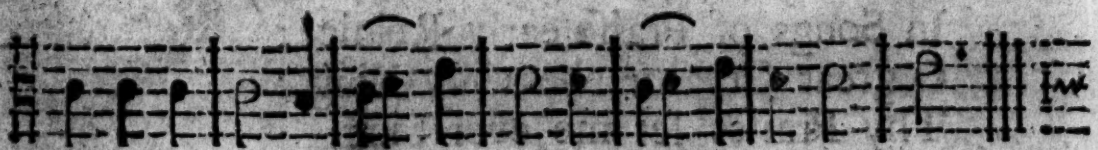
O keep my Soul from Sin secure,
My Life unblameable and pure ;
That when the last of Days shall come,
I cheerfully may meet my Doom.

H Y M N S.

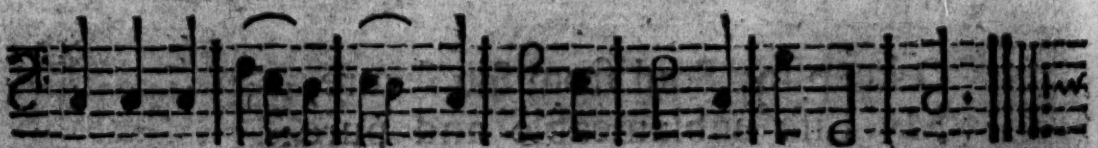
A Hymn for Christmas-Day.



Whilst Shepards watch their flocks by night, all seated on the ground;



The Angel of the Lord appear'd, and Glo-ry shone around.



Continued.

Fear not said he, for mighty dread
 Hath seiz'd your troubled Mind;
 Glad Tidings of great Joy I bring
 To you and all Mankind.

To you in *David's* Town this Day,
 Is born of *David's* Line,
 The Saviour who is Christ the Lord,
 And this shall be the Sign:

The heavenly Babe you there shall find,
 To human View display'd;
 All meanly wrapt in Swadling Bands,
 And in a Manger laid.

Thus spake the Seraph, and forthwith
 Appear'd a shining Throng,
 Of Angels praising God, and thus
 Address'd their joyful Song.

*All Glory be to God on high,
 And to the Earth be Peace;
 Good Will henceforth from Heav'n to Men,
 Begin and never cease.*

A HYMN for Whitsunday:

Sing it in the forenoon Time.

HE's come, let ev'ry Knee be bent,
 All Hearts new Joy resume;
 Let Nations Sing with one consent,
 The Comforter is come.

No anxious Thoughts molest our Peace;
 This Day all Grief retire;
 Let ev'ry Fear for ever cease,
 And ev'ry Thought expire.

There is no End of the Content,
 And Joy the Spirit brings;
 Happy the Man to whom 'tis lent,
 That Man sees wond'rous Things.

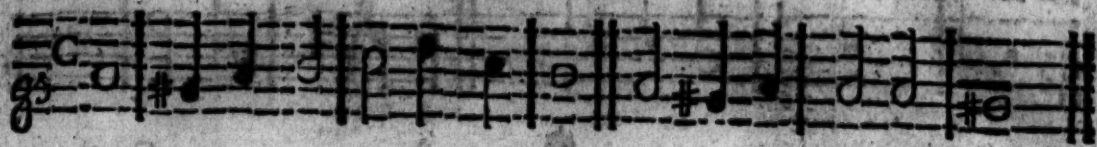
What greater Gifts, what greater Love
 Can God to Man bestow?
 'Tis half the Angels Heav'n above,
 And all our Heav'n below.

Hail blessed Spirit! not a Soul
 But does thy Influence feel:
 Thou does our darling Sins controul,
 And fix our wavering Zeal.

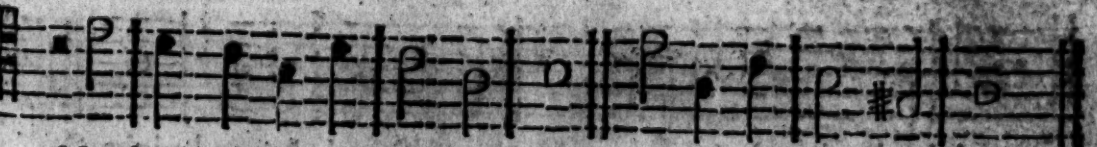
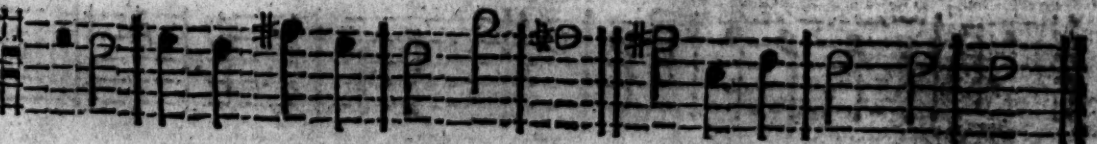
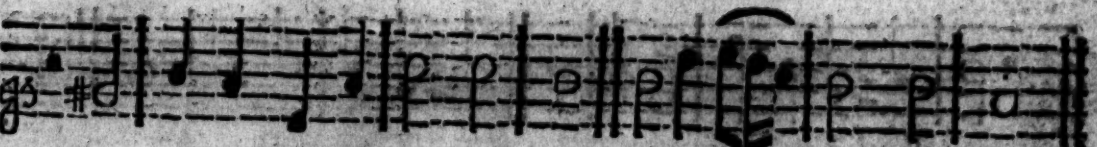
Thou to the Conscience dost convey
 The Checks that all must know;
 Thy Motions first does Point the way,
 Then give us Strength to go.

*To Father, Son, and Holy Ghost,
 All Glory be therefore;
 As in beginning was, is now,
 And shall be evermore.*

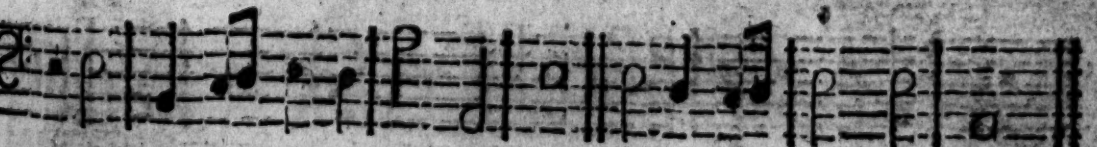
Psalm I.



1 The man is blest that hath not lent, to wicked men his ear;
 3 He shall be like the tree that grows, fast by the ri-ver side;



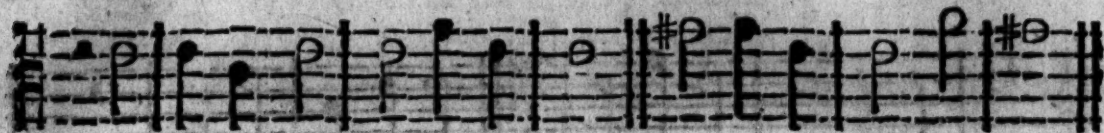
1 Nor lead his life as sin-ners do, nor fate in scor-ners chair.
 3 Which bringeth forth most pleasant fruit, in her due time and tide.



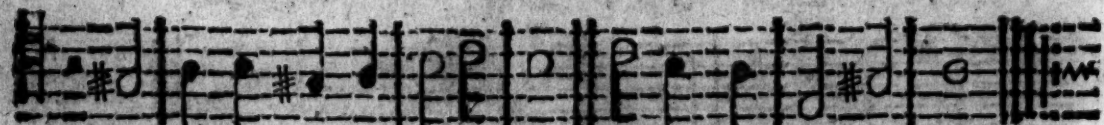
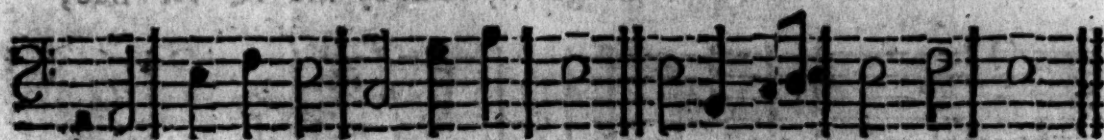
Psalm 11, 12, 14, 16, 49.

PSALM-TUNES.

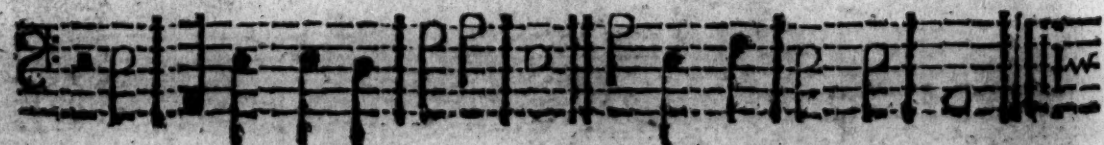
Continued.



2 But in the law of God the Lord, doth set his whole de-light;
4 Whose leaf shall never fade nor fall, but flourish still and stand;



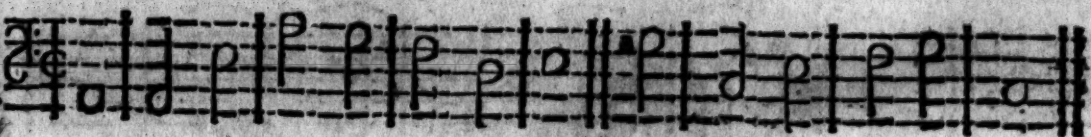
2 And in that law doth ex-er-cise, himself both day and night.
4 Ev'n so all things shall prosper well, that this man takes in hand.



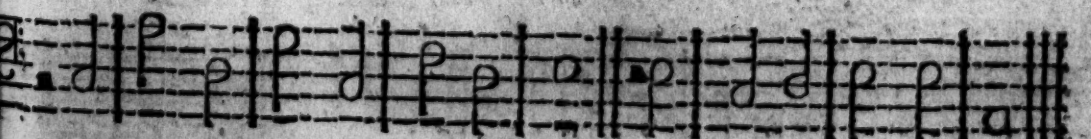
Psalm V.



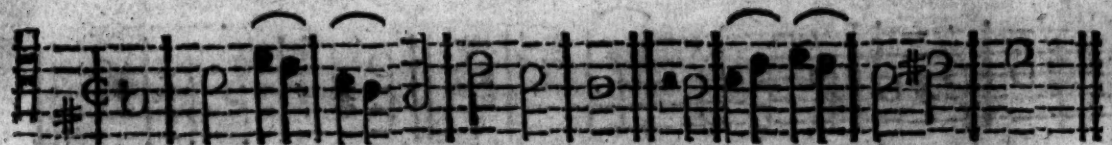
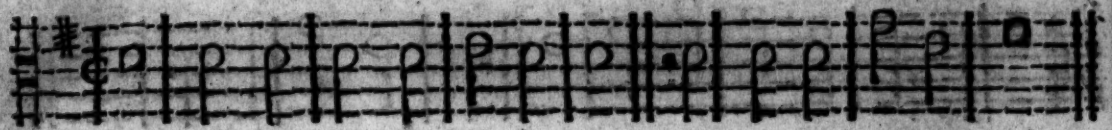
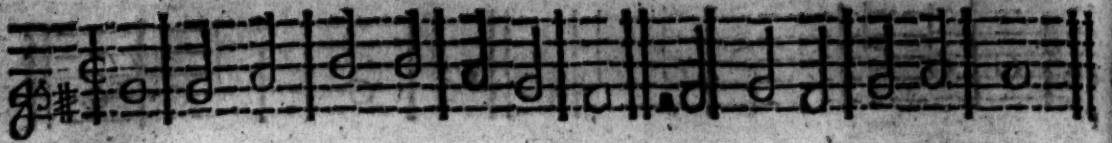
1 Incline thine ears, O Lord, and let, my words have free ac—cess;
2 Hear me betime, Lord, tar—ry not, for I will have re—spect;



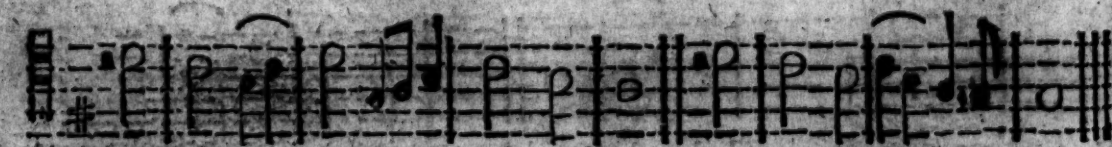
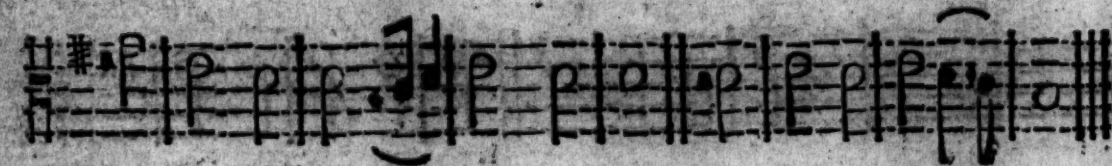
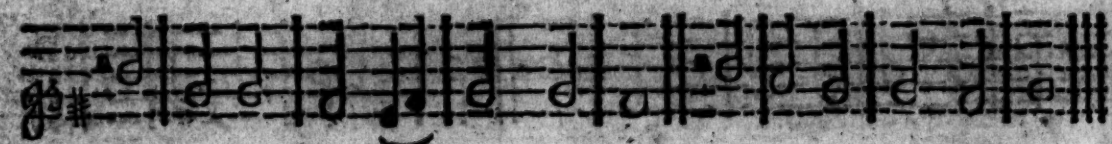
1 To thee, who art my God and King, from whom I seek re-dress.
2 My sup—pli—ca—tion in the morn, to thee for to di—rect.



Psalm IX.



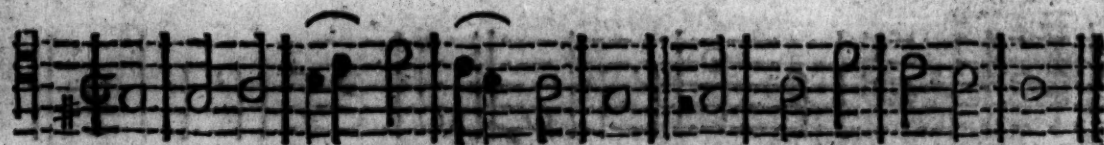
1 With heart and mouth un--to the Lord, will I sing laud and praise;
2 I will be glad and much rejoyce, in thee O God most high;



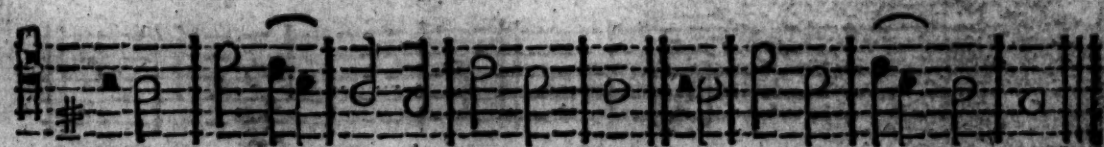
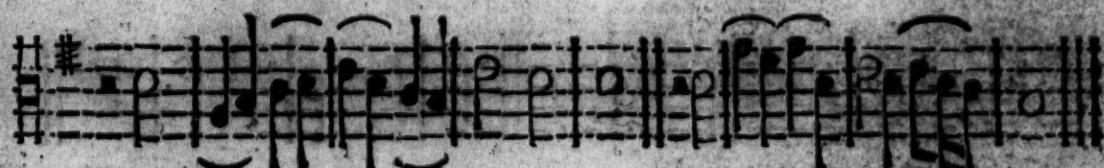
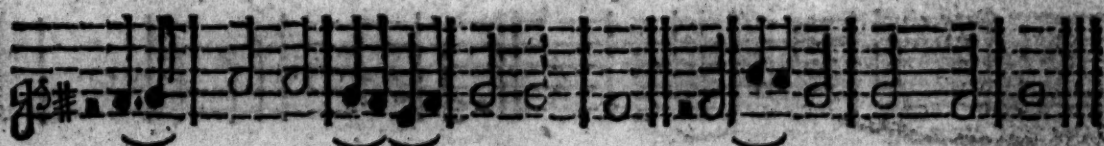
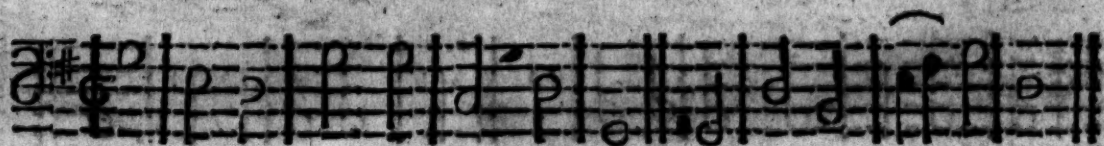
1 And speak of all thy wondrous works, and them declare always.
2 And make my songs ex—tol thy name, a—boye the starry sky.



psalm XV.



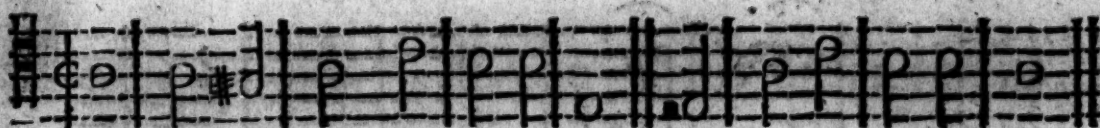
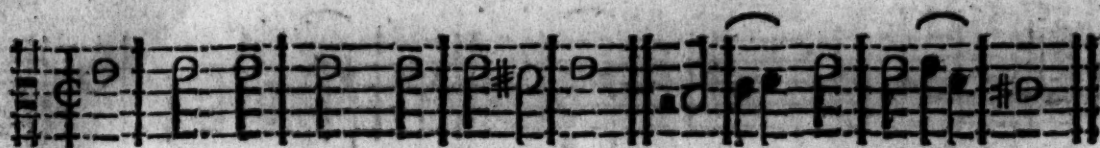
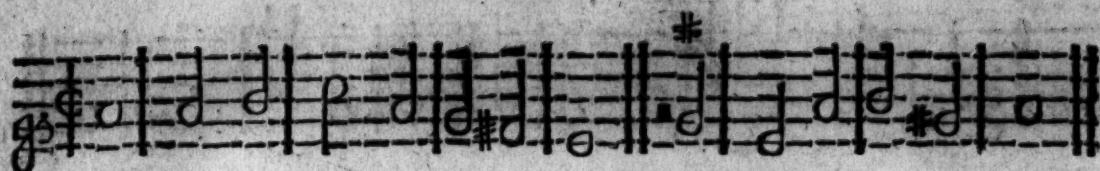
- 1 Within thy Ta-ber-na-cle, Lord, who shall in-habit still?
2 The man whose life is un-cor-rupt, whose works are just and freight:



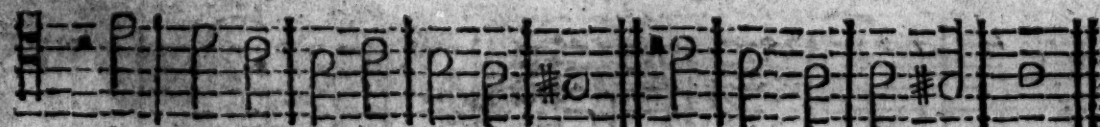
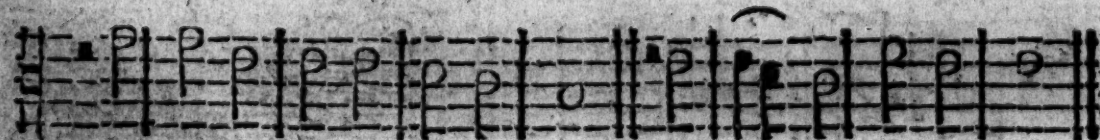
- 1 Or whom wilt thou receive to dwell, in thy most ho—ly hill?
2 Whose heart doth think the very truth, and tongue speaks no deceit.



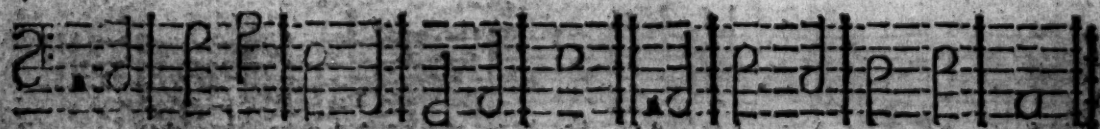
Psalm XVIII.



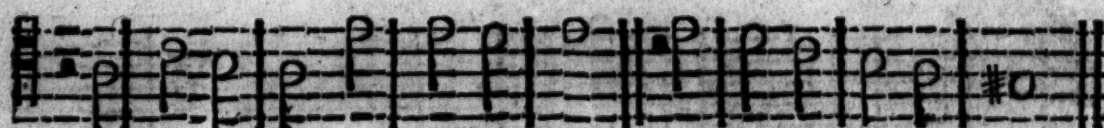
1 O God, my strength and for-ti-tude, of force I must love thee ;
2 When I sing laud un-to the Lord, most worthy to be serv'd ;



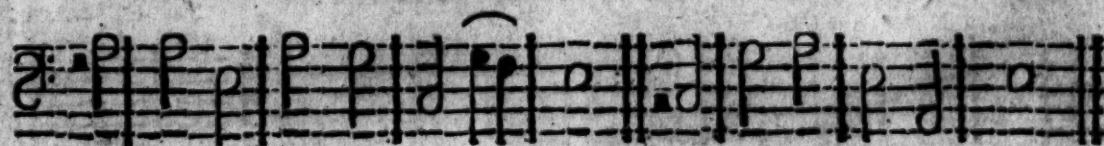
1 Thou art my castle and de-fence, in my ne-ces-si-ty;
2 Then from my foes I am right sure, that I shall be preserv'd;



Continued.



2 My God, my rock, in whom I trust, the worker of my wealth;
4 The pangs of death did compass me, and bound me ev'ry where;



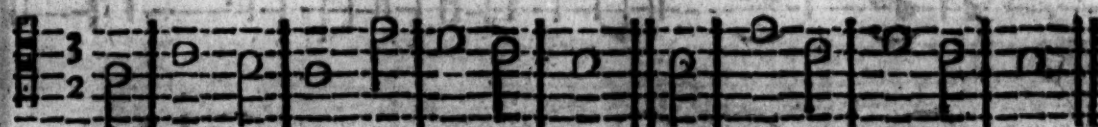
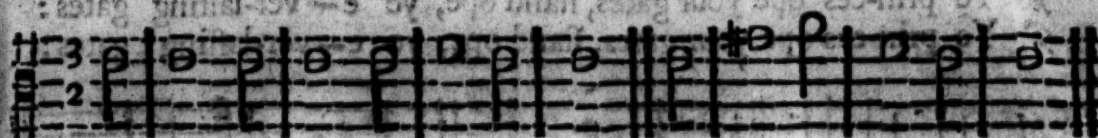
2 My refuge, buckler, and my shield, the horn of all my health;
4 The flowing waves of wickedness, did put me in great fear;



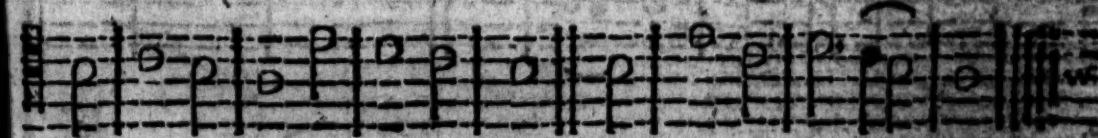
Psalm XIX.



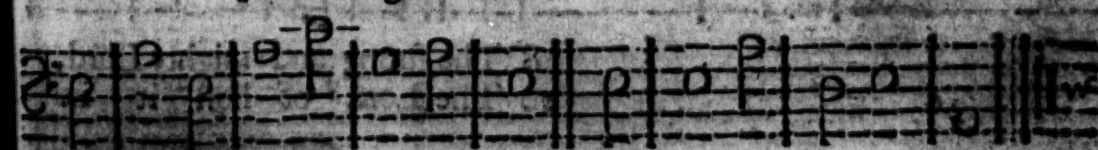
Psalm XXIII.



1 My Shepherd is the li-ving Lord, nothing therefore I need;
2 He shall convert and glad my soul, and bring my mind in frame;



1 In pastures fair near pleasant streams, he feteth me to feed.
2 To walk in paths of righteousness, for his most ho-ly name.



PSALM XXIV.



7 Ye prin-ces ope your gates, stand ope, ye e-ver-last-ing gates :

9 Ye prin-ces ope your gates, stand ope, ye e-ver-last-ing gates :



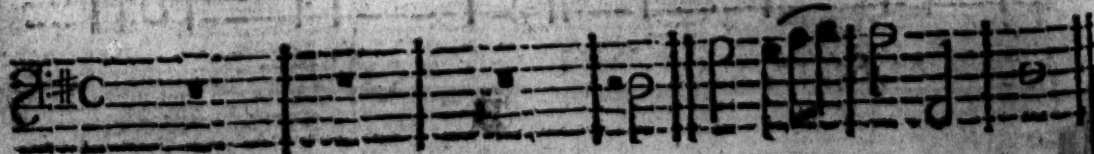
7 Forthere shall en-ter in thereby, the King of glo-rious state ;



8 Who is the King of glo-rious state ?

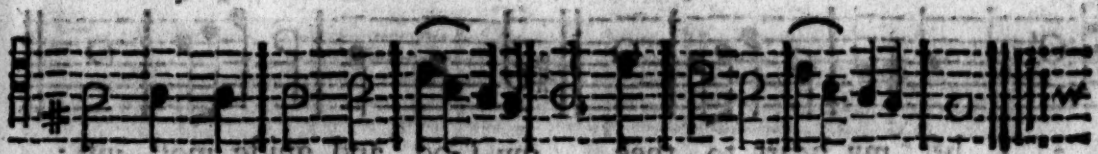


8 The strong and mighty Lord,
10 The Lord of host it is.

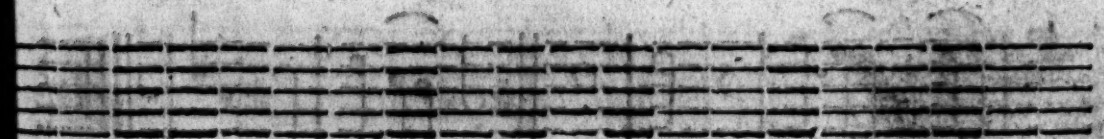
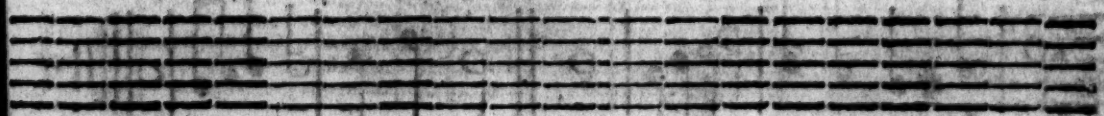


CHO.

Continued.

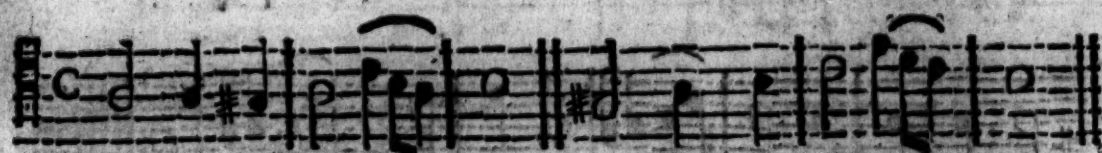
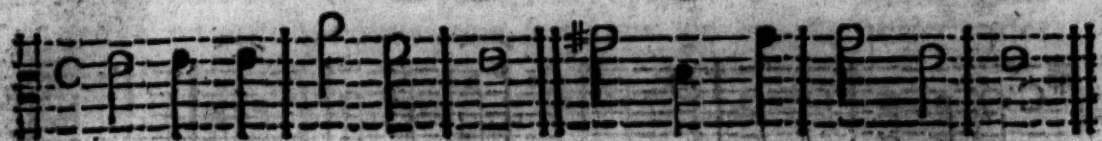


8 The mighty Lord, in battle stout, and try-al of the sword.
10 The kingdom and the roy-al-ty, of glorious state is his.



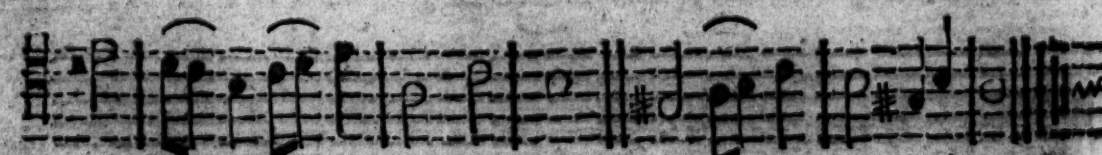
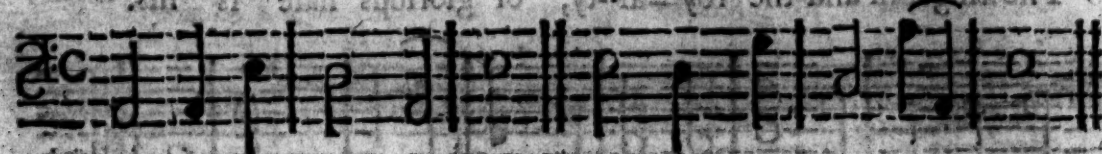
Psalm XXV.

OHIO



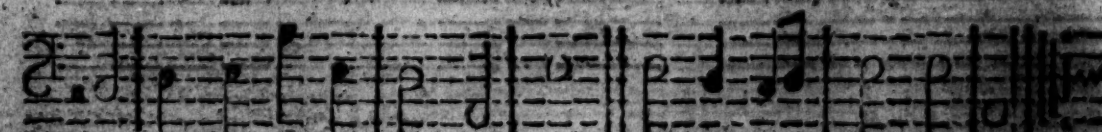
1 I lift my heart to thee, my God and guide most just :

2 Let not my foes re-joice, nor make a scorn of me :

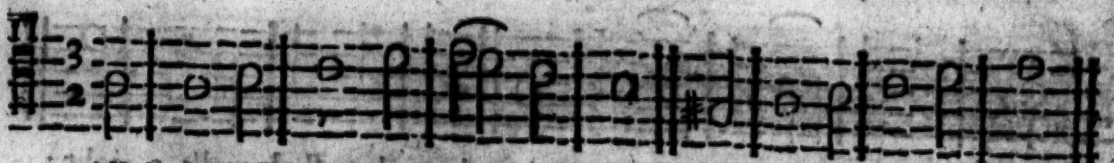
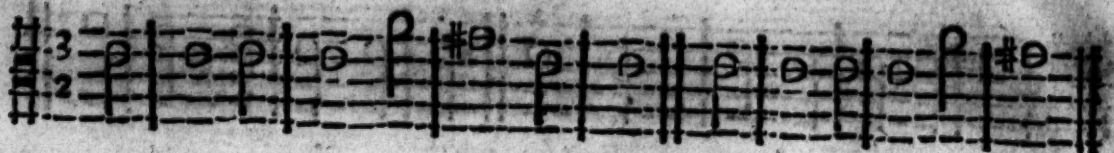


1 Nor suffer me to take no rest, for in thee do I trust.

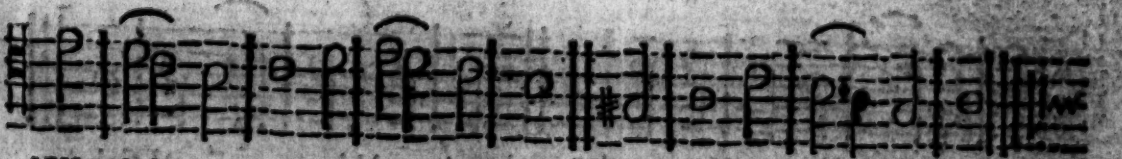
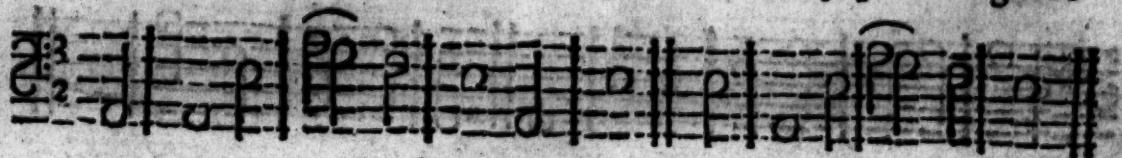
2 And let them not be overthrown, that put their trust in thee.



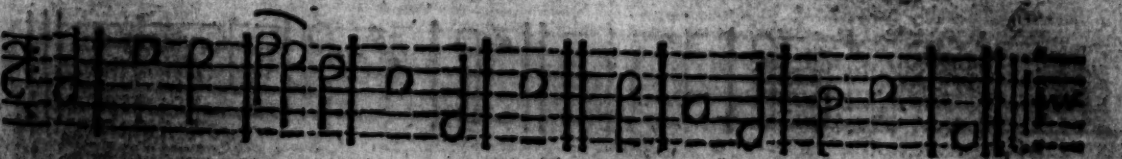
Psalm XXX.



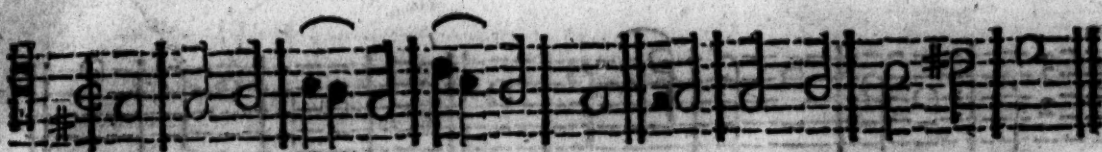
1 All laud and praise with heart and voice, O Lord I give to thee:
2 O Lord my God, to thee I cry'd, in all my pain and grief:



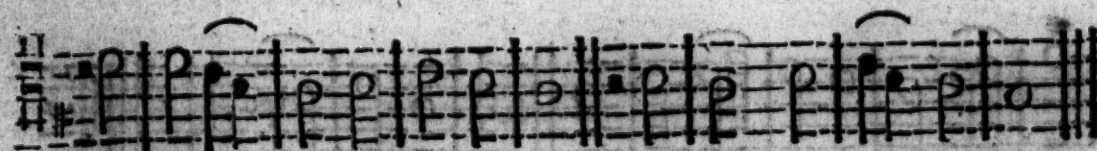
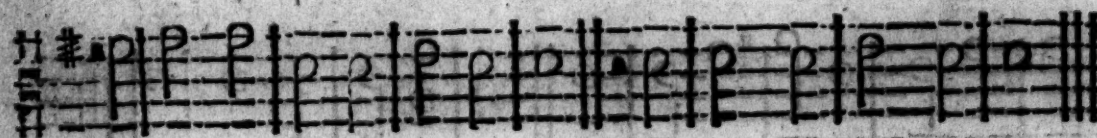
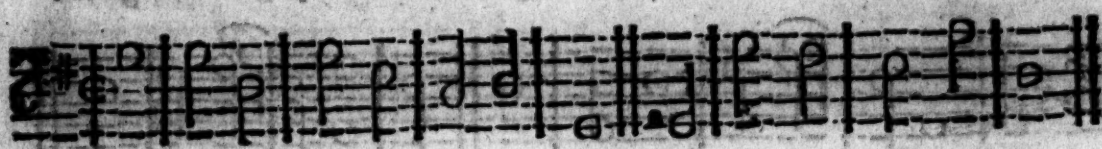
1 Who didst not make my foes rejoice, but hast ex-al-ted me.
2 Thou gav'st an ear and did'st provide, to ease me with re-lief.



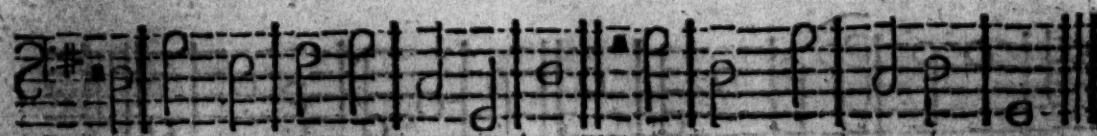
Psalms XXXII.



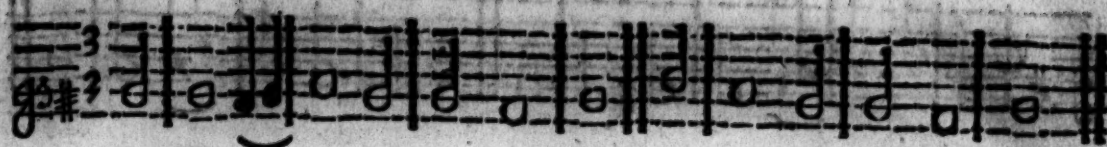
1 Come hither and I will the teach, how thou shalt walk a-right:
 2 Be not so rude and ig-no-rant, as is the horse and mule:



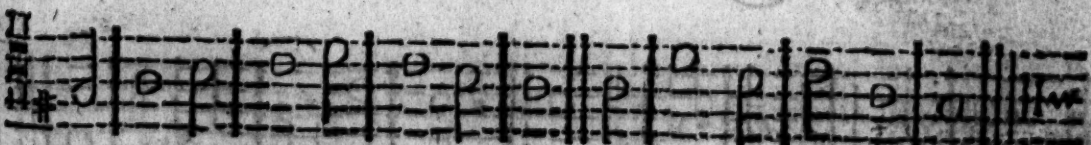
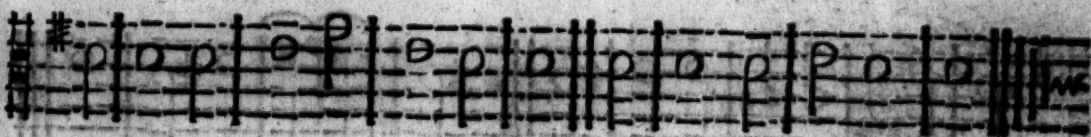
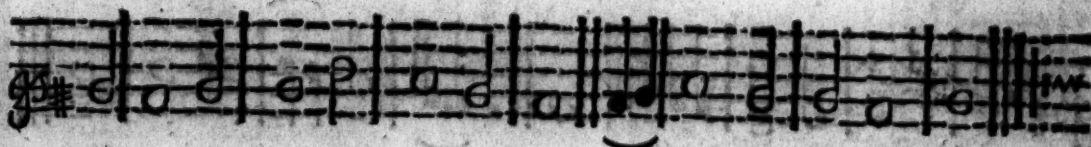
1 I will thee guide as I my self, have learn'd by proof and fight.
 2 Whose mouth without a rein or bit, from harm thou canst not rule.



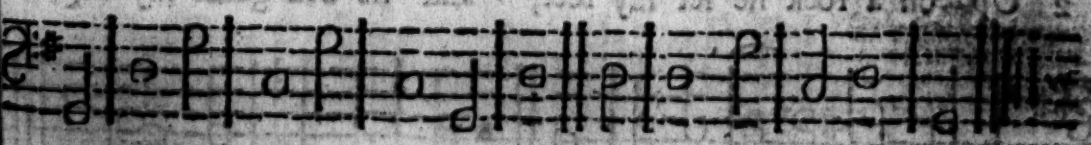
Psalm XXXIX.



1 I said, I will look to my ways, for fear I should go wrong;
2 As with a bit I will keep fast, my mouth with force & might;

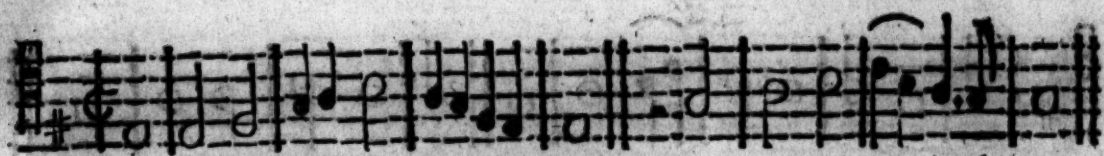
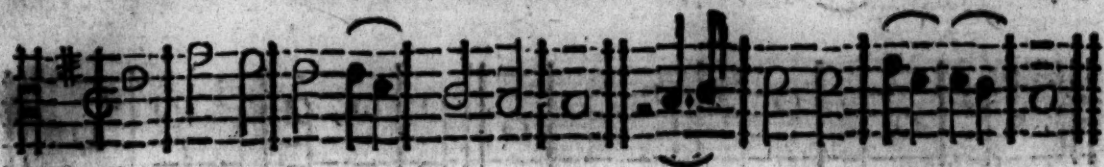
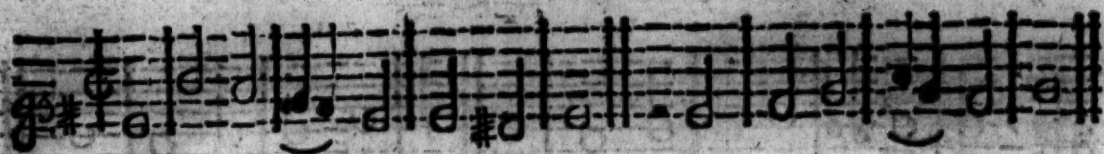


1 I will take heed all times that I, offend not with my tongue,
2 Not once to whisper all the while, the wicked are in sight.

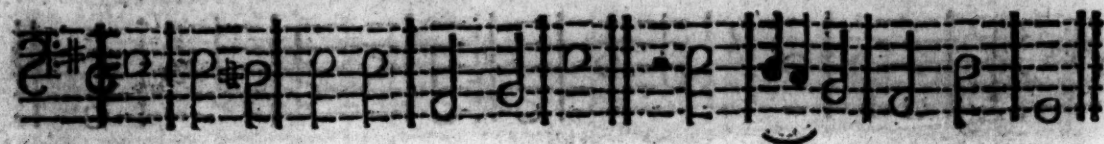


Psalm 89, 99, 28.

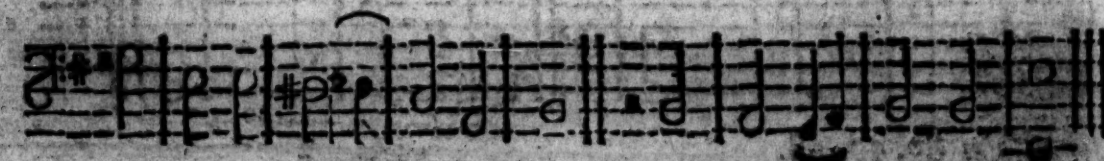
Psalm XL.



1 I waited long and fought the Lord, and pa-tient-ly did bear:
2 He pluck'd from the lake so deep, out of the mire and clay:



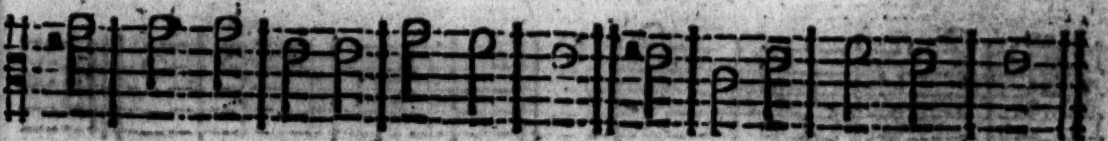
1 At length to me he did ac-cord, my voice and cry to hear.
2 Up—on a rock he fet my feet, and he did guide my way.



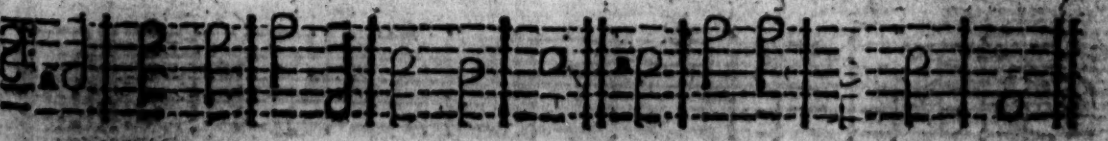
Psalm XLV.



1 My heart doth take in hand, some god-ly song to sing:
3 O fair—est of all men, thy lips with grace are pure:



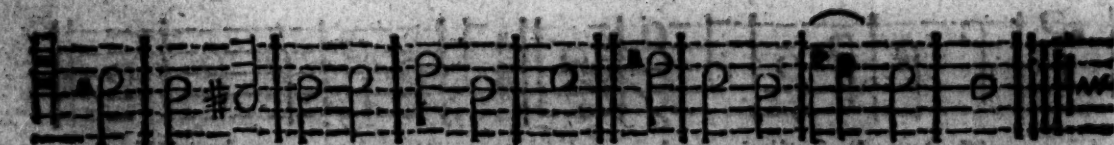
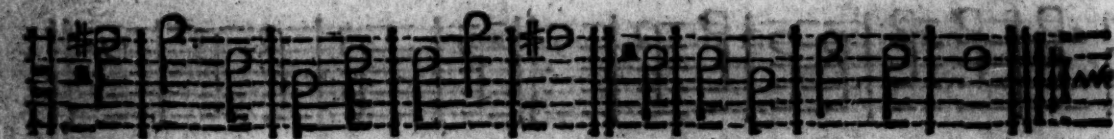
1 The praise that I shall shew therein, per-taineth to the King.
3 For God hath blessed thee with gifts, for e—ver—to e—dure.



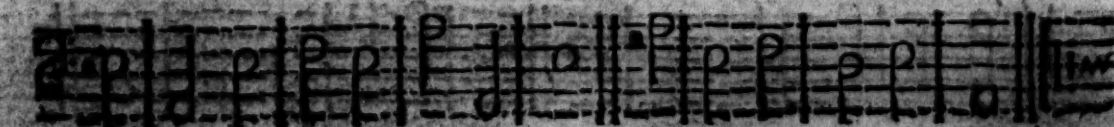
Continued.



2 My tongue shall be as quick, his honour to in-dite;
 4 A-bout thee girt thy sword, O Prince of might e-lect:

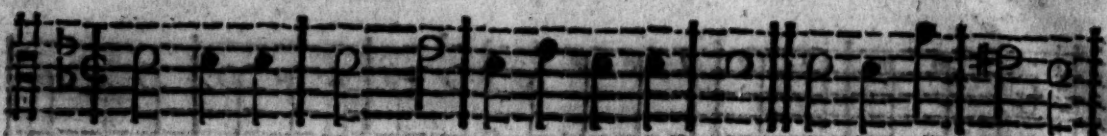


2 As is the pen of a-ny scribe, that useth fast to write.
 4 With honour, glory, and re-nowh, thou art most rich-ly deckt.



PSALM-TUNES.

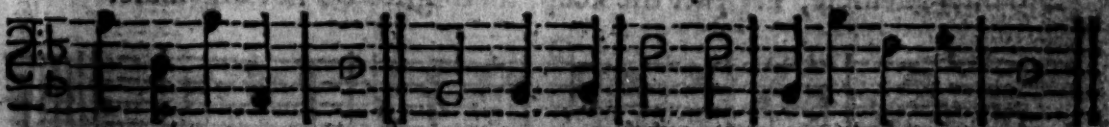
Psalm L.



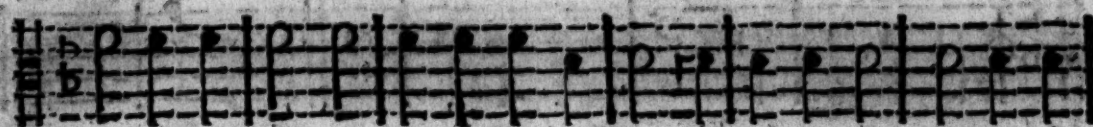
1 The mighty God, th'Eter-nal hath thus spoke, and all the world he
2 Devouring fire shall go before his face, a great tempest shall



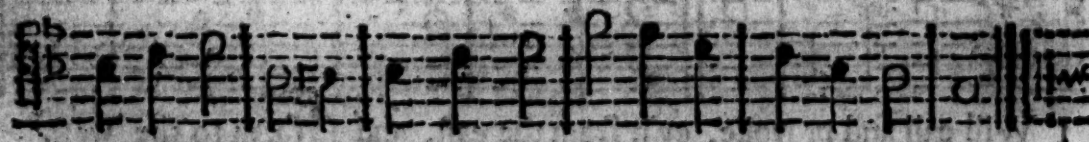
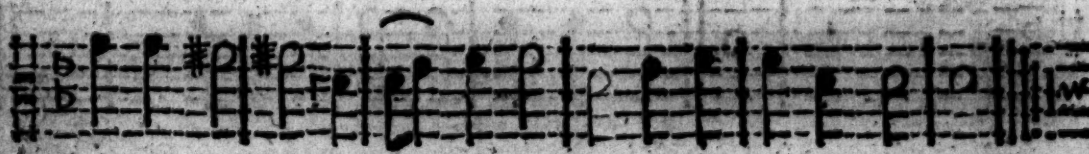
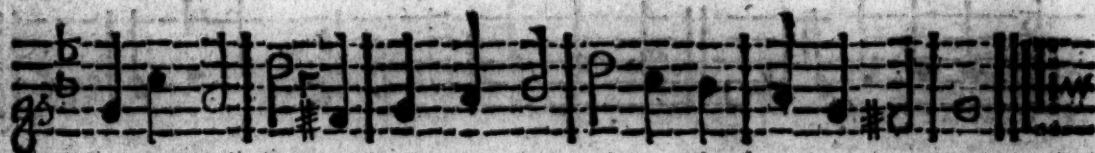
1 Will call and provoke, ev'n from the east, and so forth to the west.
2 Roundabout him trace, then shall he call the earth and heavens bright.



Continued.



1 Out of Si-on, which place he liketh best, God will appear, in beauty
2 To judge his folk with equity and right : saying, go to, and now my



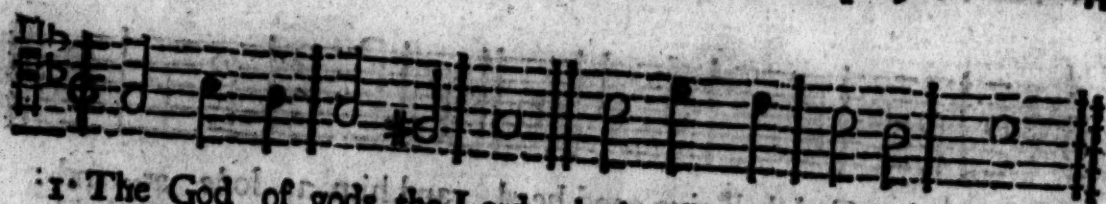
1 most excellent, our God will come before that long time be spent,
2 Saints assemble, my pact the keep, their gifts do not dissemble.



PSALM-TUNES.

[21]

Psalm L. Second Metre.



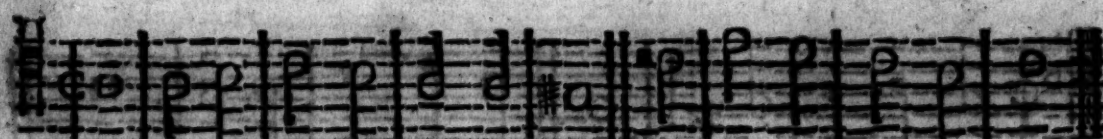
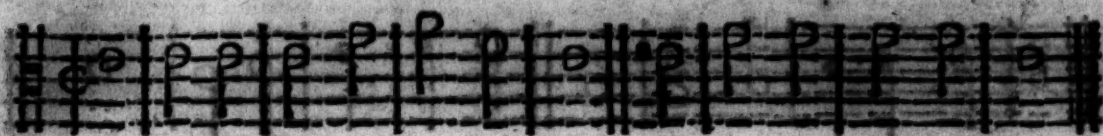
1 The God of gods, the Lord, hath call'd the earth by name:
2 From Si—on his fair place, his glo—ry bright and clear:



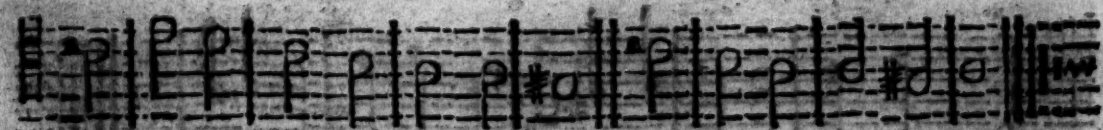
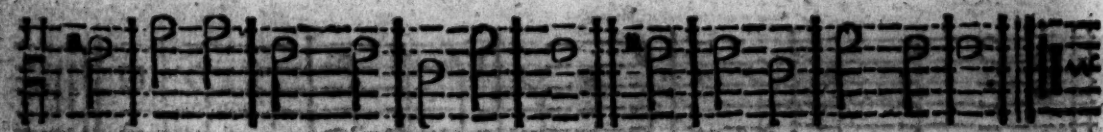
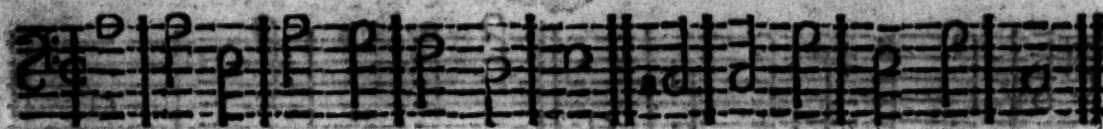
1 From whence the sun doth rise, unto the setting of the same.
2 The per—fect beauty of his grace, from thence it did ap—pear.



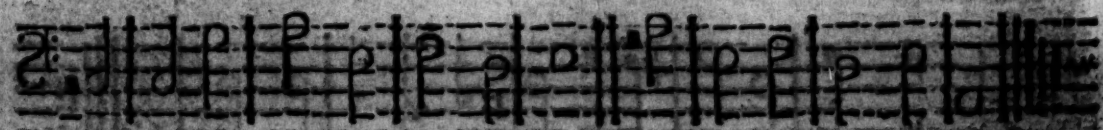
Psalm LXII.



1 My soul to God shall give good heed, and him a-lone at-tend :
 2 For he a-lone is my de-fence, my rock, my health and aid :

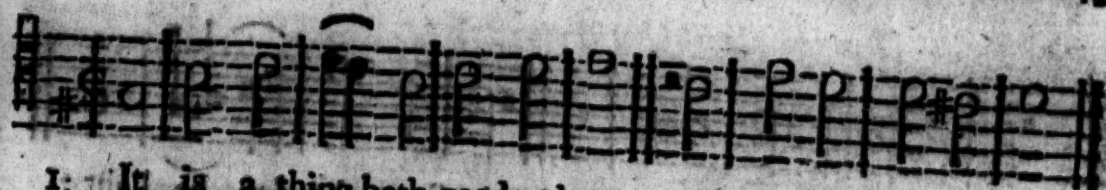


1 Because my health and hope to speed, doth whole on him depend.
 2 He is my stay, that no pretence, shall make me much dismay'd.

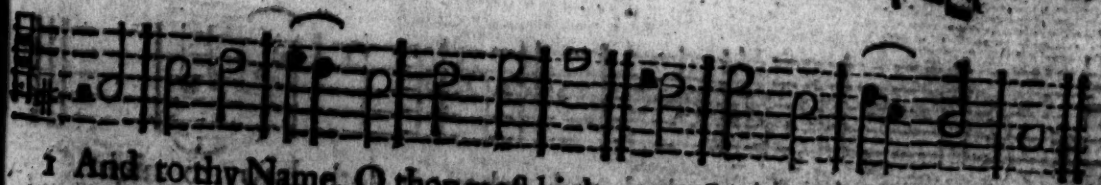


Psalm 2, 6, 63, 26, 53, 90.

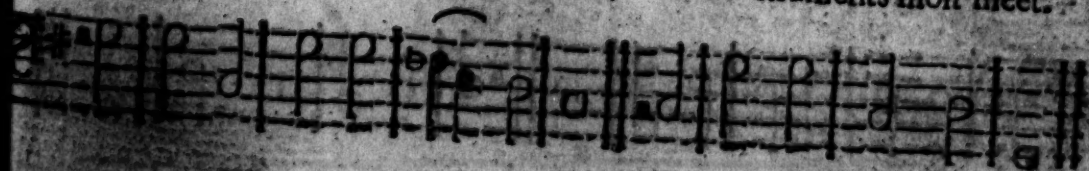
Psalm XCII.



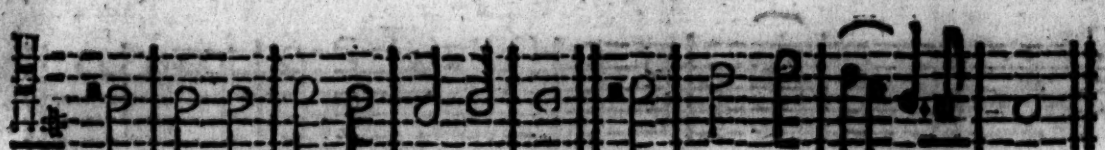
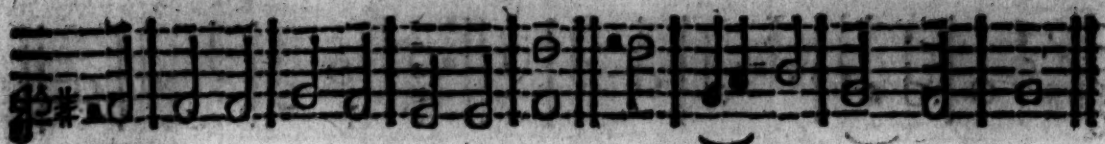
1. It is a thing both good and meet, to praise the highest Lord:
 3. Up-on ten-stringed in-strument, on lute and harp so sweet:



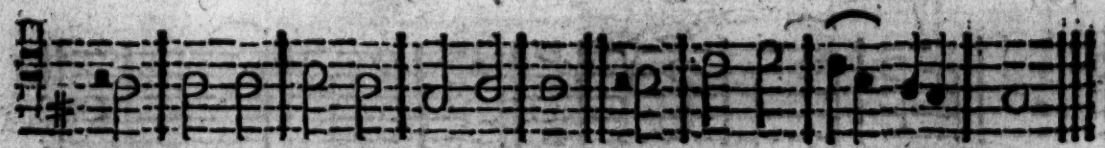
1 And to thy Name, O thou most high, to sing with one ac-cord.
 3 With all the mirth you can in-vent, of in-struments most meet.



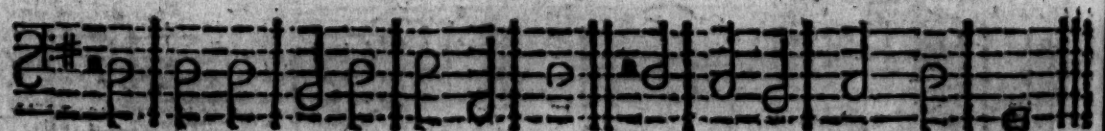
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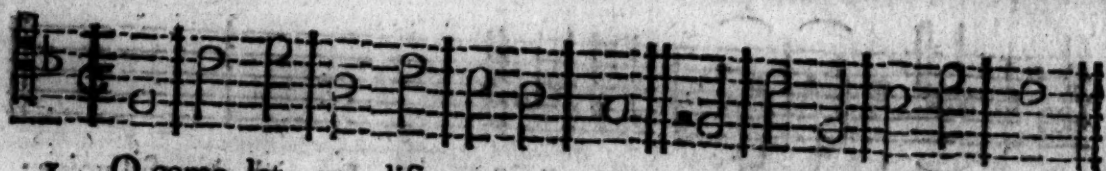
2 To shew the kindness of the Lord, be-fore the day be light :
 4 For thou hast made me to rejoyce, in things so wrought by thee,



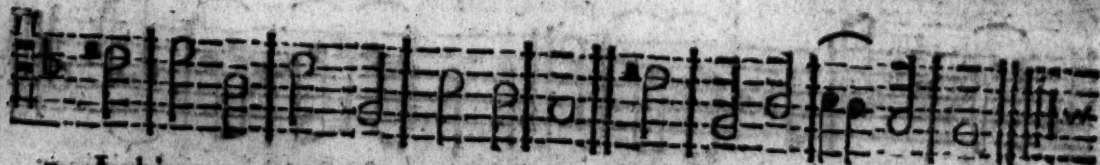
2 And to de-clare his truth abroad, when it doth draw to night.
 4 That I have joy in heart and voice, thy han-dy works to see.



Psalm XCV.



1 O come, let us lift up our voice, and sing un— to the Lord :
2 Yea, let us come before his face, to give him thanks and praise :

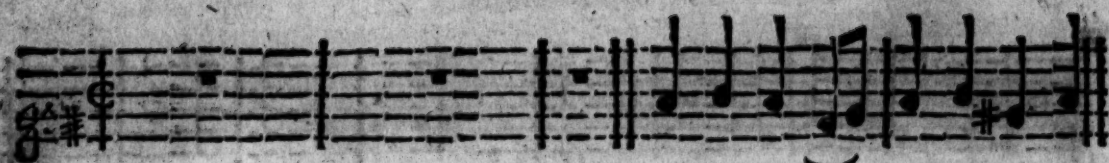


1 In him our rock of health rejoice, let us with one accord.
2 In singing psalms un—to his grace, let us be glad always.



Psalm 65, 66.

Psalm C.



- 1 All people that on earth do dwell, sing to the L. with chearful voice :
 2 The Lord, ye know, is God indeed, without our aid he did us make :



Cho.



- 1 Him serve with fear, his praise forth tell, come ye before him and rejoice :
 2 We are his flock, he doth us feed, and for his sheep he doth us take :



Psalm CIV.



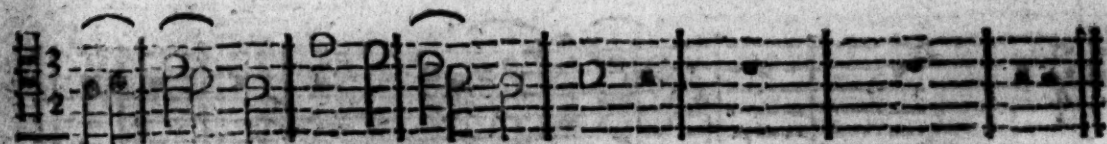
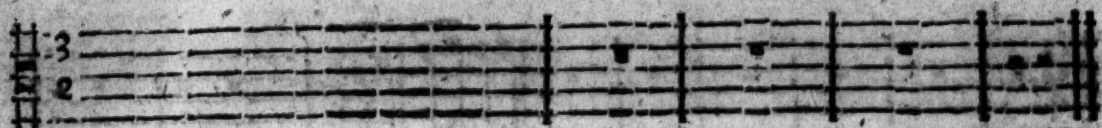
22 The praise of the Ld. speak good of his name, O Lord our great, &c.
23 To this Lord and God, will I sing al-way, so long as I live, &c.



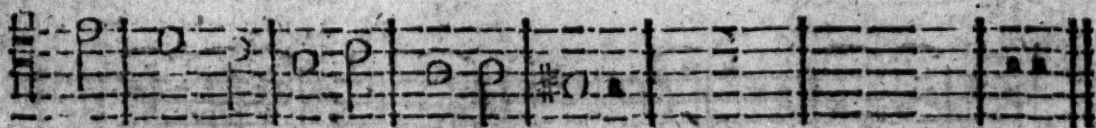
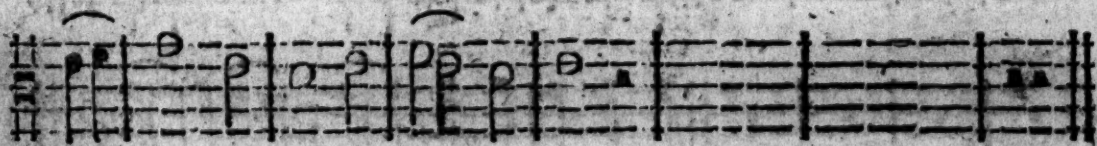
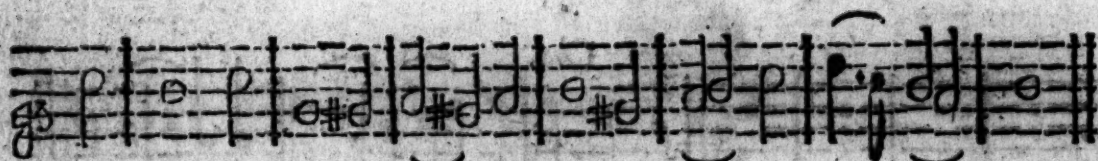
22 His looks can, &c. full fast, and also the, &c. smoke at his voice.
23 Then am I, &c. him please, I will, &c. him will I cry.



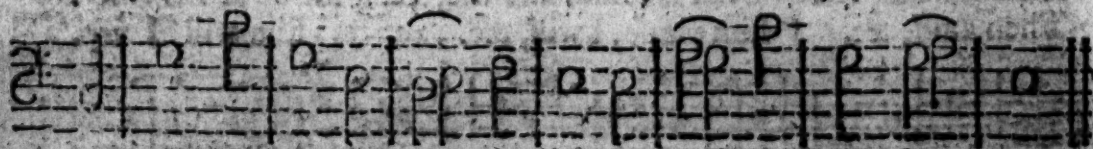
Psalm CV.



1 Give prai-ses un-to God the Lord, and call upon his Name:
 3 In honour of his ho-ly Name, rejoice with one ac-cord;

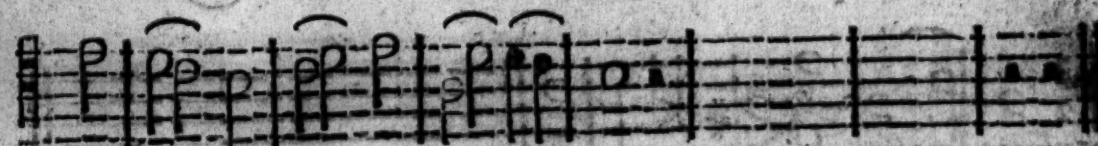
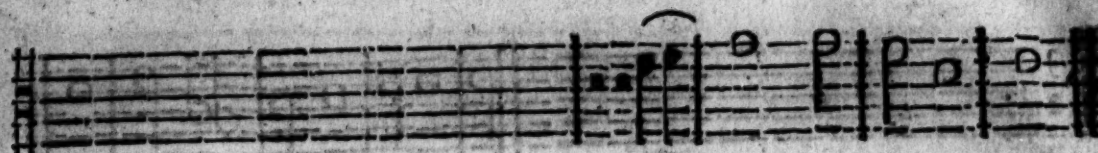


1 A-mong the people all declare, his works to spread his fame.
 3 And let the heart al-so be glad, of them that seek the Lord.

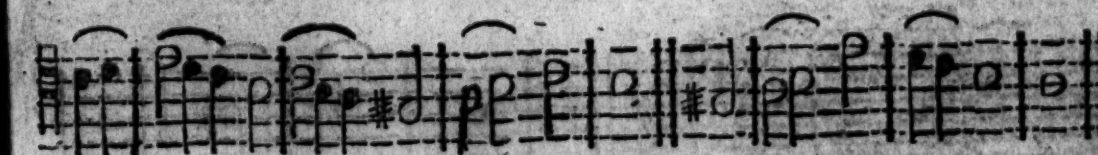
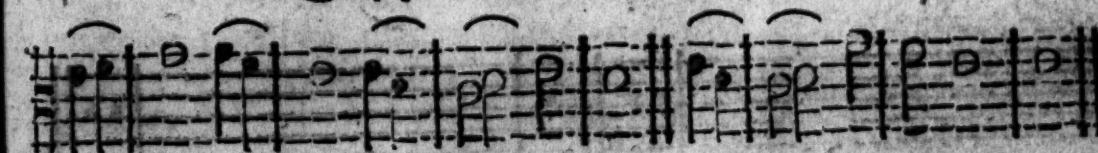
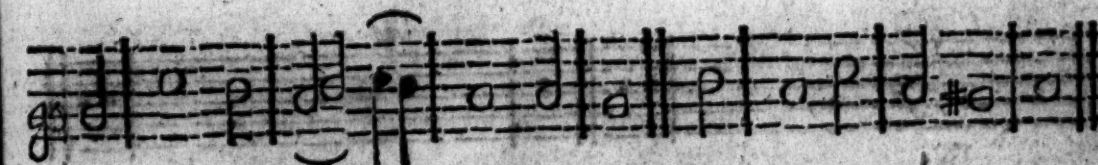
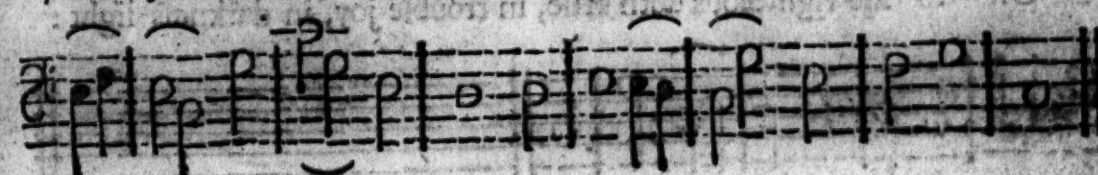


Psalm 68.

Continued.



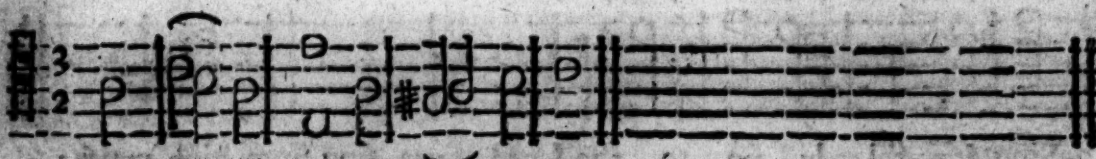
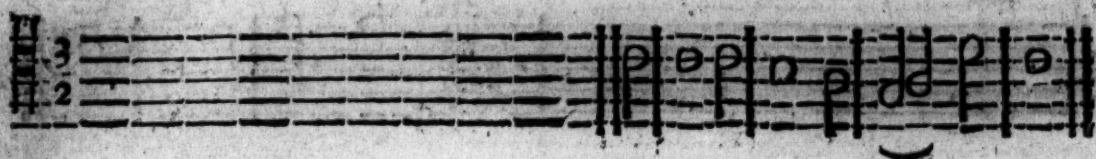
2 Sing joy--ful--ly un--to the Lord, yea, sing unto him praise:
4 Seek ye the Lord, and seek the strength, of his e--ter-nal might:



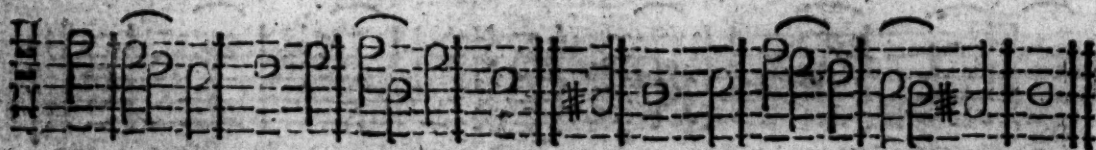
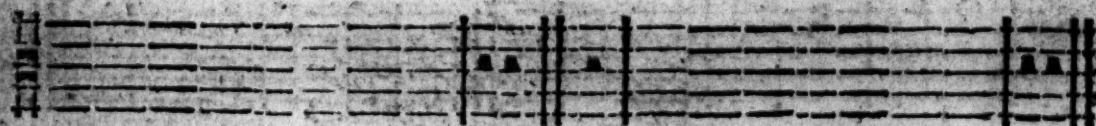
2 And talk of all his wondrous works, and them de.clare always.
4 Yea, seek his face in--ces-sant--ly, and pre.sence of his sight.



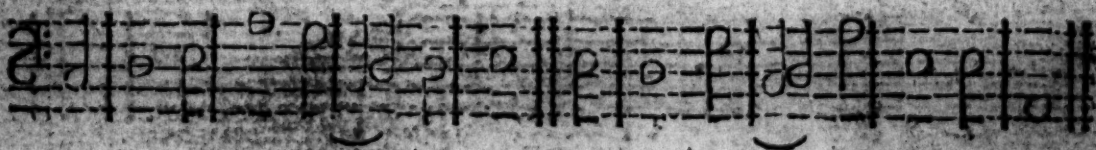
Psalm CXII.



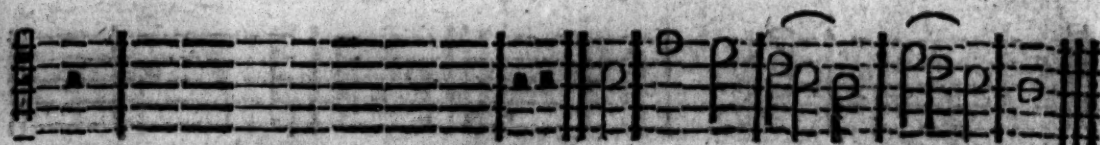
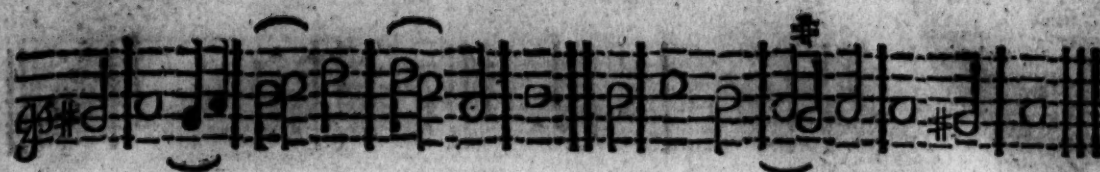
1 The man is bleſt that God doth fear, and that his law doth love indeed:
2 Un—to the righteous doth ariſe, in trouble joy, in darkneſs light:



1 His feed on earth God will up rear, and bleſs ſuch as from him proceed;
2 Compaſſion great is in his eyes, and mercy al-ways in his fight;



Continued.



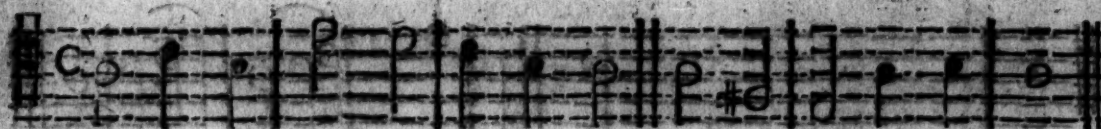
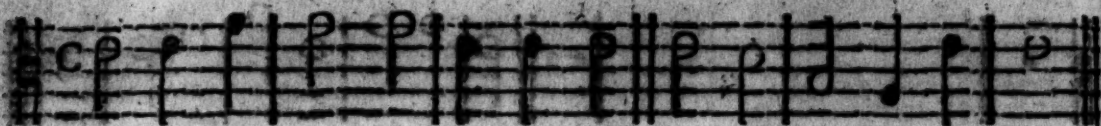
- 1 His house with riches he will fill, his righteousness endure shall still.
2 Yea, pity moveth him to lend, he doth with judgment things expend.



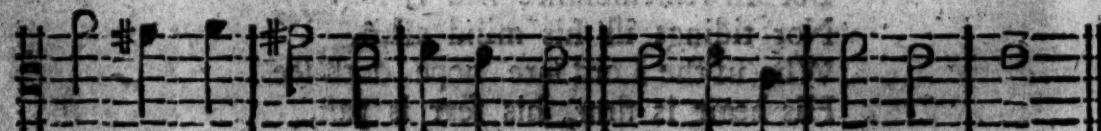
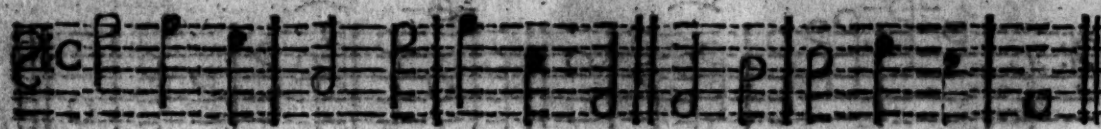
- 3 And surely he shall never fail,
For in remembrance had is he:
Nor tidings ill his mind assail,
Who in the Lord sure hope doth see
His heart is firm, his fear is past,
For he shall see his foes down cast.

- 4 He did well for the poor provide,
His righteousness doth still remain:
And his estate with praise abide,
Which wicked men behold with pain,
Yea, gnash their teeth thereat shall they:
And so consume and melt away.

Psalm CVIII.



1 O God my heart pre-pa-red is, my tongue is like-wise fo:
 3 By me a-mong the people, Lord, still praised shalt thou be:



1 I will ad-vance my voice in song, that I thy praise may show.
 3 And I a-mong the heathen folk, will praises sing to thee.

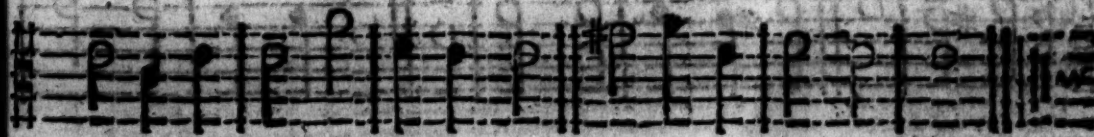
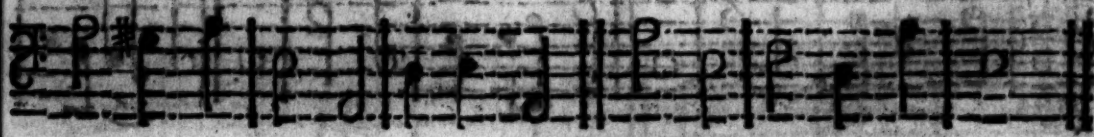


Psalm 29, 35, 106, 130, 146.

Continued.



2 Awake my vi--ol and my harp, sweet me--lo--dy to make:
4 Because thy mercy doth as-cend, above the heav'ns most high:



2 And in the morning I my self, right early will a-wake.
4 Al--so thy truth doth reach the clouds, within the lof--ty sky.



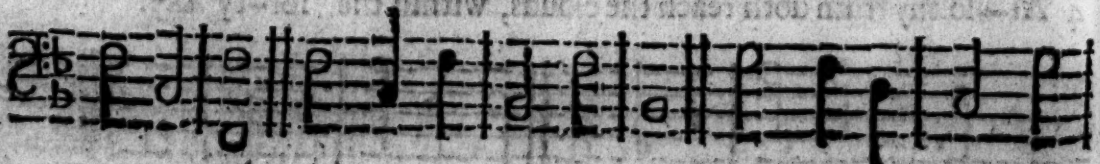
Psalm CXI.



1 With heart I do accord, to praise and laud the Lord, In presence
 3 Such as do bear him love, a portion far a-bove, He hath up



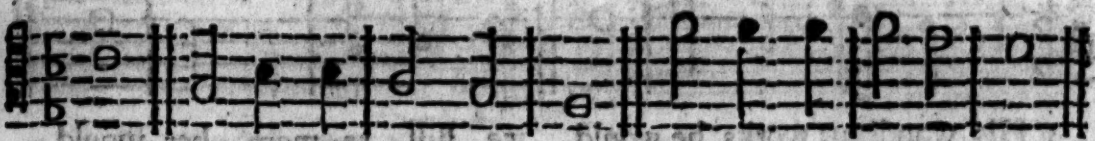
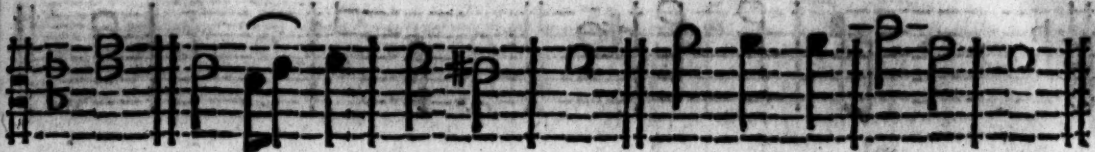
1 of the just: For great his works are found, to search them such are
 3 for them laid: For this they shall well find, he will them have in



PSALM-TUNES.

[35]

Continued.



1 bound, As do him love and trust. 2 His works are glo—ri—ous,
3 mind, And keep them as he said. 4 For he did not dis—dain,



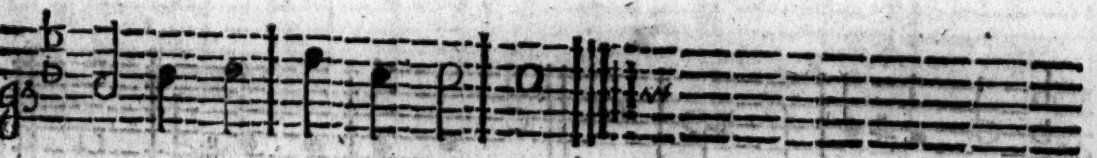
2 al—so his righteouf—ness, it doth endure for e——ver :
4 his works to shew them plain, by lightning, and by thunder :



Continued.



2 His wondrous works he would, we still re-mem-ber should,
 4 When he the heathen land, did give in-to their hand,



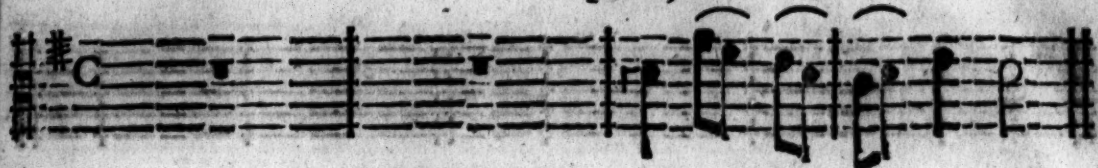
2 His mer-cy fail-eth ne-ver.
 4 Where they behold his wonders.



Psalm CXVII.



praise, &c.



- 1 O all ye na-tions of the world, praise ye the Lord always :
2 For great his kind-ness is to us, his truth doth not decay:

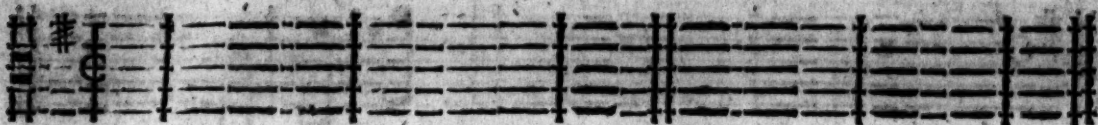
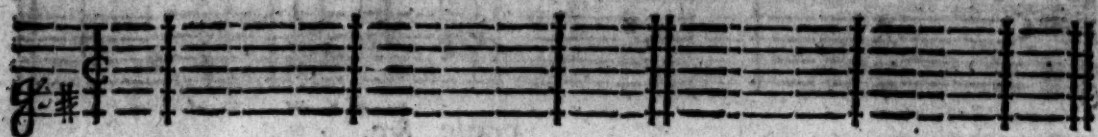


- 1 And all ye peo-ple ev'-ry where, set forth his no-ble praise.
2 Wherefore praise ye the Lord our God, praise ye the Lord al-way.



Psalm 84, 48, 66, 96.

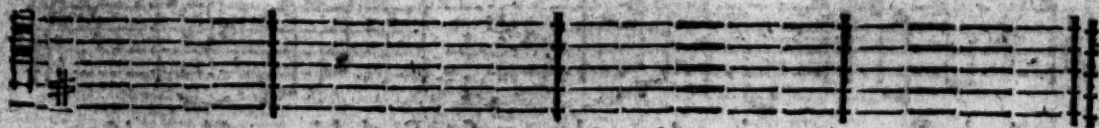
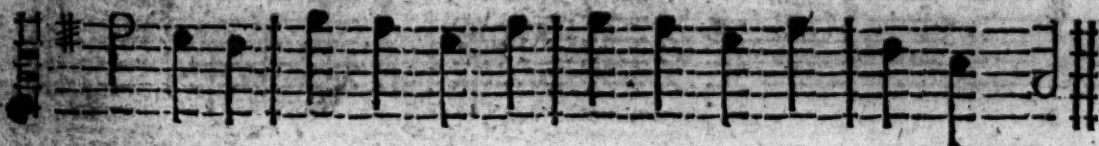
Psalm CXVIII.



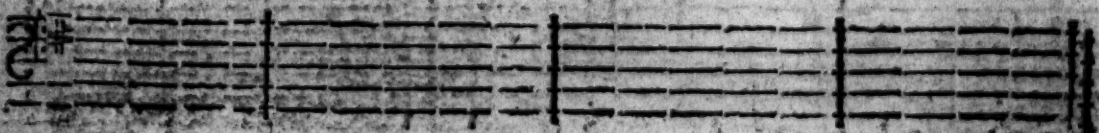
1 O give ye thanks un—to the Lord, for gra—ci-ous is he:
 3 Let all that fear the Lord our God, ev'n now confess and say:



Because, &c.



1 Because his mercy doth endure, for ever towards the:
 3 The mercy of the Lord our God, en—du—reth still al—way:



Continued.

CHORUS.



2 Let Is-ra-el con-fess that his mer-cy doth e-ver dure:
4 In trouble and in hea-vi-ness, un-to the Lord I cry'd:

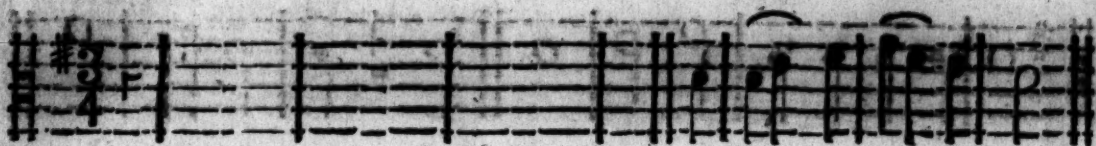


2 Let Aaron's house likewise confess, his mer-cy is most sure,
4 Which loving-ly heard me at large, my suit was not de-ny'd.

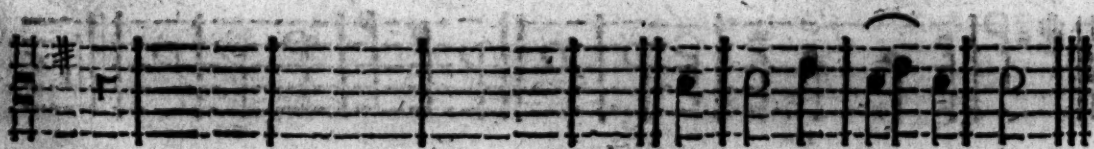
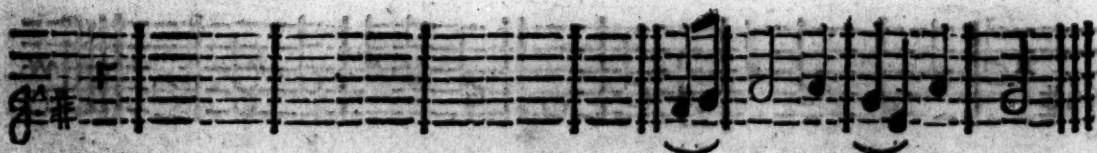


þrattir LXXXI.

CHORUS.



- 1 Be light and glad in God rejoice, who is our strength and stay;
2 Prepare your instruments most meet, some joyful psalm to sing;

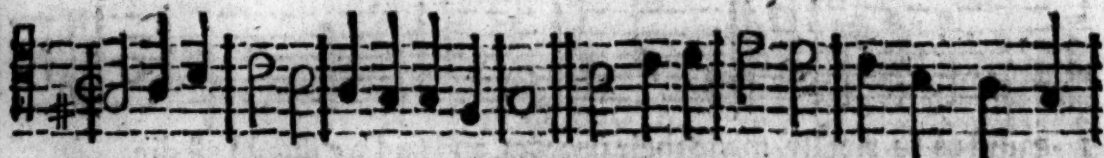
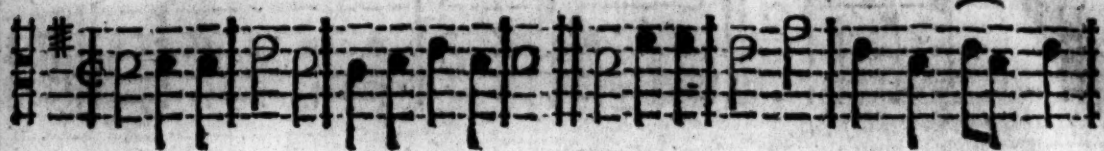


- 1 Be joy-ful and lift up your voice, to Jacob's God al-ways.
2 Strike up with harp and lute so sweet, on ev'ry pleasant string.



Psalm 33.

Psalm CXXIV.



1 Now Is-ra-el may say, & that truly, if that the Ld had not our cause main
2 Then long ago they had devour'd us all, & swallow'd quick for ought, &c.



1 -tain'd; if that the Ld had not our right sustain'd, When all the world a—
2 deem; such was their rage, as we might well esteem, and as the floods with



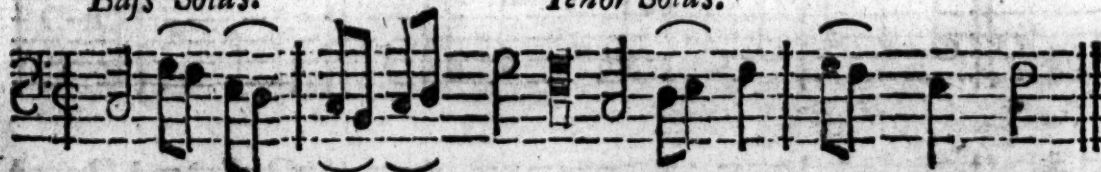
Continued.



1 -gainst us fu-riously, made their uproars, and said we should all die.
 2 mighty force do fall, so had they now our lives e'en brought to thrall.



Psalm CXXII.

*Bass Solus.**Tenor Solus.*

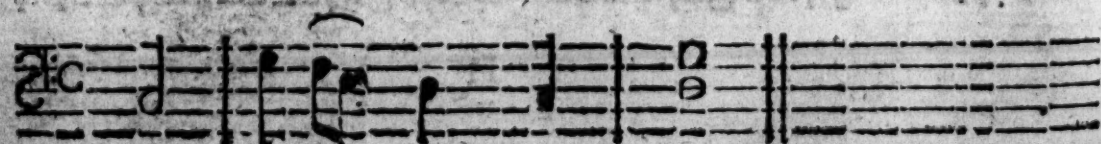
1 I did in heart re-joice, To hear the peo-ples voice,



1 In of-fer-ing so willing-ly, for let us up, say they,



-And in the Lord's house pray,



Continued.

CHORUS.



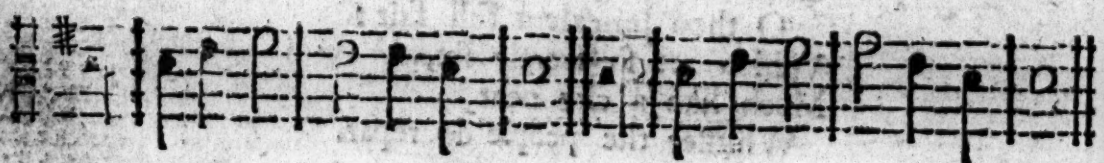
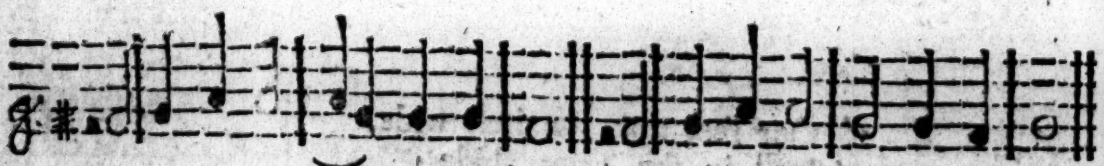
Thus spake the folk with a-mi—ty.



- 2 Our feet that wandred wide,
Shall in thy gates abide ;
O thou Jerusalem full fair :
Which art so seemly set,
Much like a city neat,
Whither the people do reпар.
- 3 The tribes with one accord,
To give thanks to the Lord,
Are hither bent their way to take :
So God before did tell,
That there his Israel,
Their pray'rs they should together make.

Psalm CXXV. *Second Metre.*

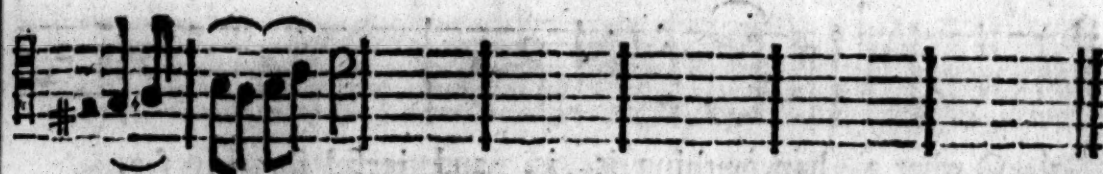
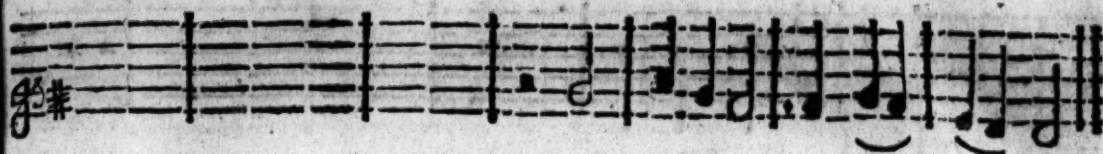
1 Those that do place their confidence, up-on the Ld our God on—ly,
 2 And as a-bout Je-ru-sa-lem, the mighty hills do it compass,



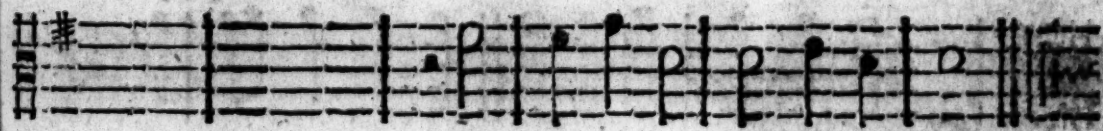
1 And him do take for their defence, in all their need and mi--se--ry;
 2 So that no foes can come to them, to hurt that town in a—ny case;



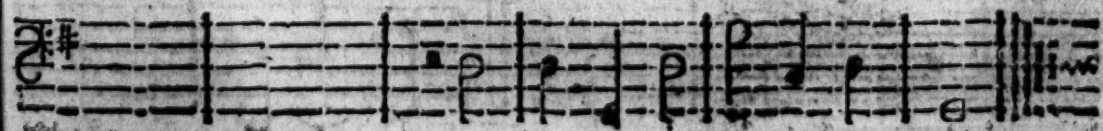
Continued.



1 Their faith is sure, still to endure, grounded on Christ our corner-stone;
2 So God indeed, in ev'ry need, his faithful people doth defend,



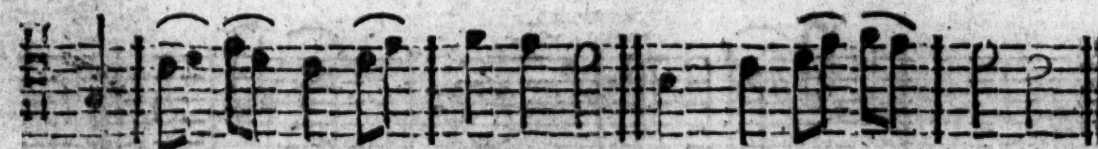
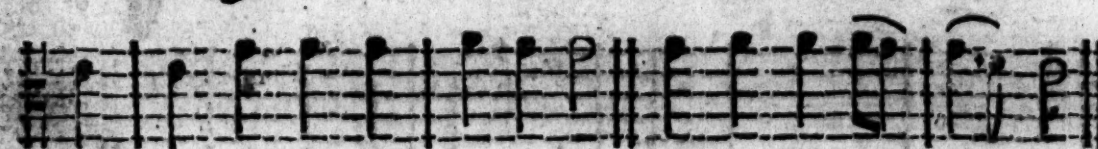
mov'd with no ill but standeth still, stedfast like to mount Si — on.
standing them by asuredly, from this time forth world without end.



Psalm CXXXIII.



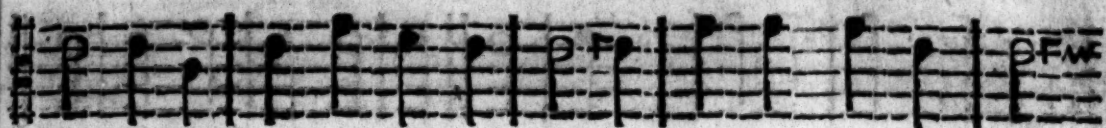
1 O what a hap-py thing it is, and joyful for to see,
 3 And as the lower ground doth dirnk, the due of Hermon Hill:



1 Brethren to dwell to-ge-ther in friendship and u-ni-ty?
 3 And Si-on with his silver drops the fields with fruits do fill:



Continued.



2 It's like the precious ointment that was pour'd on Aaron's head:
4 Ev'n so the Lord doth pour on them, his blessings ma-ni-fold,



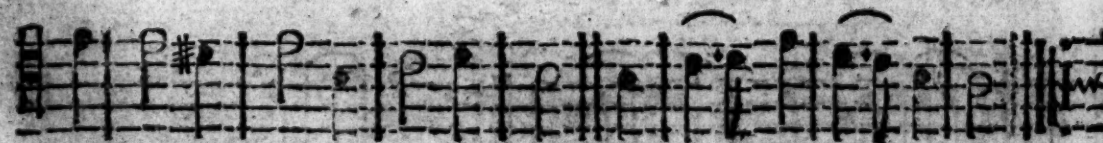
2 Which from his beard down to the skirts, of his rich garments spread.
4 Whose hearts and minds sin-cere-ly do, this knot fast keep and hold.



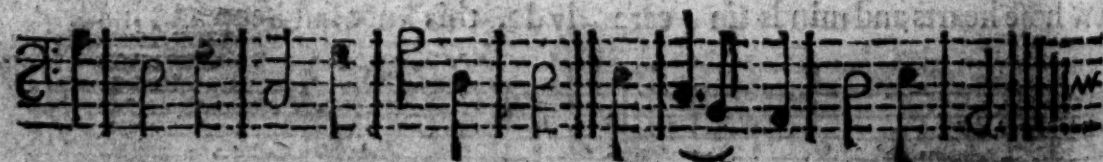
Psalms CXXVIII



1 Blessed art thou that fear-est God, and walk-eth in his ways:
2 Like fruitful vines on thy house side, so doth thy wife spring out;



1 For of thy la-bour thou shalt eat, hap-py shall be thy days.
2 Thy children stand like olive-plants, thy ta-ble round about.

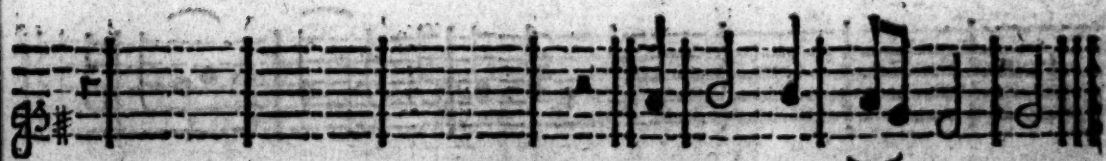
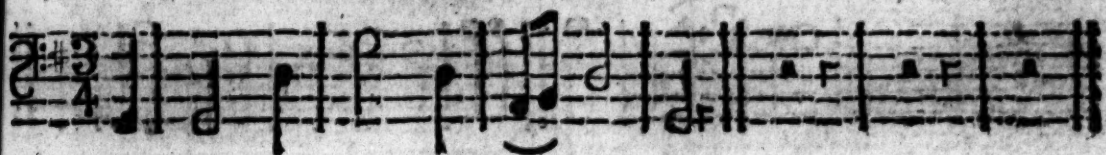


Psalms 3, 22, 27, 38, 44, 57, 60.

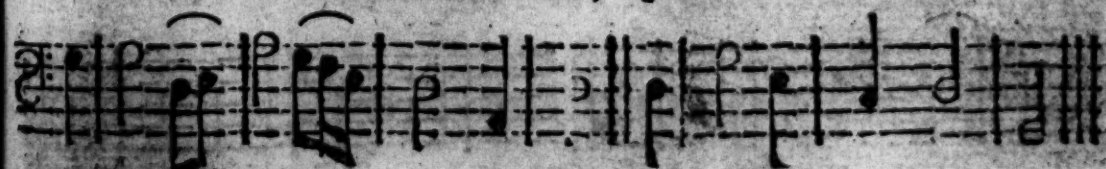
Psalm CXXXV.



- 1 O praise the Lord, praise ye his name, praise him with one accord:
2 O praise him ye, that stand and be, in the House of the Lord:



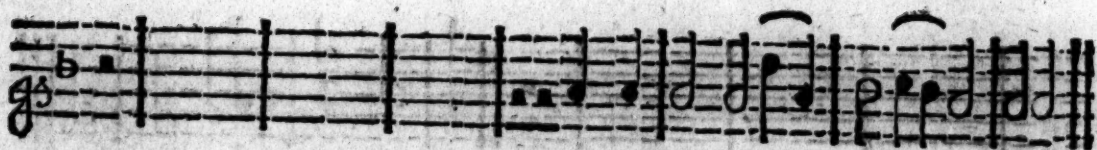
- 1 O praise him still, all ye that be, the servants of the Lord.
2 Ye of his court and of his house, praise him with one accord.



Psalm CXXXVI.



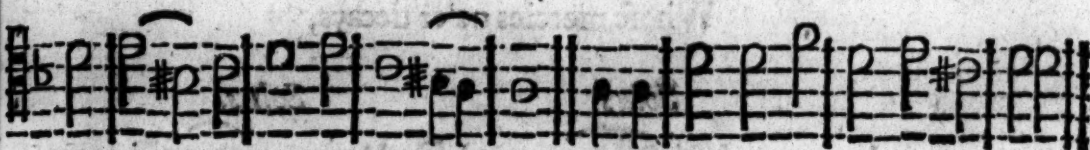
- 1 Praise ye the Lord, for he is good, for his mercy endureth for ever.
 3 Who by his wisdom made the heav'n, for, &c.



- 1 Give praise unto the God of gods, for his, &c.
 3 Which on the waters, stretch'd the earth, for his, &c.

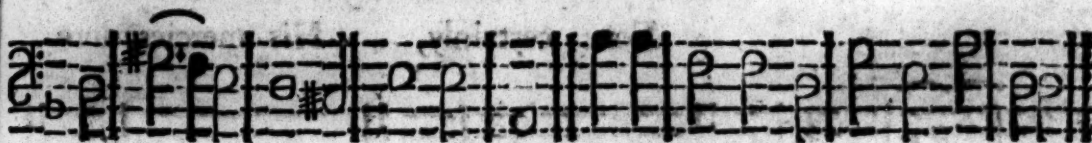


Continued.



2 Give praise unto the Lord of lords, for his, &c.

4 Who made great lights to shine abroad, for, &c.



2 Which only doth great wondrous works, for, &c.

4 The sun to rule the lightfome day, for, &c.



Psalm CXXXVI. *Second Metre.*

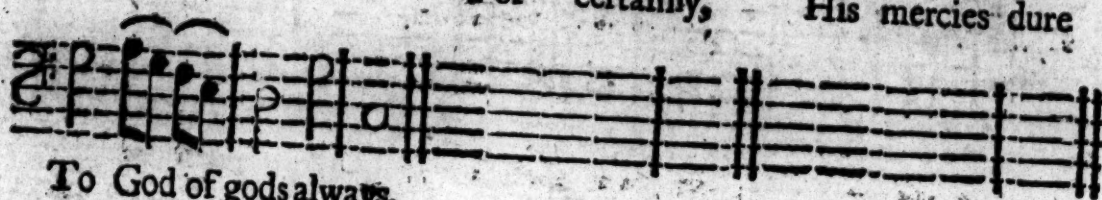
O Lord, the Ld. be-nign, give thanks and praises sing,



Whose mercies ne'er decays,

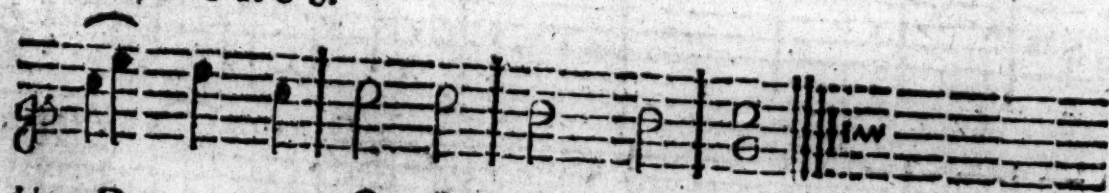


For certainly, His mercies dure



To God of gods always.

CHORUS.



Both firm and sure E—ter—nal—ly.



Continued.

2 The Lord of lords, praise ye, whose mercies ever dure :
Great wonders only he doth by his pow'r fure ;
For certainly his mercies dure both firm and sure eternally.

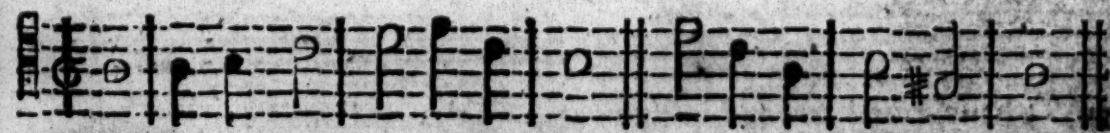
3 Which God omnipotent, by his great wisdom he,
The heav'n and firmament did frame as you may see ;
For certainly his mercies dure both firm and sure eternally.

4 Yea he the heavy charge of all the earth did lay,
Upon the waters large, remaining to this day ;
For certainly his mercies dure both firm and sure eternally.

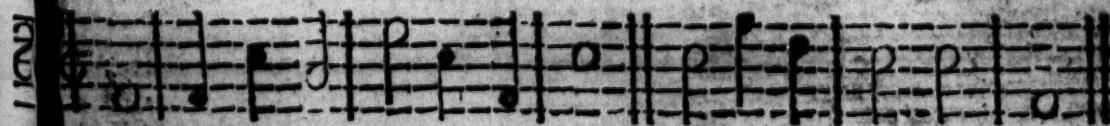
5 Great lights he made for why ? his mercies last alway :
Such as the sun we see, to rule the lightsome day ;
For certainly his mercies dure both firm and sure eternally.

6 Also the moon so clear which shineth in our sight :
And stars that do appear, to guide the darksome night ;
For certainly his mercies dure both firm and sure eternally.

Psalm CXXXVII.



1 When as we fate in Ba-by-lon. the rivers round a-bout :
2 Then they to whom we prisoners were, said to us taunt-ing-ly,



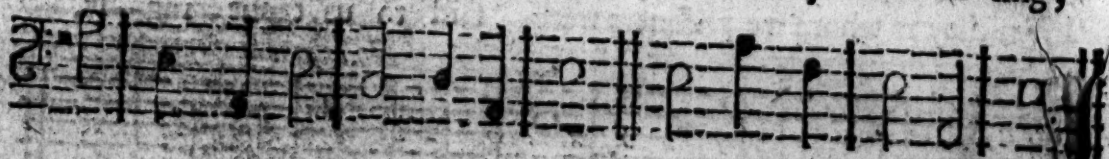
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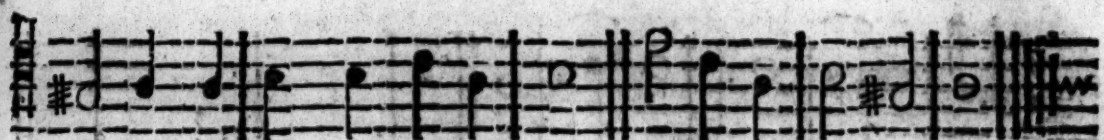
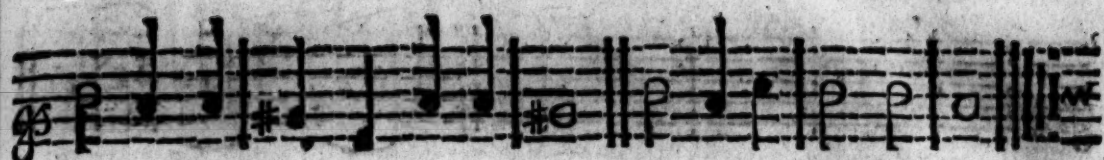
1 Then in remembrance of Si—on, the tears for grief burst out.
3 Now let us hear your Hebrew songs, and pleasant me—lo—dy.



2 We hang'd our harps and instruments, the willow trees up-on,
4 A-las! said we, who can once frame, his heavy heart to sing;



Continued.



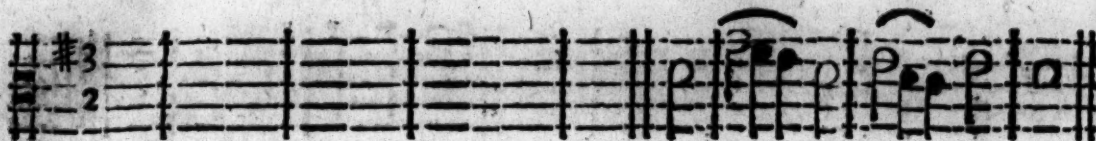
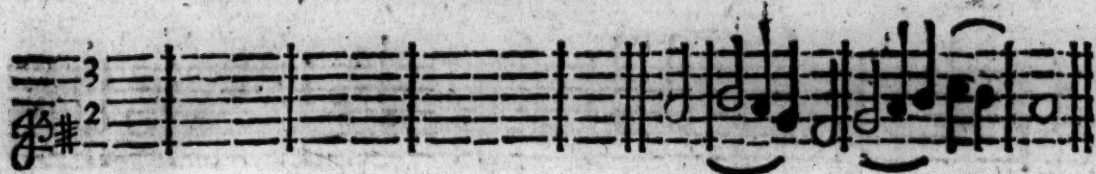
- 2 For in that place, men for their use, had planted ma—ny one.
4 The praises of our loving God, thus under a strange king?



Veni Creator, *to the foregoing Tune.*

- 1 Come Holy Ghost, Eternal God, proceeding from above:
Both from the Father and the Son, the God of peace and love.
- 2 Visit our minds, and into us thy heavenly grace inspire:
That for all truth and godliness we may have true desire.
- 3 Thou art the very Comforter in all greif and distress:
The heav'nly gift of God most high which no tongue can express.
- 4 The fountain and the living spring of joy celestial:
The fire so bright, the love so sweet, and unction spiritual.
- 5 Thou in thy gifts are manifold, whereby Christ's Church doth stand:
In faithful hearts writing thy law, the finger of God's hand.
- 6 According to thy promise made, thou givest speech with grace:
That thro' thy help the praise of God may sound in ev'ry place.

Psalm CXLIX:



1 Sing ye with praise un-to the Lord, a new re-joyc-ing song:
 2 Let If-ra-el rejoice in God, and prai-ses to him sing:



1 And let the praise of him be heard, his ho-ly saints among.
 2 And let the seed of Si-on be, most joy-ful in their king.



The ORDER of performing Divine Service after the CATHEDRAL Manner.

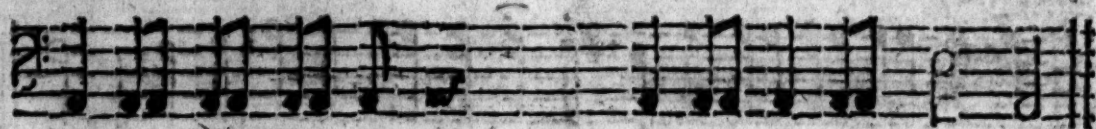
The Confession and the Absolution being read by the Priest in one
Solemn Tone, the Priest and the Choir repeat the LORD's Prayer, thus,



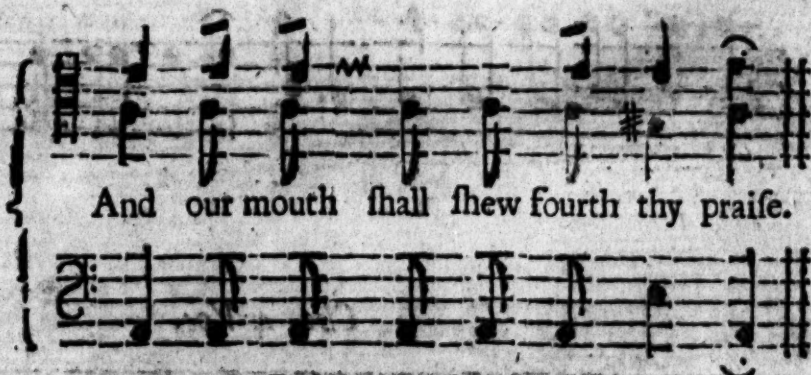
Our father, which art, &c.

for ever and ever.

A-men.



Priest. O Lord, open thou our Lips.



Choir.

And our mouth shall shew fourth thy praise.

Priest. O God, make speed to save.

Choir. O Lord, make hast to help us.

Priest. Glory be to the Father, &c.

Choir.



As it was, &c.

Amen.



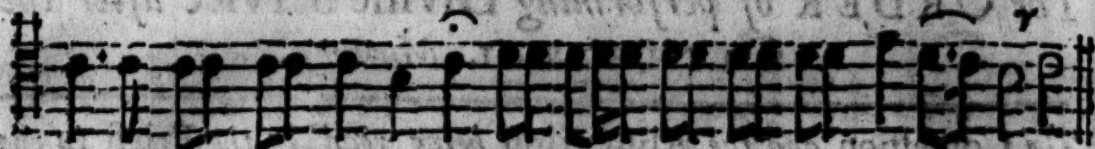
As it was in the beginning, &c.

—out end. A-men.



[58] *The Order of performing Divine Service*

Venite is begun by the Choir, and Sung by Sides, observing to make the like break or Close in the middle of every Verse, or full Stop.



O come let us sing unto the Lord, let us, &c. our salvation.



Let us come before, &c. thanksgiving, and shew our selves, &c. psalms.



Cho. 4 Voc.



As it was, &c.

A-men.



As it was in the beginning, &c.

world without end. *A-men.*



As it was in, &c.

A-men.



After the Psalms and first Lesson, Te Deum is Sung, always observing
so mind the Break, or Close at the Stop, near the middle of the Verse.



We praise thee, O God; we acknowledge thee to be the Lord;



All the earth doth wor—ship thee; the father e—ver—last—ing.



To thee all Angels, &c.



To the Cherubins, &c.



[60] *The Order of performing Divine Service*

For further Variety; thus,



The goodly fellowship, &c.



Cho. 4 Voc.



O Lord in thee, &c.

A — — — — — men.



O Lord in thee, &c.

A — — — — — men.



O Lord in thee, &c.

A — — — — — men.



after the Cathedral Manner.

[61]

After the second Lesson, Jubilate.



O be joyful in the L. all ye lands; serve ye, &c.



Be ye sure that the Lord, &c.



Cho. 4 Voc.



As it was in the, &c.

A-men.



As it was in the beginning, &c.

world without end.

A-men.



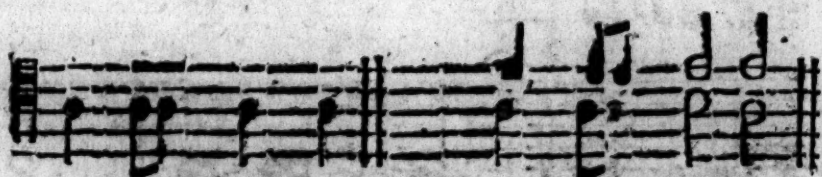
[62] The Order of performing Divine Service

Then follows the Apostle's C R E E D.



I believe in God, the father, &c.

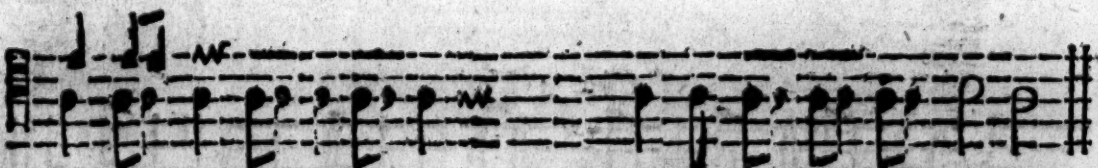
A-men.



Priest. The Lord be with you. *Choir.* And with thy spirit.



Priest. Let us pray. Lord have mercy upon us. *Choir.* Christ have, &c.



Our Father, which art, &c.

but deliver us from evil. A-men.

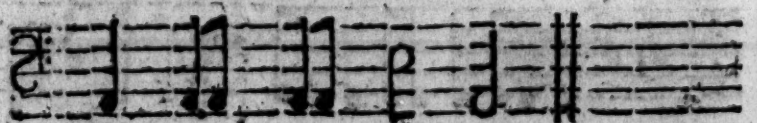


Priest. O Lord, shew thy mercy upon us.



Choir.

And grant us thy sal-va-tion.



Priest.



Choir.

O Lord, save the king. And mercifully hear us when we call upon thee;



Priest. Endue thy Ministers with Righteousness.

Choir. And make thy chosen People joyful.

Priest. O Lord, save thy People.

Choir. And bless thine Inheritance.

Priest. Give Peace, in our Time, O Lord.

Choir. Because there is none other that fighteth for, &c.

Priest. O God, make clean our hearts within us.

Choir. And take not thy holy Spirit from us.

After every Collect, the Choir answers, Amen.

The LITANY.



O God the Father of Heaven, have mercy upon us miserable sinners,



Pr. Remember not, &c. *Ch.* Spare us good, &c.

Pr. From all Evil, &c. *Ch.* Good Lord, &c.

Choir. We beseech thee, to hear us, good Lord.

[64] *The Order of performing Divine Service*



Choir.

Son of God, we beseech thee to hear us.

<i>Priest.</i> O Lamb of God, &c.	<i>Choir.</i> Grant us thy peace.
<i>Priest.</i> O Lamb of God, &c.	<i>Choir.</i> Have mercy upon us.
<i>Priest.</i> O Christ, hear us, &c.	<i>Choir.</i> O Christ, hear us.
<i>Priest.</i> Lord, have mercy, &c.	<i>Choir.</i> Lord, have mercy upon us.
<i>Priest.</i> Christ, have mercy, &c.	<i>Choir.</i> Christ, have mercy upon us.
<i>Priest.</i> Lord, have mercy, &c.	<i>Choir.</i> Lord, have mercy upon us.



Our Fa-ther, &c.

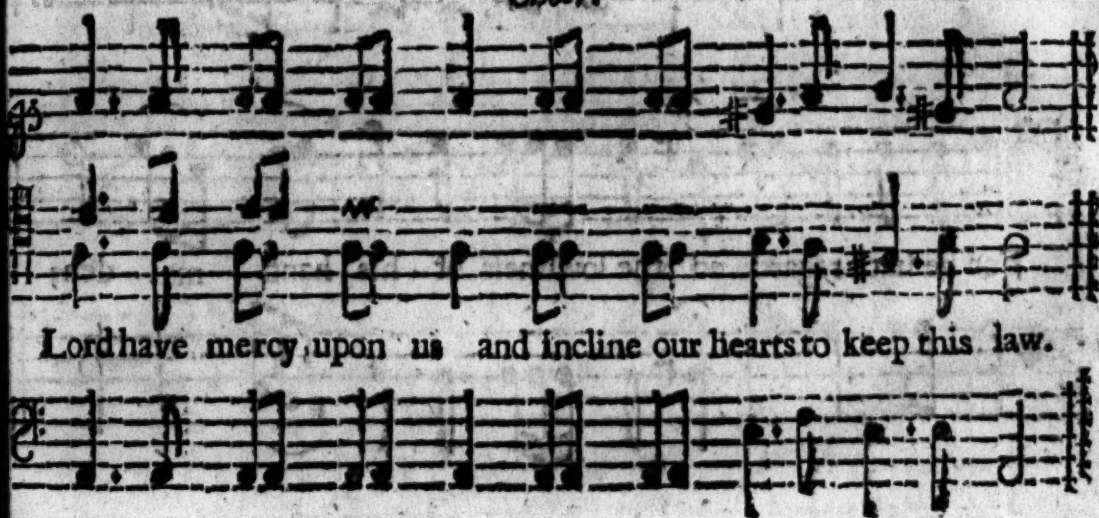
but deliver us from evil, *A-men.*



<i>Priest.</i> O Lord, deal not, &c.	<i>Choir.</i> Neither reward us, &c.
<i>Priest.</i> O God, merciful, &c.	<i>Choir.</i> O Lord, arise, help, &c.
<i>Priest.</i> O God, we have, &c.	<i>Choir.</i> O Lord, arise, help, &c.
<i>Priest.</i> Glory be to the, &c.	<i>Choir.</i> As it was in the, &c.
<i>Priest.</i> From our enemies, &c.	<i>Choir.</i> Graciously look upon, &c.
<i>Priest.</i> Pitiifully behold, &c.	<i>Choir.</i> Mercifully forgive, &c.
<i>Priest.</i> Favourably with, &c.	<i>Choir.</i> O Son of David, &c.
<i>Priest.</i> Both now and, &c.	<i>Choir.</i> Graciously hear us, &c.
<i>Priest.</i> O Lord, let thy, &c.	<i>Choir.</i> As we do put our, &c.
<i>Priest.</i> We humbly &c.	<i>Choir.</i> AMEN.

The Second Service is begun by the Priest, who reads the LORD's Prayer, then the Collect before the Commandments, and the Commandments in a higher Tone, the whole Quire answering, Lord, have Mercy upon us, &c. after each Commandment: thus,

Chor.



Lord have mercy upon us and incline our hearts to keep this law.

After the last Commandment, the Choir answers, Lord, have Mercy upon us, and write all these Laws in our Hearts, we beseech Thee.

Choir.



Glory be to thee, O Lord.

Glory be to thee, O Lord.

Then the Priest reads the Prayers before the Epistle, the Quire answering, Amen. When the Epistle is done, and the Gospel named, the Quire Sings, Glory be to thee, O Lord, in the Form here set down.

M A G N I F I C A T.



My soul doth magnifie the Ld, and my Spirit, &c. God my Sa-viour.



For he hath regard-ed the lowliness of his hand mai-den;



Cho. 4 Var.



As it was in the beginning, &c. shall be. A-men.



As it was in the beginning, &c. A-men.



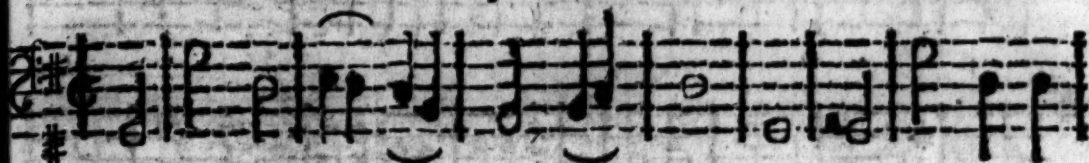
The E N D.

ANTHEMS in Four Parts.

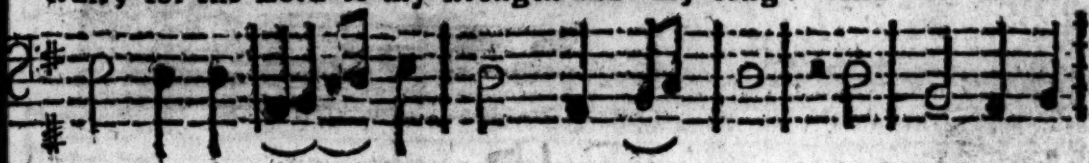
ANTHEM I. *taken out of Isaiah, Chap. 12.*



Behold the Lord is my Sal—va—tion: In him will I



trust; for the Lord is my strength and my song: And he is be—



come my sal—va—tion. Ory e-loud, and sing un—to the Lord,

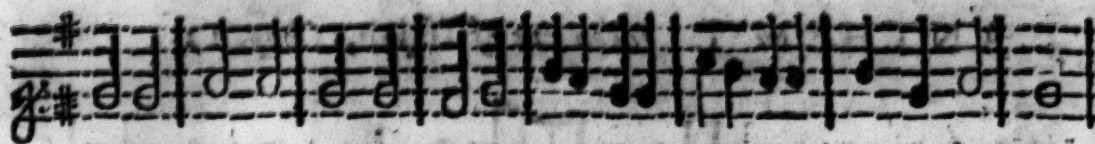


For great is the holy, holy, holy, holy, ho—ly one of Is—ra—el.

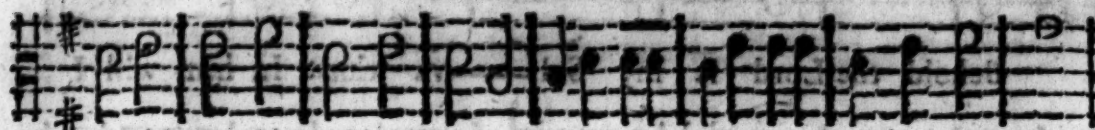


Continued.

CHORUS.



Al-le-lu-jah, Al-le-lu jah, Allelujah, Allelujah, Al-le-lu-jah,



Al-le-lu-jah, Alle-lu-jah, Allelujah, Allelujah, Al-le-lu-jah,



Allelujah, Alle-lujah, A — — — men.



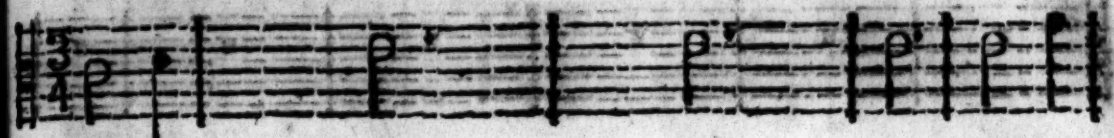
Allelujah, Alle-lujah, A — — — men.



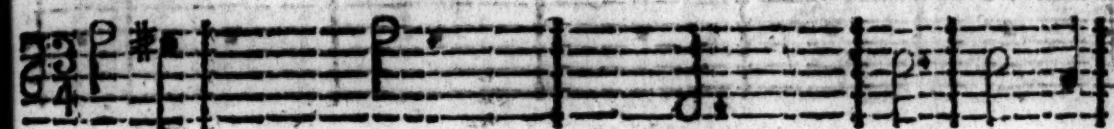
ANTHEM II. Psalm 39, ver. 13, 14, 15.



Hear my pra — y'r, O — Lord, hear my



Hear my pray'r, O Lord, hear my



pra — y'r, O — Lord, and with thine ears con —



and with thine



— sider, con — si — der my call — — — — — ing,



ears con — si — der, con — si — der my call — — — — — ing.

Continued.



Hold not thy peace, hold not thy peace at my tears,



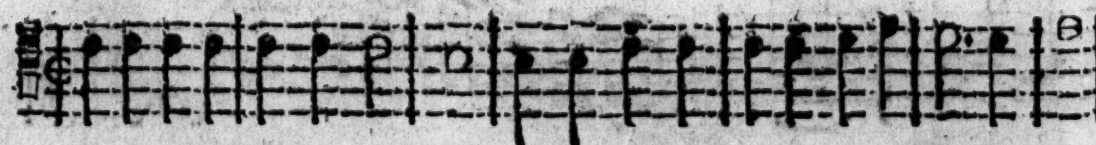
Hold not thy peace, hold not thy peace, thy peace at my tears,



For I am a stranger with thee, and a sojourner as all my fathers were.



For I am a stranger, &c.



For I am a stranger with thee, and a sojourner as all my fathers were.



ANTHEMS.

[71]

Continued.



For I am a stranger with thee, and a sojourner as all my fathers were.



For I am a stranger, &c.



For I am a stranger with thee, and a sojourner as all my fathers were.



O — spare me a lit-tle while, O — spare me.



a lit-tle while, a lit-tle, lit-tle while, that I may re- cover my

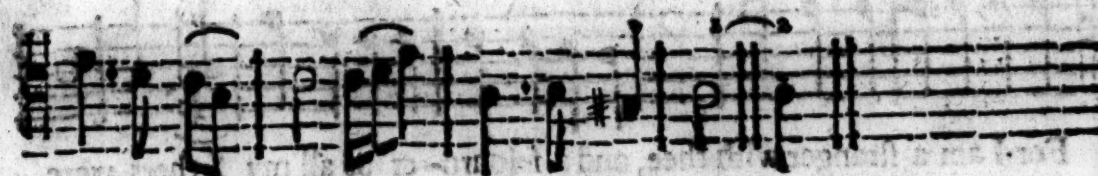
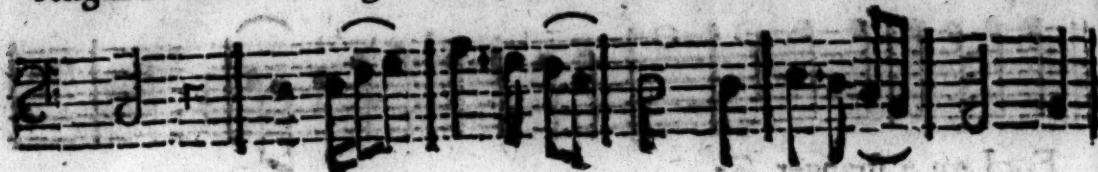


a lit-tle while,

Continued.



Strength be—fore I go hence, be—fore I go hence, and be no more



seen, no more seen, and be no more seen.



be no more seen, and be no more seen.



O spare me a lit-tle while, spare me a lit-tle while,



O spare me, &c.



O spare me a lit-tle while, spare me a lit-tle while,



Continued.



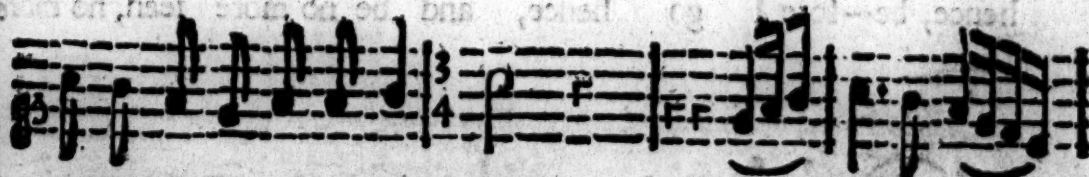
that I may re-co-ver my strength,



that I may re-co-ver my strength,



that I may re-co-ver my strength,



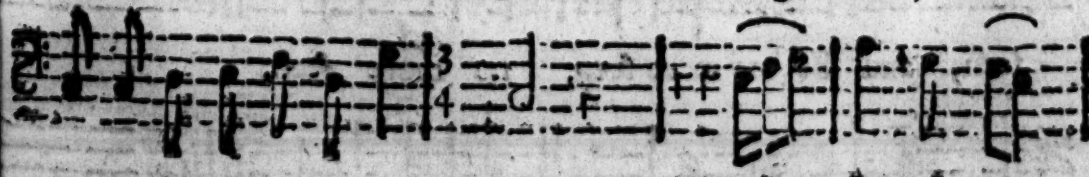
that I may re-co-ver my strength be-fore I go



that I may re-co-ver my strength be-fore I go hence, be--

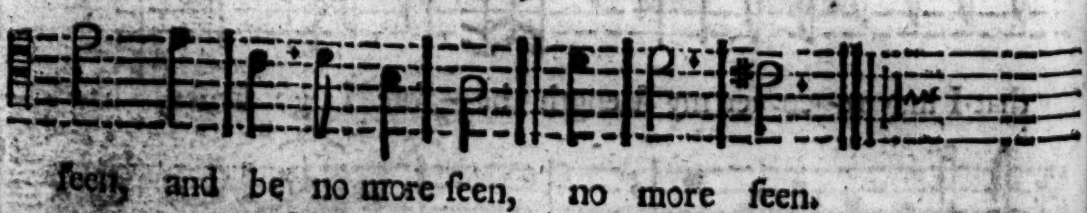


that I may re-co-ver my strength be-fore I go hence, be--



be-fore I go

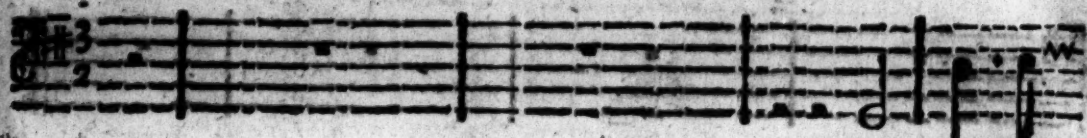
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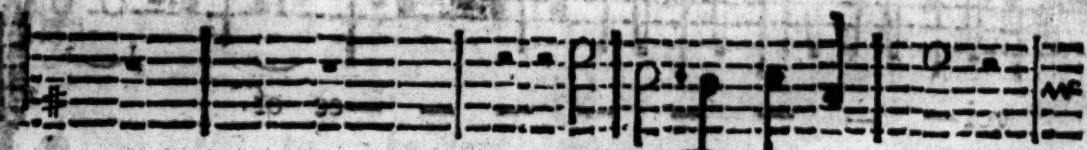
ANTHEM III. Psalm 47, ver. 1, 2, 5, 6.



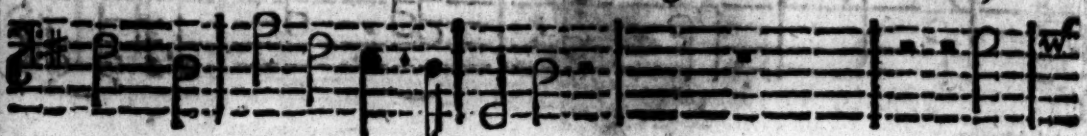
O clap your hands to—ge—ther all ye peo-ple,



O clap your

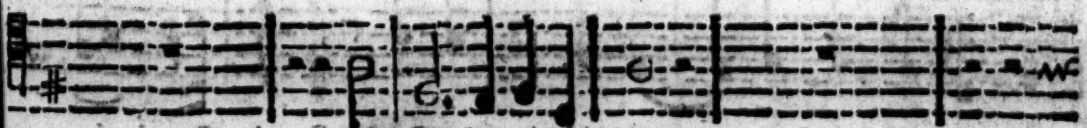


O sing un—to the Lord,



hands to—ge-ther all ye peo-ple.

O

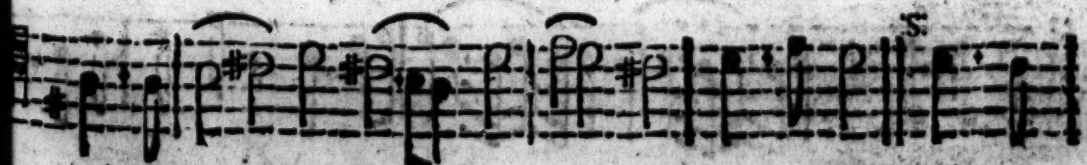


O sing unto the Lord,

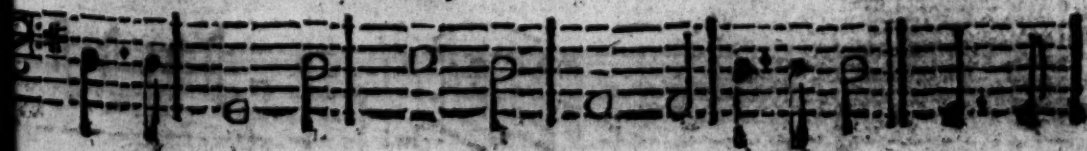


sing unto the Lord,

O sing unto the Lord,



with the voice, the voice, the voice of me-lo-dy, with the



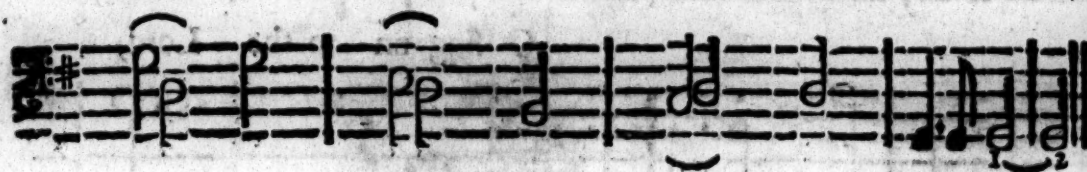
Continued.



with the voice of melo-dy.



voi — — — — — ce of



For the Lord is great and to be fear'd, for the Lord is



For, &c.



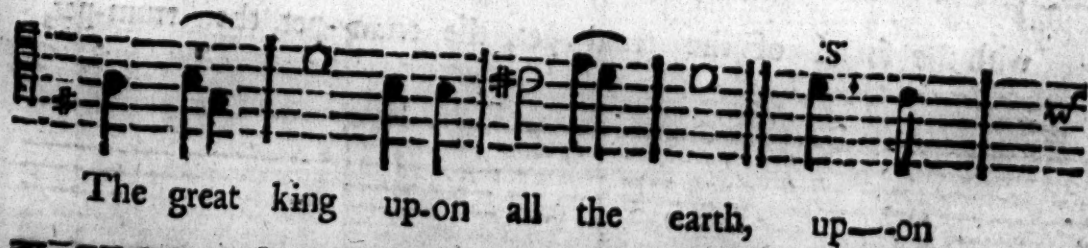
For the Lord is great, and to be fear'd, for the Lord is



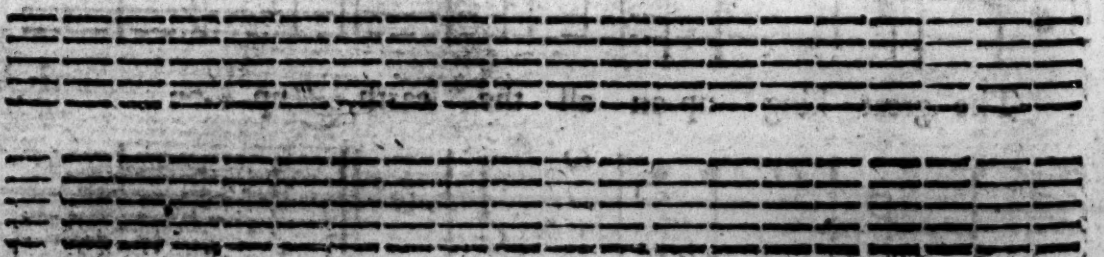
ANTHEMS.

[77]

Continued.



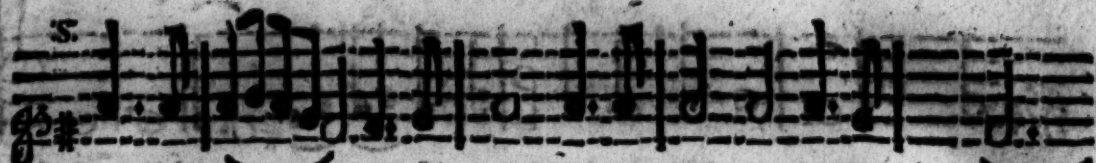
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ANTHEMS.

[79]

Continued.



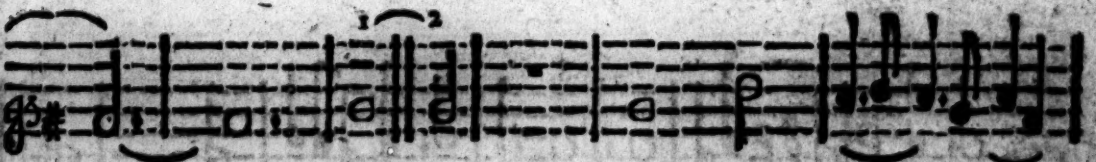
And the Lord with the sound of the trumpet, of the trum—



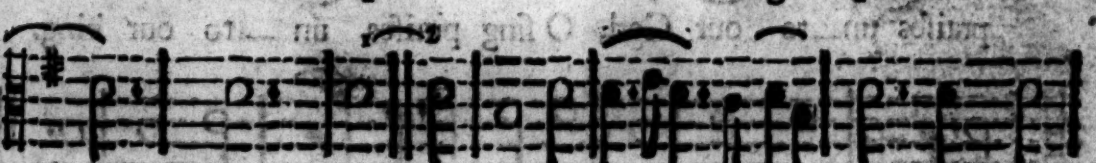
And the Lord, &c.



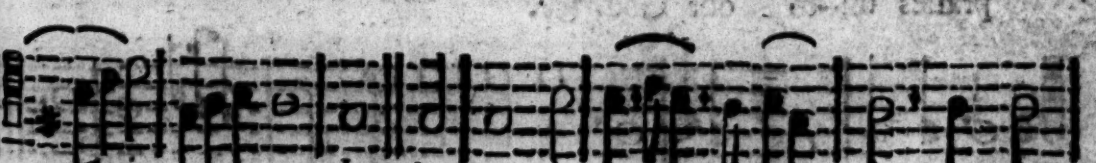
And the Lord with the sound of the trumpet, of the trum—



pet. O sing praises un—



pet, O sing prai—ses, sing prai—ses un—

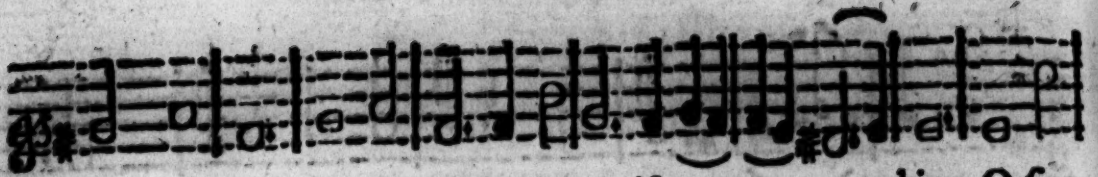


pet. O sing prai—ses, sing prai—ses un—

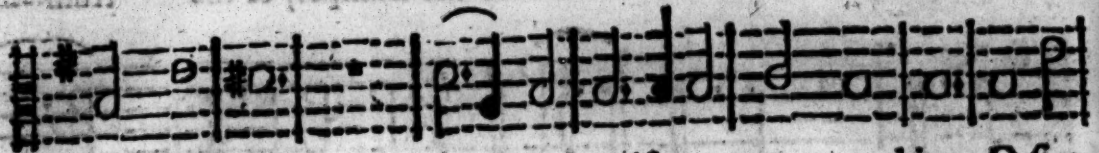


O sing prai—ses un—

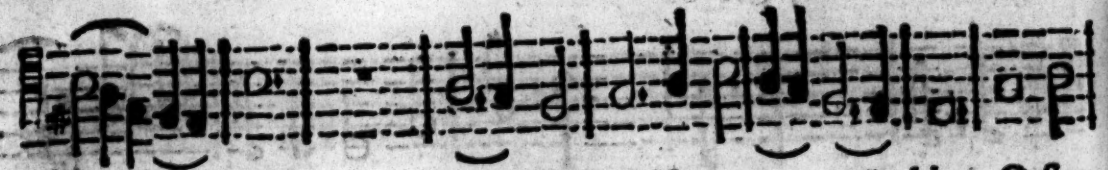
Continued.



—to our God, O sing praises, sing praises un—to our king, O sing



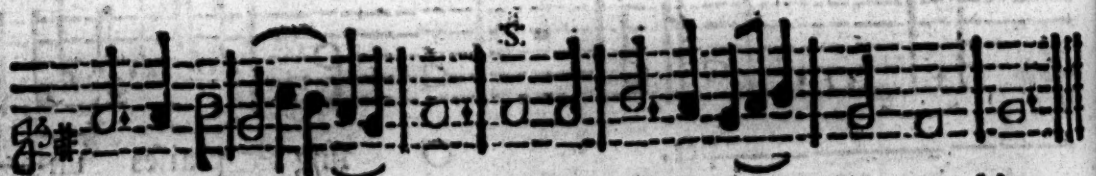
—to our God, O sing praises un—to our king, O sing



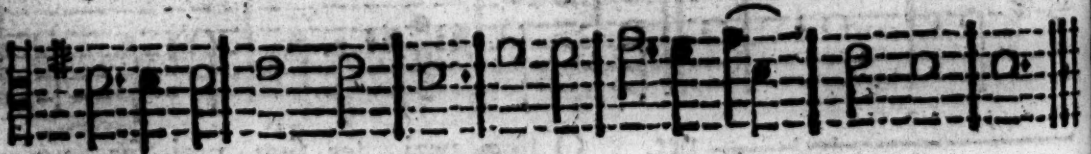
—to our God. O sing praises un—to our king, O sing



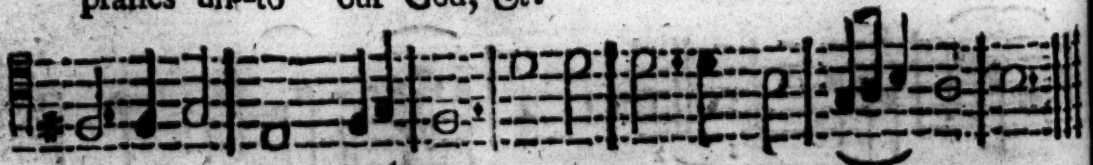
—to our God, O sing praises, sing praises un—to our king, O sing



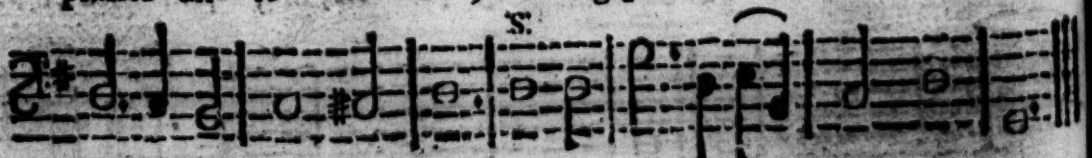
praises un—to our God, O sing praises un—to our king.



praises un—to our God, &c.



praises un—to our God, O sing praises un—to our king.



praises, &c.

ANTHEM IV. Psalm 81, ver. 1, 2, 4, 5.



Sing we merrily un—to God our strength, make a



Sing we merri—ly un—to God our strength, make a cheer-ful



make a



cheer—ful noise unto the God of Ja-cob, unto the God of Jacob.



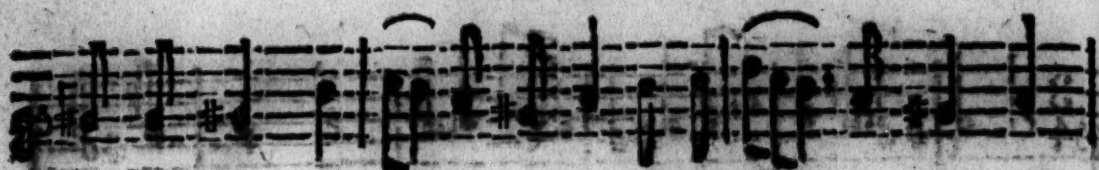
noi—se unto the God of Jacob, unto the God of Ja-cob.



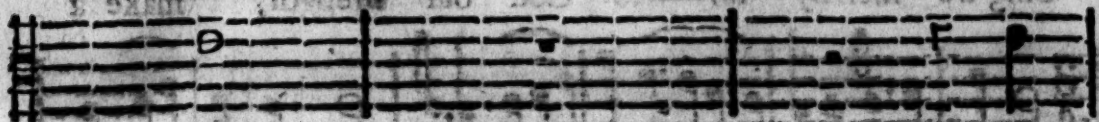
Take the psalm, bring hither the ta-bret and mer—ry harp, with the



Continued,

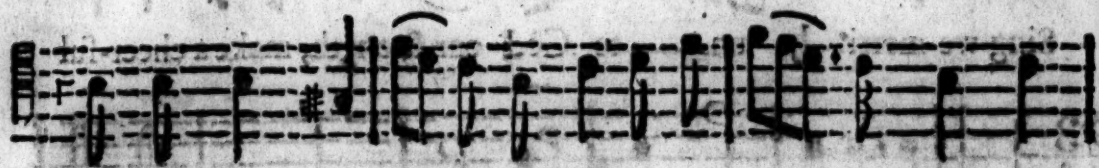


Take the psalm, bring hi-ther the ta-bret and mer-ry harp, and



lute

and



Take the psalm, bring hi-ther the tabret and mer-ry harp, and



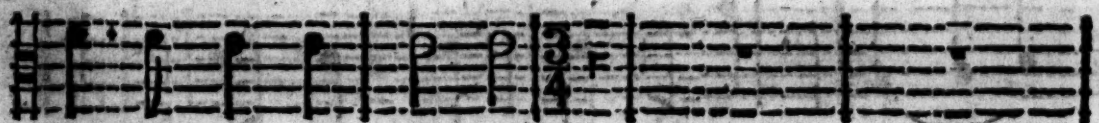
lute

and



mer-ry harp with the lute.

Blow

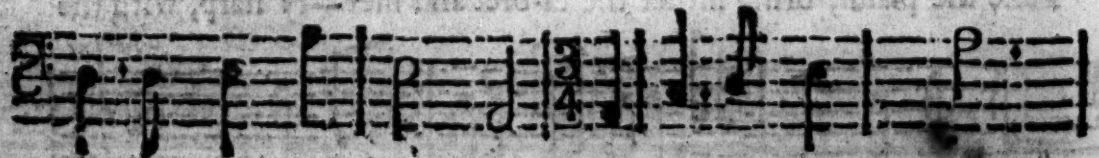


mer-ry harp with the lute.



mer-ry harp with the lute.

Blow up the trum-



Blow up the trum-pet.

Continued.



up the trum-pet, the trum ——— pet in the new moon.



—pet, the trum ——— pet, the trum-pet in the new moon.



the trumpet, the trum ——— pet in the new moon.



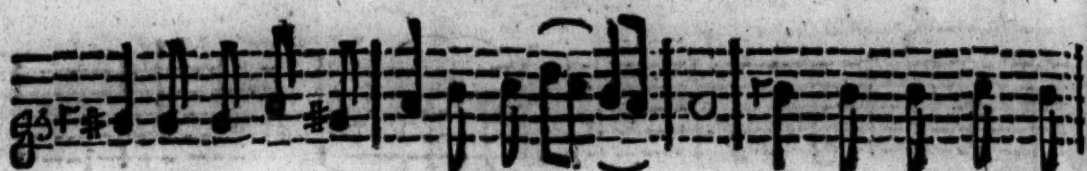
Even in the time appointed, and upon our solemn feast day



Even in the time appointed, and upon our so-lemn feast day.



Continued.



For this was made a statute in If—ra—el, for this was made a



For this was, &c.



For this was made a sta-tute in If—ra—el, for this was made a



For this was made a sta-tute in If—ra—el, for this was made a



statute in If-ra—el, and a law of the God of Ja—cob,



statute in If-ra—el, &c.



statute in If-ra—el, and a law of the God of Ja—cob,



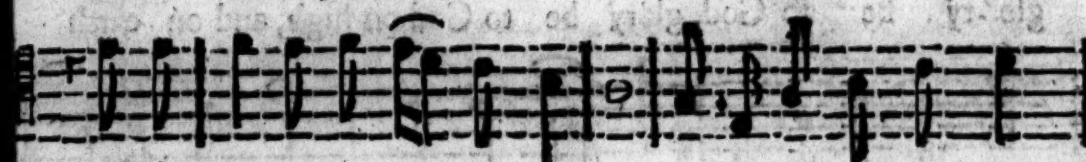
Continued.



and a law of the God of Ja-cob, glo-ry be to God on



and a law of, &c.



and a law of the God of Ja-cob, glo-ry be to God on



high,

glo-ry be to



and on earth peace, good will towards men.



high,

glo-ry be to



and on earth peace, good will to-wards men.

Continued.



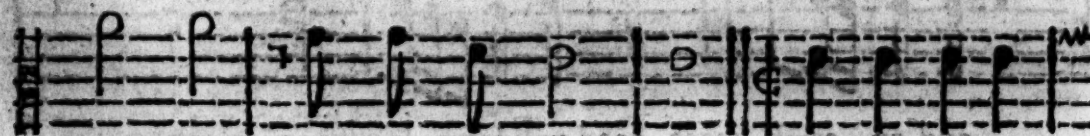
God, glo-ry be to God, to God on high, and on earth



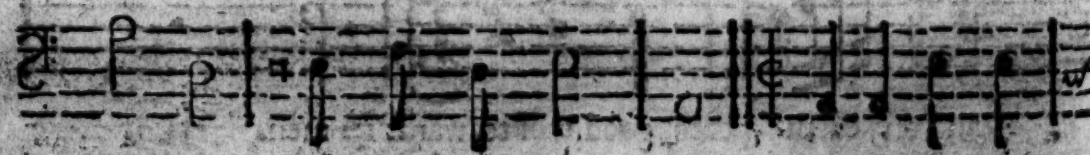
glo-ry be to God, glory be to God on high, and on earth



God, glo-ry be to God, to God on high, and on earth

peace, peace, good will to-wards men. *Al-le-lu-jah,*

peace, &c.

Al-le-lu-jah,peace, peace, good will to-wards men. *Al-le-lu-jah,*

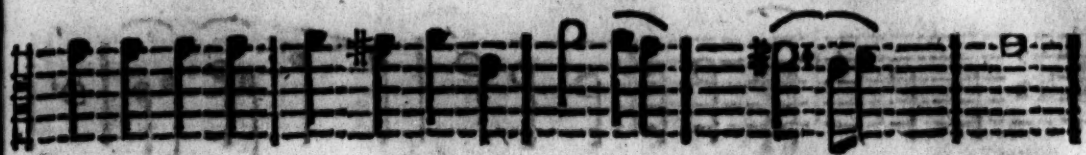
ANTHEMS.

1

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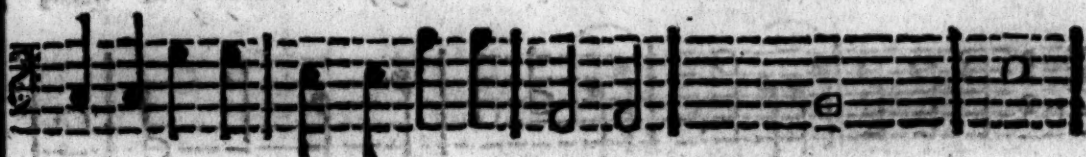
Al-le-lu-jah,



Al-le-lu-jah,



Al-le-lu-jah,



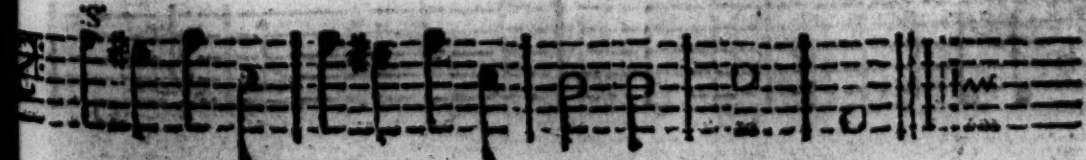
Al-le-lu-jah.



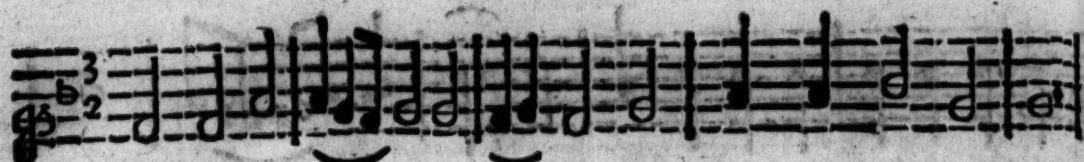
Al-le-lu-jah.



Al-le-lu-jah.



ANTHEM V. Psalm 84, ver. 1, 2, 6, 8, 11, 12, 13.



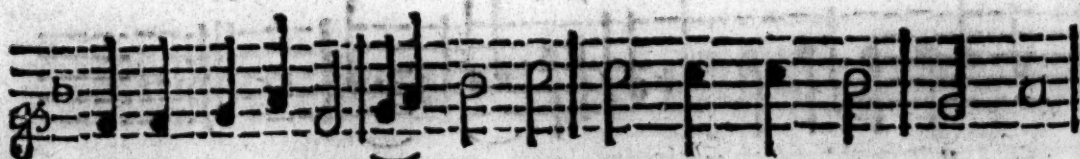
O how a-mi-a-ble are thy dwellings, thou Lord of hosts,



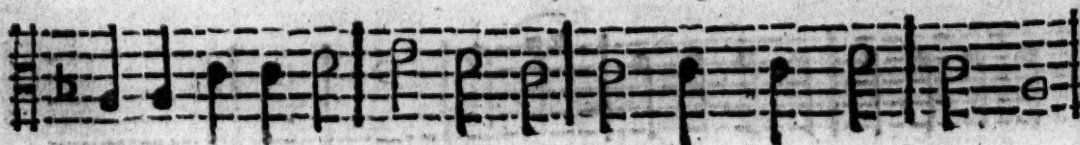
O how, &c.



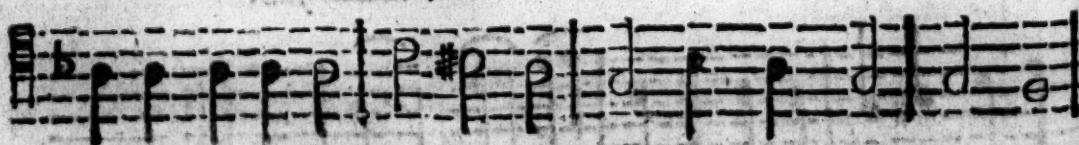
O how a-mi-a-ble are thy dwellings, thou Lord of hosts,



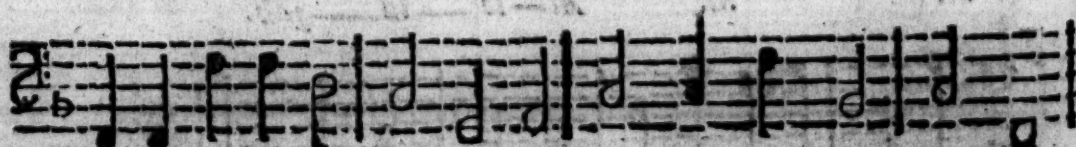
O how a-mi-a-ble are thy dwellings, thou Lord of hosts.



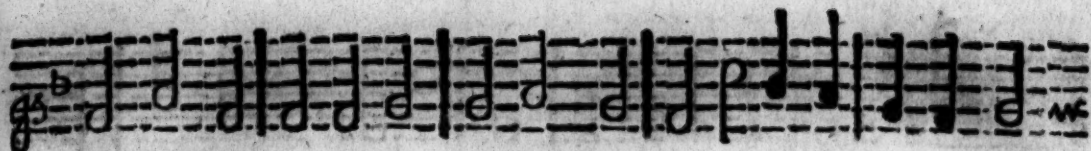
O how a-mi-a-ble, &c.



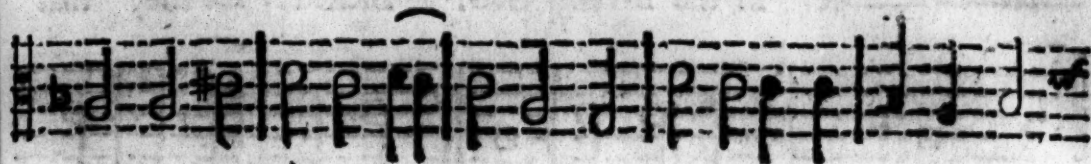
O how a-mi-a-ble are thy dwellings, thou Lord of hosts.



Continued.



My soul hath a desire and longing to enter in—to the courts



My soul hath, &c.



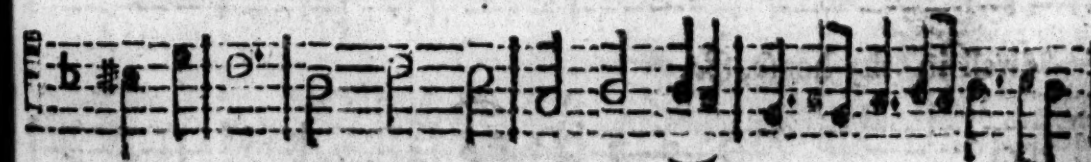
My soul hath a de-sire and longing to enter in—to the courts



of the Lord, my hearts and my flesh re—joi—ce, re—joi—



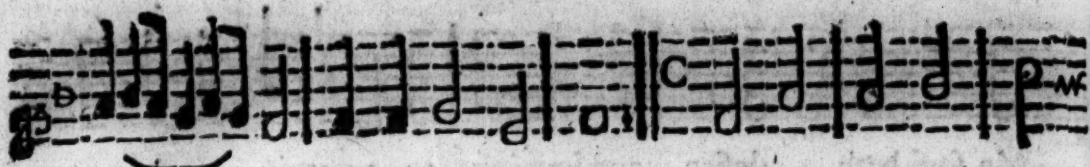
of the Lord, my heart and my flesh re—joi—ce, re—joi—



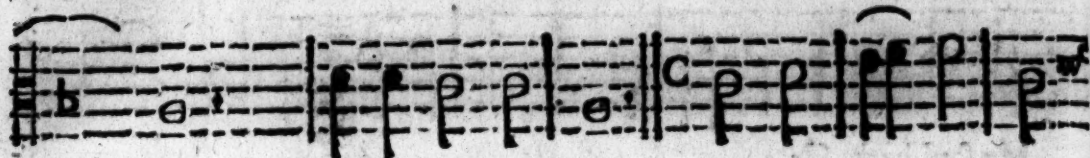
of the Lord, my heart and my flesh re—joi—ce, re—joi—



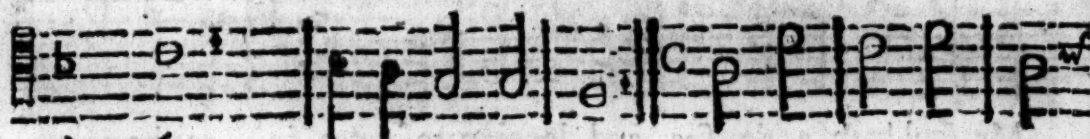
Continued.



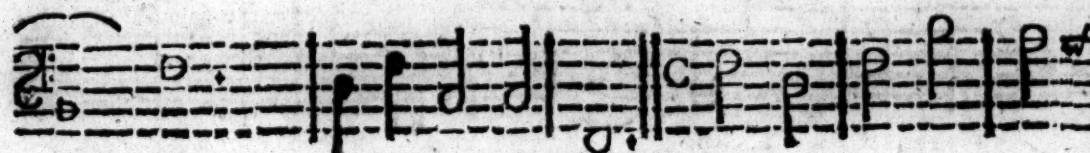
ce in the li-ving God: Blessed are they that



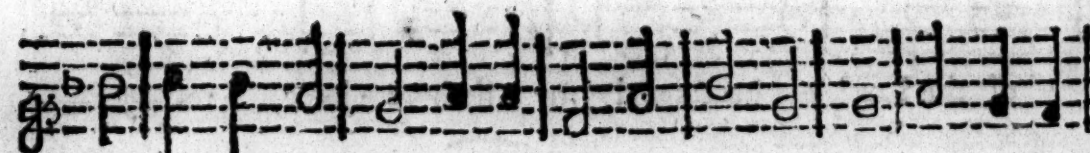
ce in the li-ving God: Blessed are they that



ce in the li-ving God: Blessed are they that



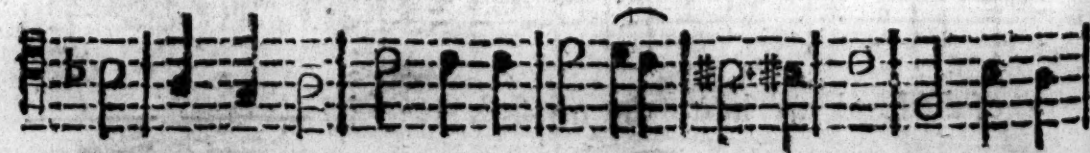
ce in the li-ving God.



dwell in thy house, they will be always prai-sing thee, they will be



dwell in thy house, &c.



dwell in thy house, they will be al-ways praising thee, they will be



Continued.



always prai—sing thee, they will be al—ways prai—sing thee,



always prai—sing thee, &c.



always prai—sing thee, they will be al—ways prai—sing thee,



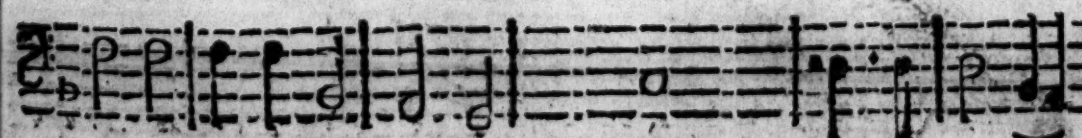
O Lord God of host hear my pray'r, hearken O God



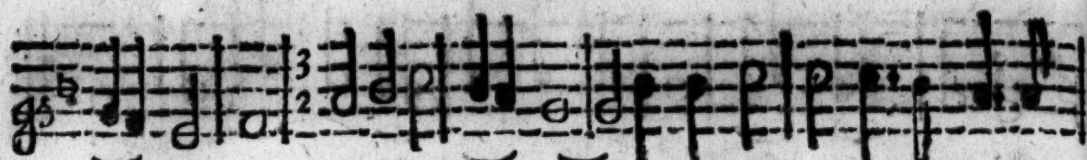
O Lord God, &c.



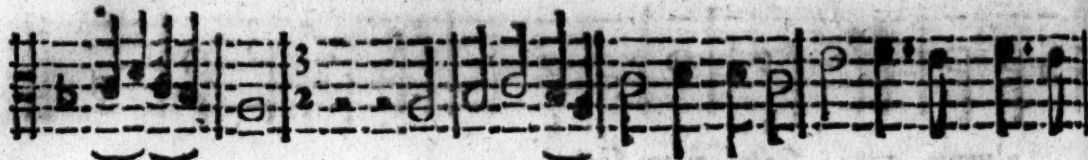
O Lord God of host hear my pray'r, hearken O God



Continued.



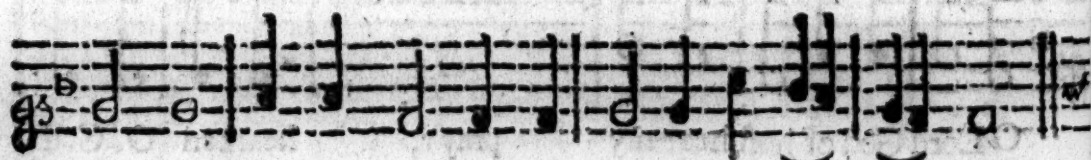
of Ja--cob. I had rather be a door keep-er in the house of



of Ja--cob. I had rather be a, &c.



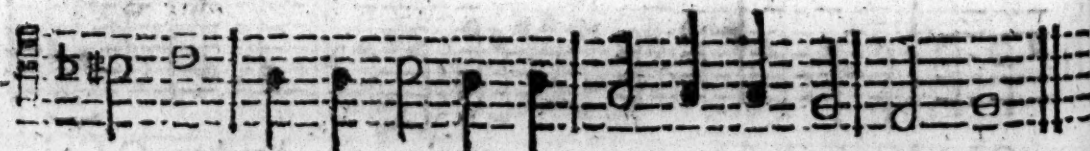
of Ja--cob. I had ra-ther be a door keep-er in the house of



our God, than to dwell in the tents of un-god--li--ness.



our God, than to, &c.



our God, than to dwell in the tents of un-god--li--ness.



ANTHEMS.

[93]

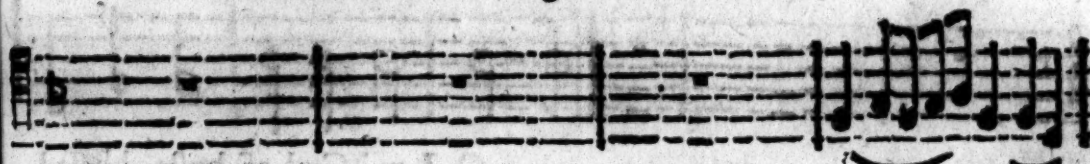
Continued.



For the Lord God is a light and de-fence,



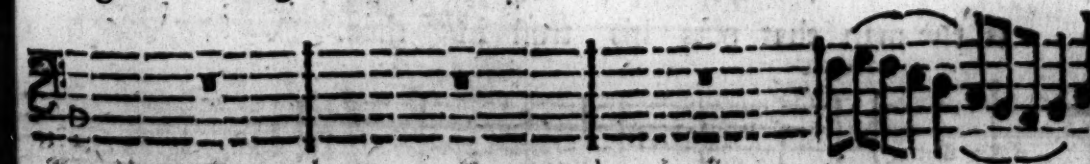
For the Lord God is a light and de-fence,



and no



good thing shall he with—hold.



from them

Continued.



O Lord God of hosts, blessed



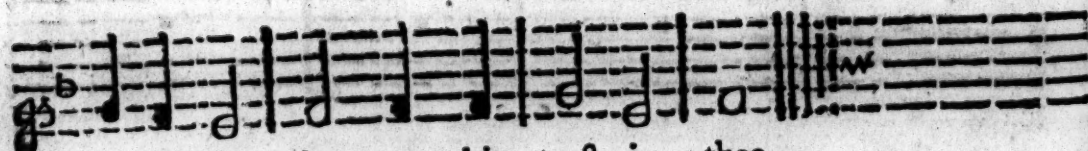
O Lord God of hosts, blessed



O Lord God of hosts, blessed



that live a god-ly life.



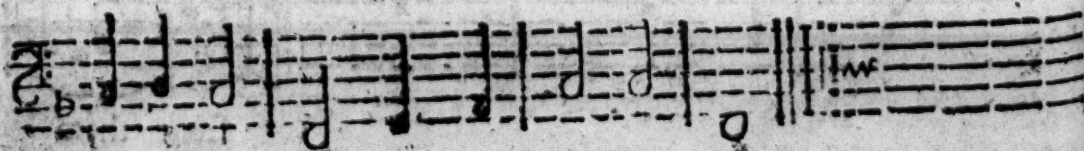
is the man that puts his trust in thee.



is the man, &c.



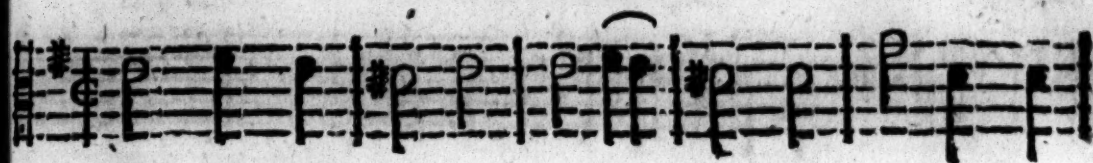
is the man that puts his trust in thee.



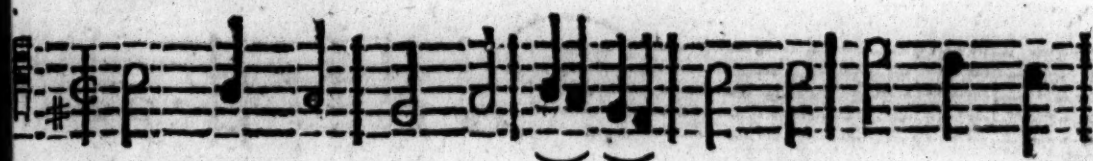
AN T H E M VI. *Psalm 86, ver. i, 2.*



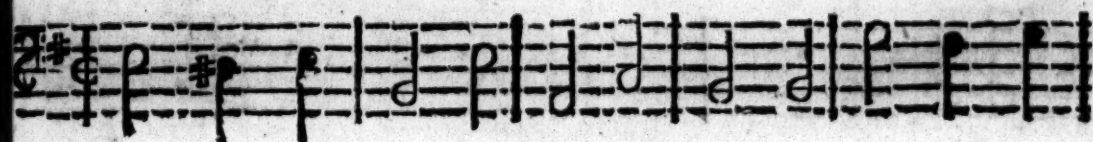
Bow down thine ear, O Lord, and hear me, bow down thine



Bow down, &c.



Bow down thine ear, O Lord, and hear me, bow down thine



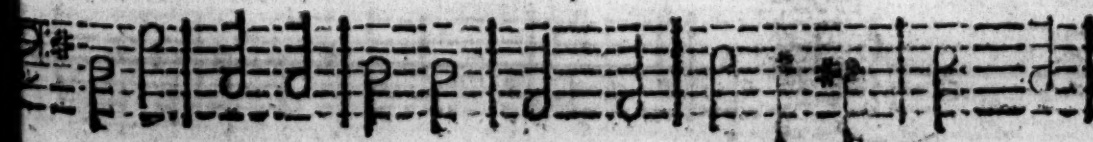
ear, O Lord, and hear me, hear me, hear me, O Lord, and



ear, O Lord, and, &c.



ear, O Lord, and hear me, hear me, hear me, O Lord, and



Continued.



hear me, for I am poor and in misery, for I am



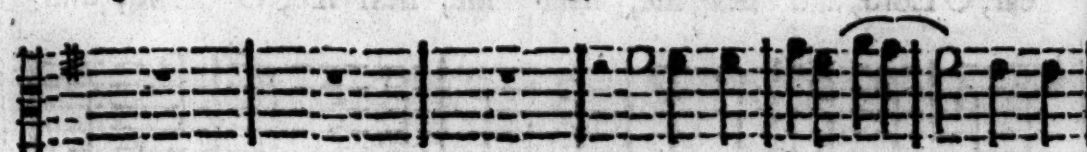
hear me, &c.



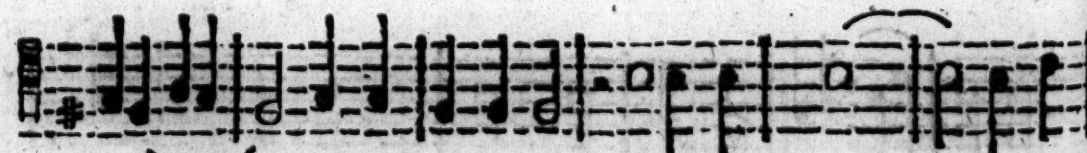
hear me, for I am poor, and in mi-se-ry, for I am



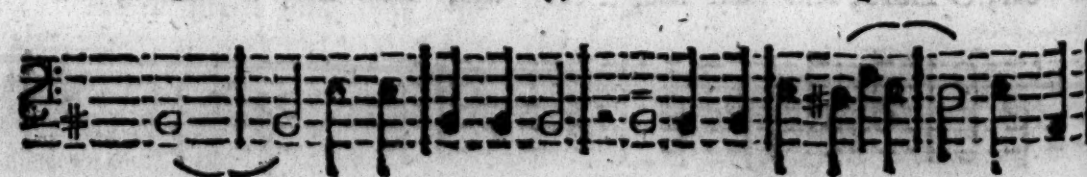
poor — and in mi-se-ry, for I am poor and in



For I am poor and in



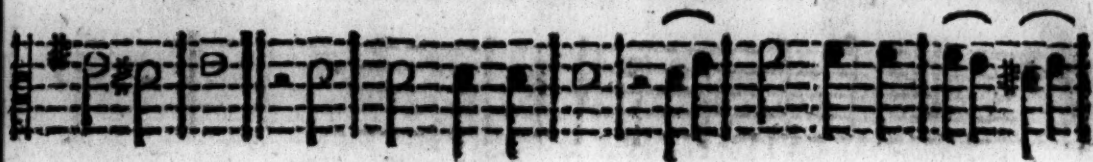
poor and in mi-se-ry, for I am poor and in



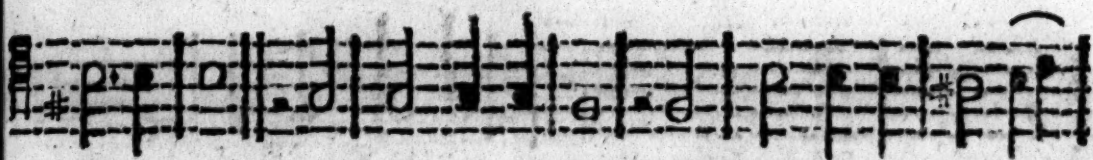
Continued.



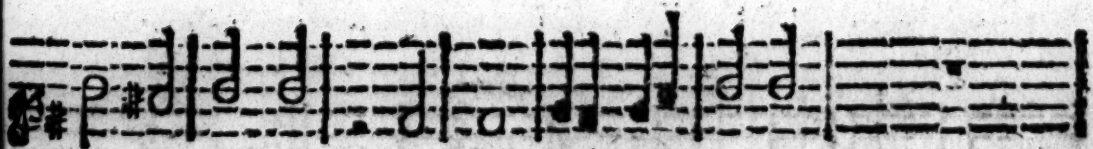
mi-se-ry, pre-serve thou my soul, pre-serve thou my soul for



mi-se-ry, pre-serve, &c.



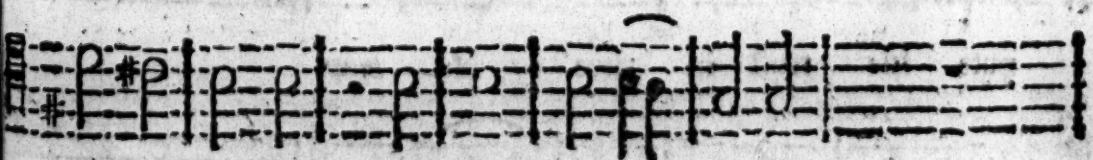
mi-se-ry, pre-serve thou my soul, pre-serve thou my soul for



I am ho-ly, my God, save thy servant,



I am ho-ly, my, &c.

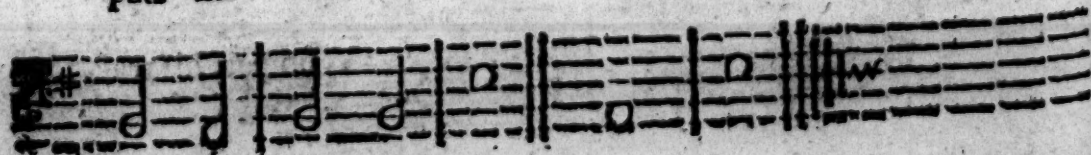
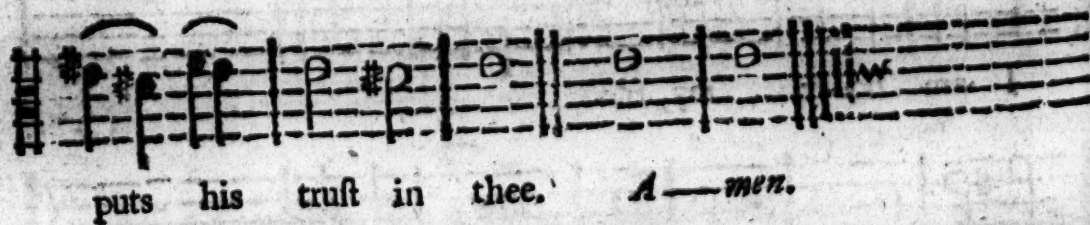
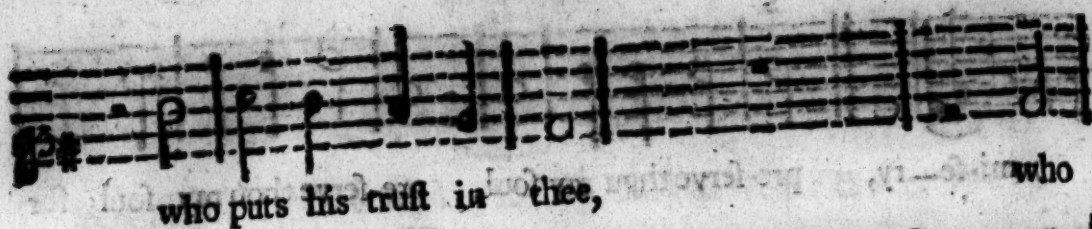


I am ho-ly, my God, save thy servant,



Who puts his trust in

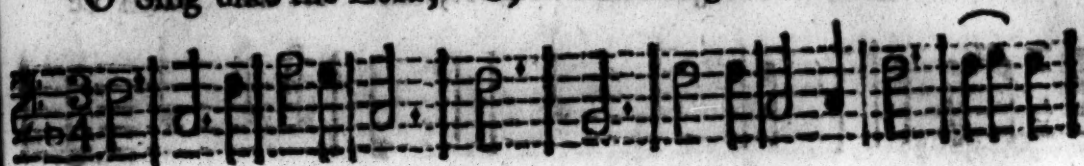
Continued.



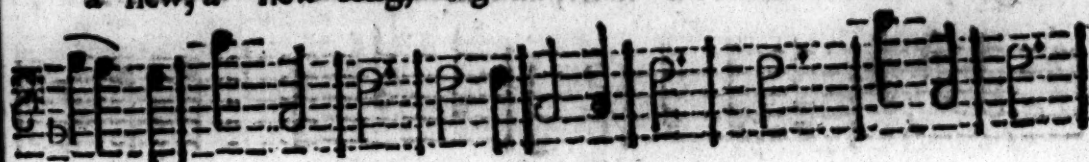
ANTHEM VII. *Psalms 96, ver. 1, 2, 11, 12.*



O Sing unto the Lord, O, O sing unto the Lord a new



a new, a new song, sing unto the Lord, all the whole earth,



sing un-to the Lord, and praise his Name, be tell-ing of his



sal-va-tion from day to day.



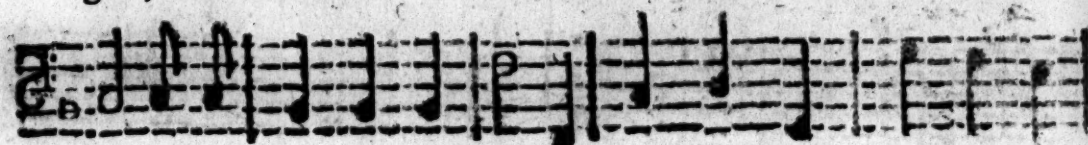
Continued.



Let the heavens re-join ———— ce, and let the earth be



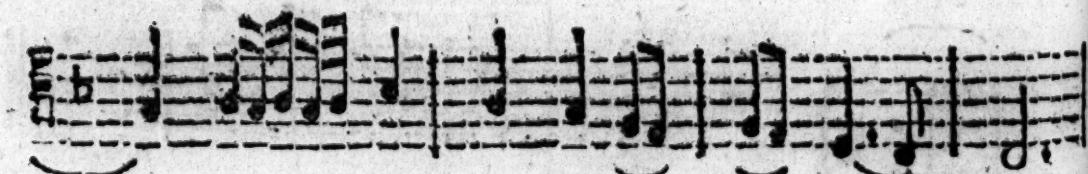
glad, let the sea make a noise, and all ————



all, all, all,



——— all that there-in is, let the field be joy ————



——— ful and all that is in it:



ANTHEMS.

[101]

Continued.



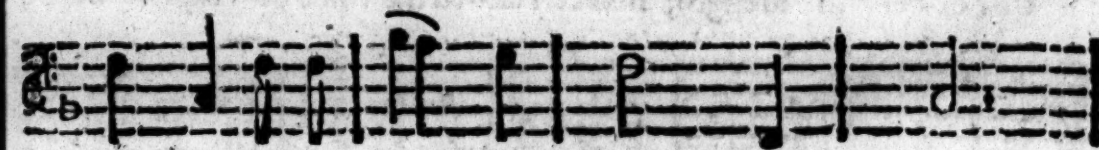
Then shall all the trees re—joice, re—joice,



Then shall, &c.



Then shall all the trees re—joi—ce



be—fore the Lord.



be—fore the Lord,



be—fore the Lord.



A N T H E M VIII. *Psalm 103, ver. 20, 21, 22.*

O praise the Lord, all ye an-gels of his ye



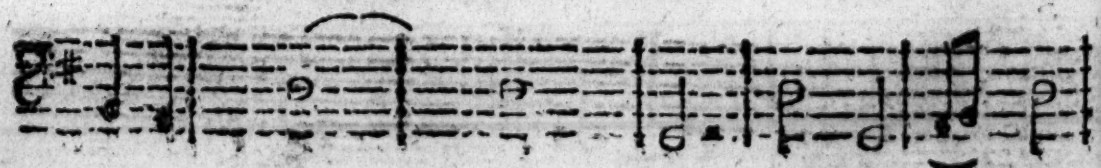
that ex-cel in strength, hearken un-to the voice of my word;



O praise the Lord all ye his hosts, ye ser-vants of his that



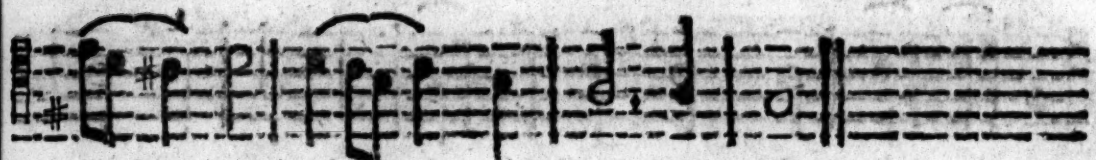
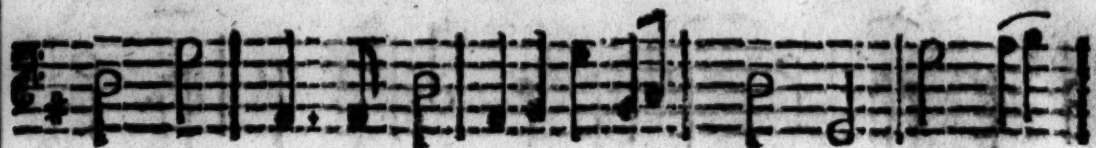
do his plea-sure, O praise the Lord,



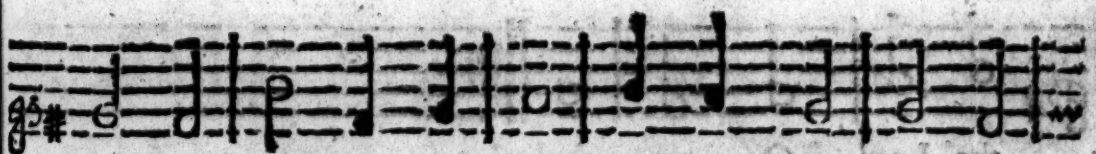
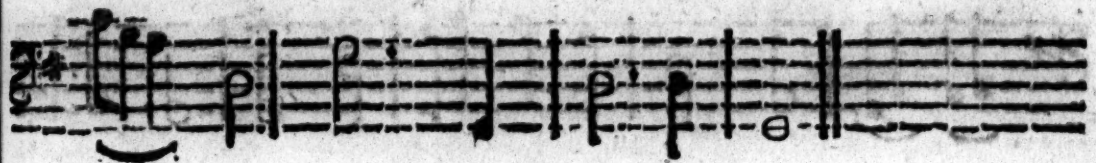
Continued.



Speak good of his Name, prai— — — se him all ye



people, praise the Lord of lords,



O speak good of the Lord, all ye works of his



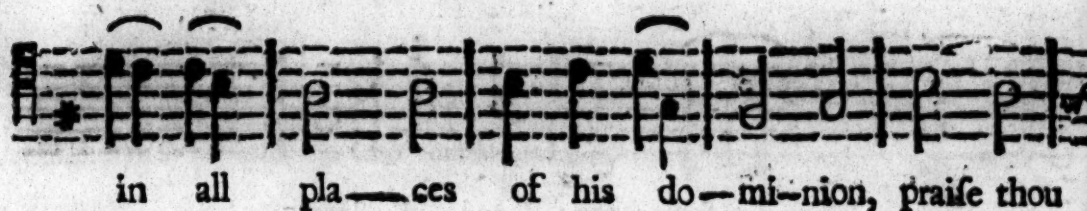
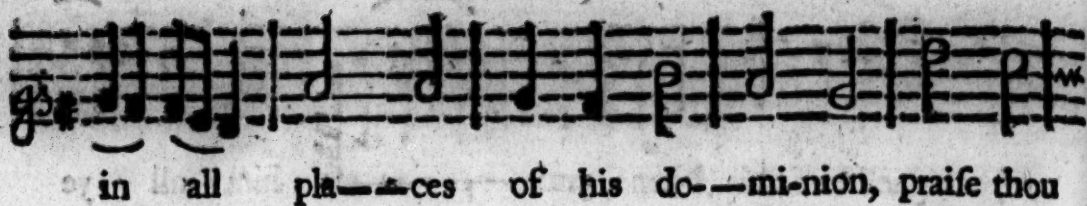
O speak good, &c.



O speak good of the Lord, all ye works of his



Continued.



ANTHEM IX. Psalm 105, ver. 1, 2.



O give, &c.



Continued.



tell the peo-ple, tell the peo-ple what things he hath done,



tell thee, &c.



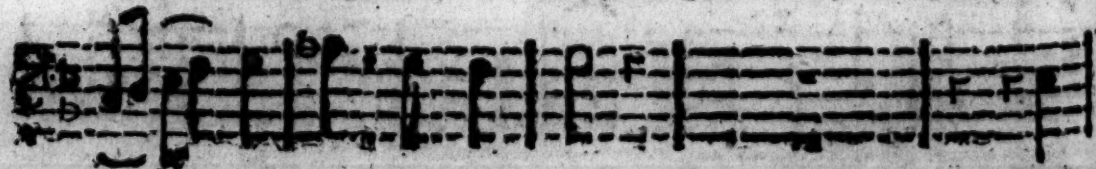
tell the peo-ple, tell the peo-ple what things he hath done,



tell thee, &c.

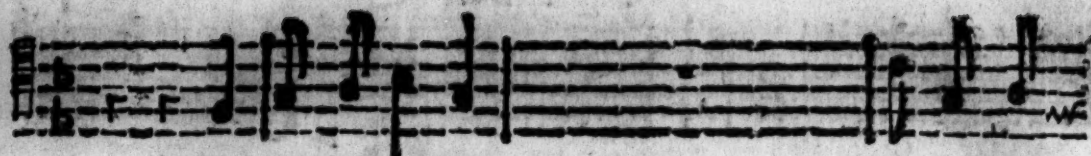


O let your songs be of him, and praise him, and praise him,



and

Continued.



and let your talking,

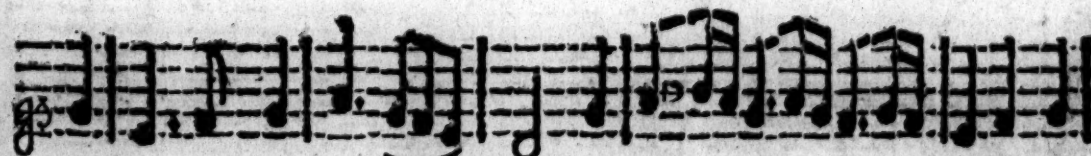
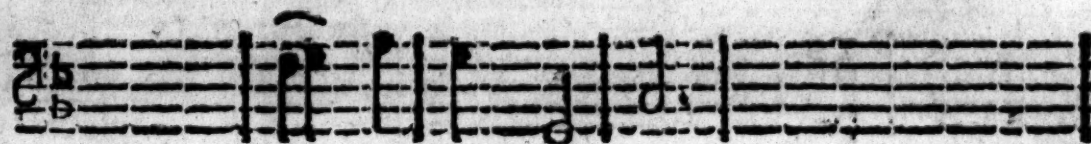
let your talk—



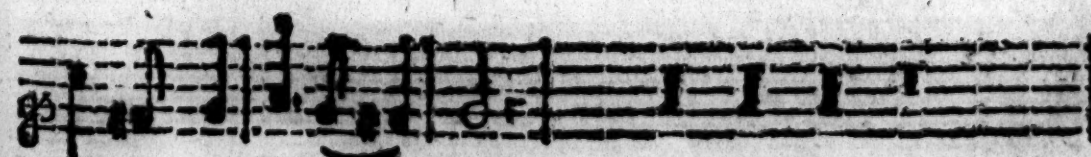
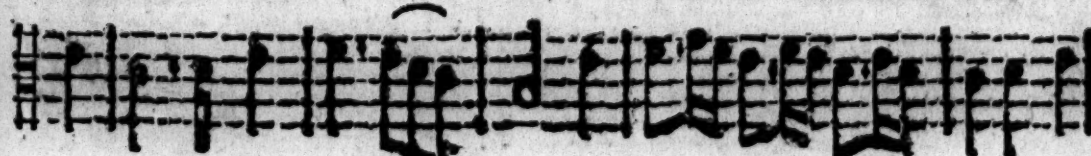
praise him, and praise him, and let your talking be of all,



—ing be of all his wondrous works. 8 *Barr Rests.*

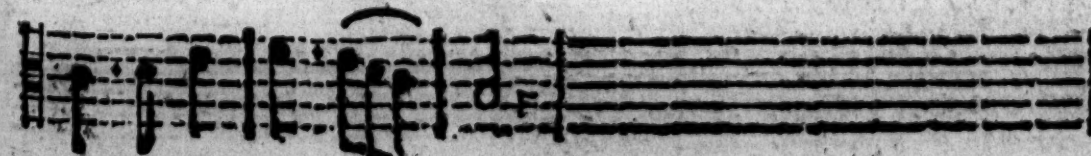


Rejoyce in his ho—ly Name, re—joyce, re—



—joyce in his ho—ly Name.

14 *Barr Rests;*



Continued.



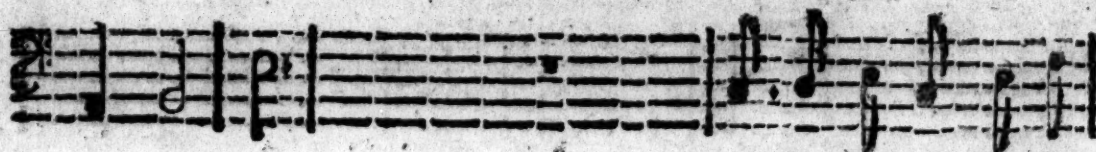
re-joyce in his ho-ly Name, re-joy ————— ce in his



re-joyce, re-joyce in his



ho-ly Name, let the heart of them re ————— joyce,



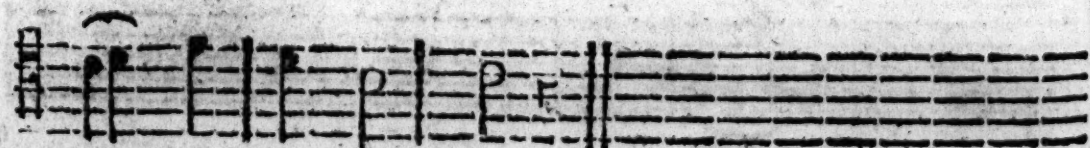
let the heart of them re-



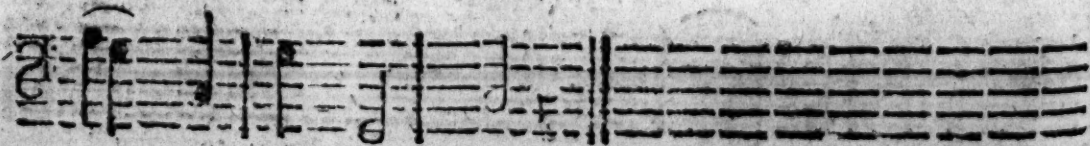
let the heart of them re ————— joyce, re —



————— joyce, let the heart of them re —



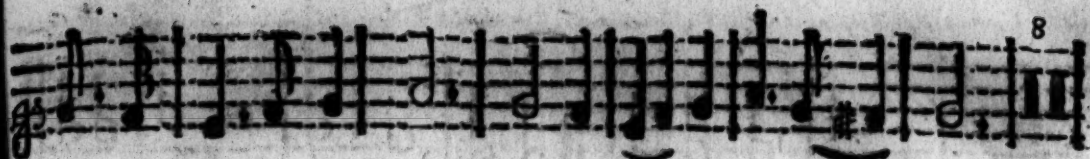
—joyce, that seek the Lord.



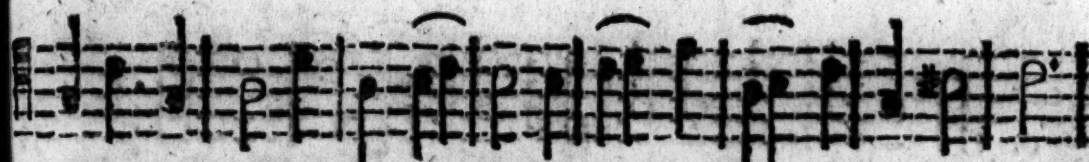
ANTHEMS.

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Continued.



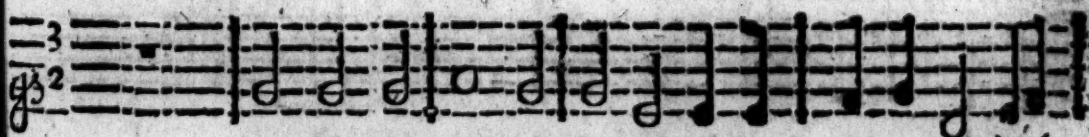
seek the Lord and his strength, seek his face for e—ver—more.



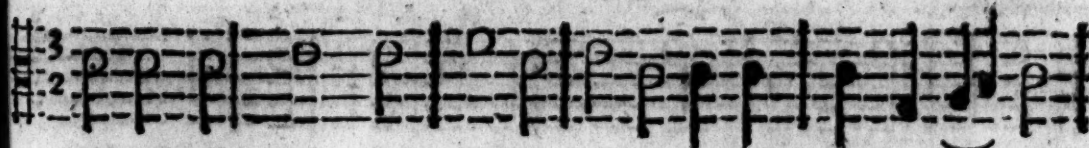
He is the Lord, the Lord our God, his judgments are in all the world.



CHORUS.



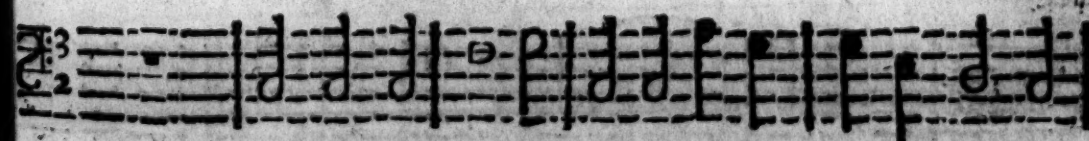
He hath been al-ways mindful of his co-ve-nant and



He hath been al-ways mindful, mindful of his co-ve-nant and



and



He hath been always mindful of his co-ve-nant and

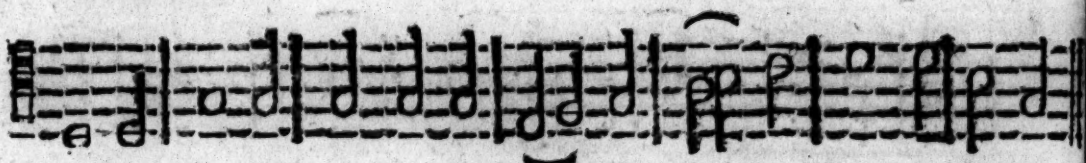
Continued.



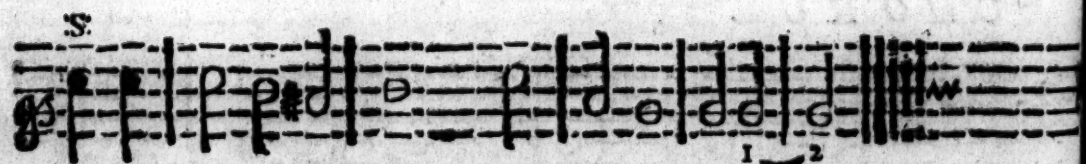
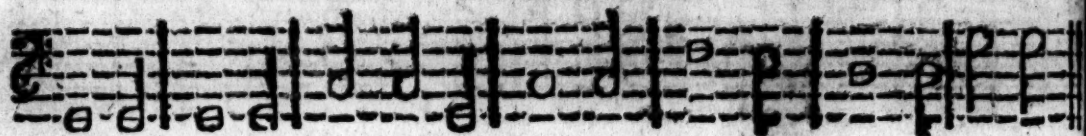
promise, that he made to a thousand, thousand ge-ne-rations,



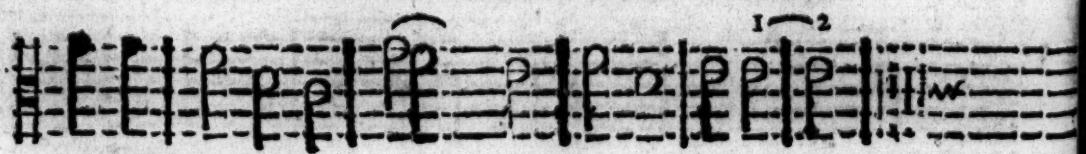
promise, &c.



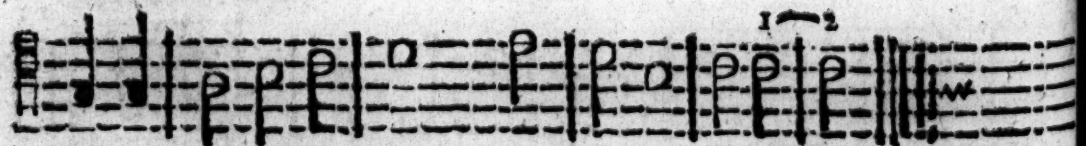
promise, that he made to a thou-sand, thou-sand ge-ne-rations.



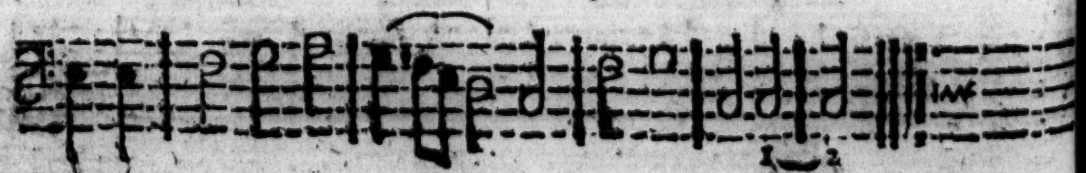
that he made to a thou—sand ge-ne-ra-ti-ons.



that he made, &c.



that he made to a thou—sand ge-ne-ra-ti-ons.



ANTHEMS.

[III]

ANTHEM X. Psalm 128, ver. 1, 2.



Blessed are all they, blessed are all they that



Blessed, &c.



Blessed are all they, blessed are all they that



fear the Lord, and wal_k in his way,



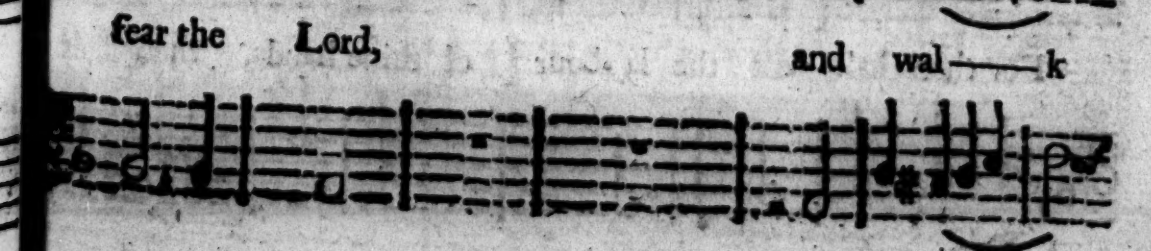
fear the Lord, and wal_k



and wal_k



fear the Lord, and wal_k

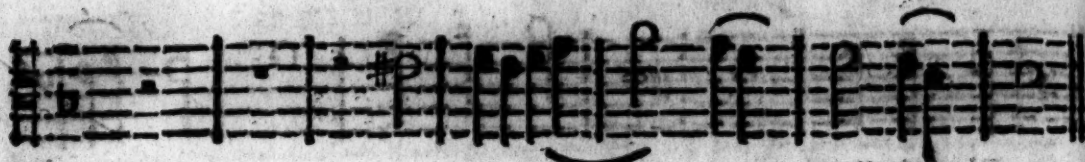


fear the Lord, and wal_k

Continued.



and wal—k, walk in his way.



and wal—k, walk in his way.



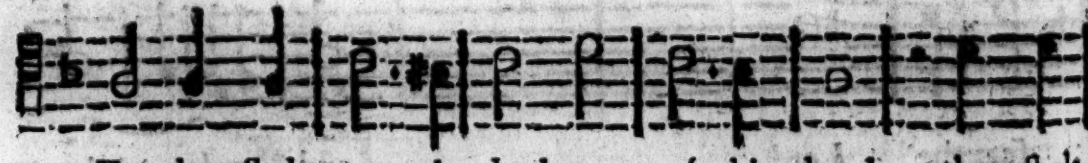
in his way, and wal—k, walk in his way.



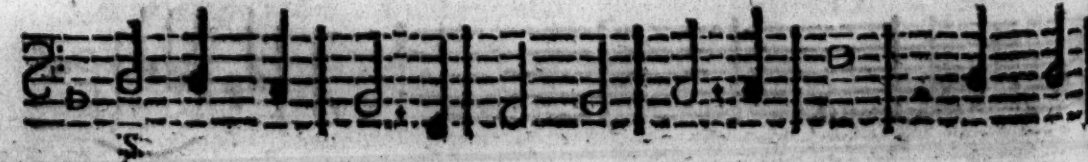
For thou shalt eat the la—bour of thine hands, thou shalt



For, &c.



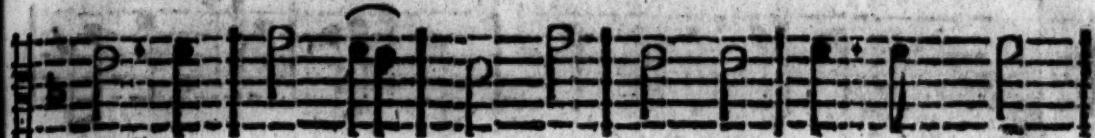
For thou shalt eat the la—bour of thine hands, thou shalt



Continued.



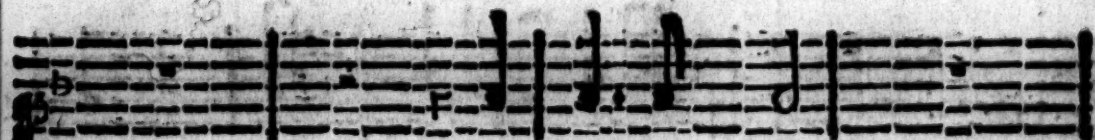
Eat the la-bour of thine hands, O well is thee,



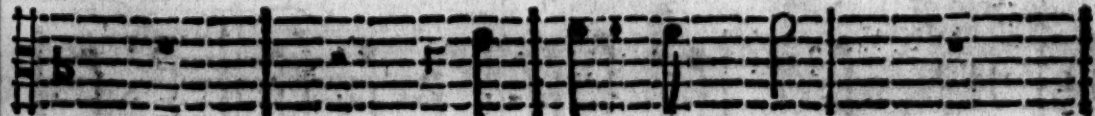
Eat the la-bour of thine hands, O well is thee,



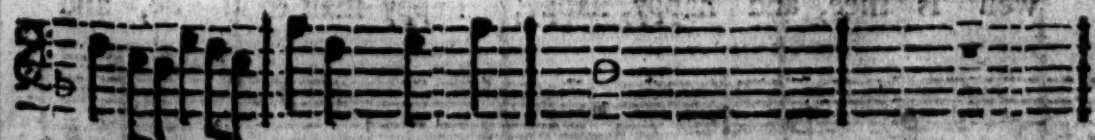
O well is thee, and



O well is thee,



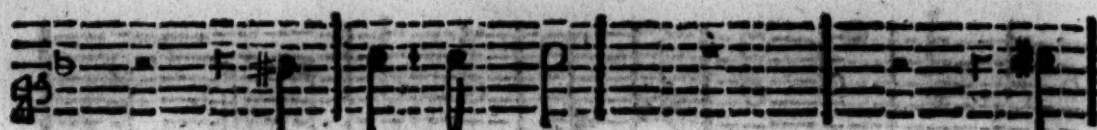
O well is thee, &c. hap



hap—py shalt thou be

R

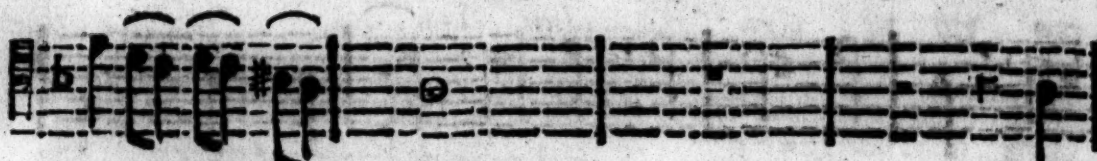
Continued.



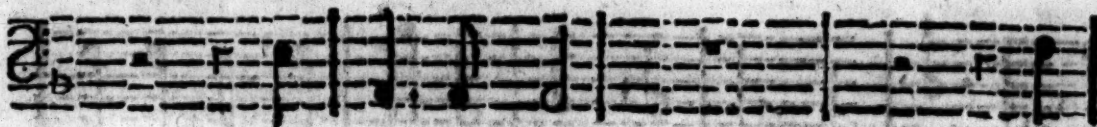
O well is thee, O



O well is thee, &c. hap——py shalt thou



——py shalt thou be, O



O well is thee, O



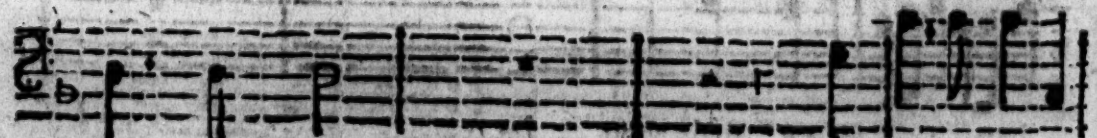
well is thee, and hap——py shalt thou be, and



be, and hap——py shalt thou be, and



well is thee, and happy, happy, happy shalt thou be, and



well is thee,

O well is thee, &c.

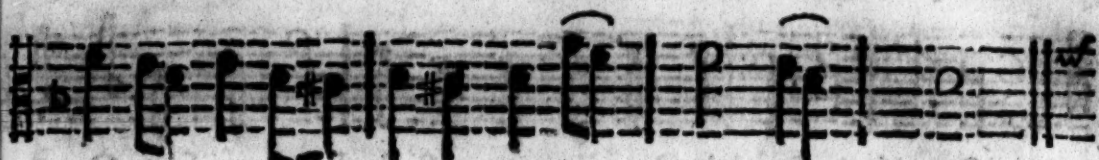
ANTHEMS.

[115]

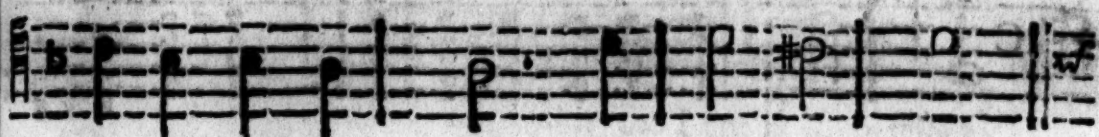
Continued.



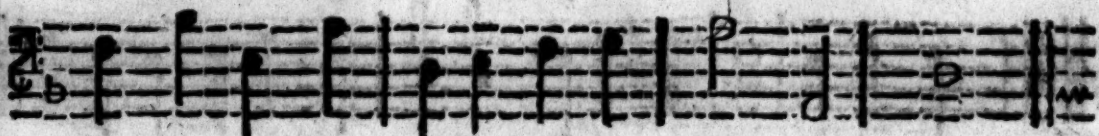
hap-py, happy shalt thou be,



happy, hap-py, shalt thou be,

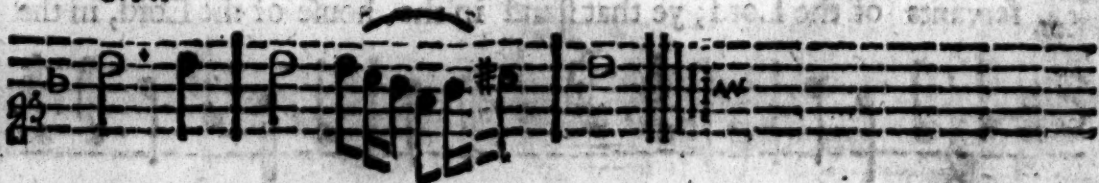


hap-py, hap-py, happy shalt thou be,



hap-py, hap-py, happy, happy shalt thou be,

Slow.



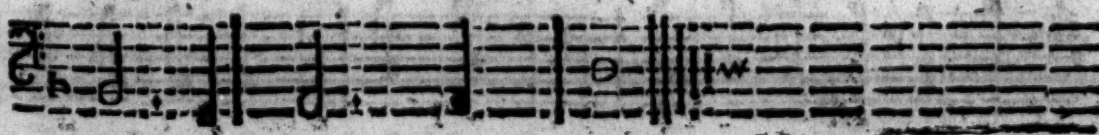
hap - py shalt thou be.



hap-py shalt thou be.

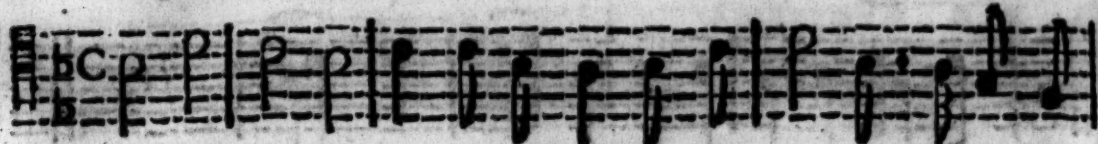


hap-py shalt thou be.



ANTHEM XI. *Psalm 135, ver. 1, 2, 3, 4, 19, 20, 21.*

O praise the Lord, laud ye the name of the Lord, praise it O ye



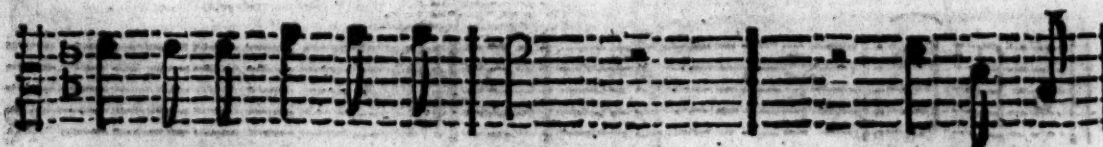
O praise the Lord, laud ye the name of the Lord, praise it O ye



servants of the Lord ; ye that stand in the house of the Lord, in the

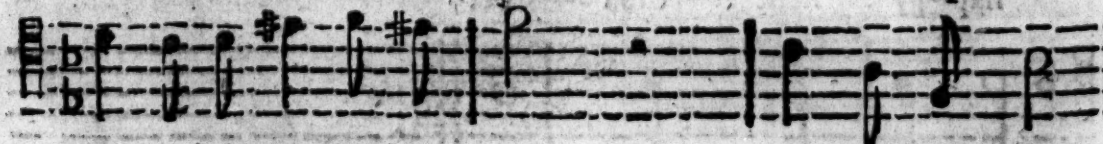


servants of the Lord ; ye that stand in the house of the Lord, in the



courts of the house of our God.

O praise the



courts of the house of our God.

O praise the Lord,



O praise the Lord, for the Lord is

Continued.



Lord, for the Lord is gracious, for the Lord is gracious; O sing



for the Lord is gracious, gracious, for the Lord is gracious



gracious, for the Lord is gracious, for the Lord is gracious;



prai—ses, prai—ses, praises un-to his Name.



O sing prai—ses, prai—ses un-to his Name.



sing praise



Sing praises, for it is lovely, it is

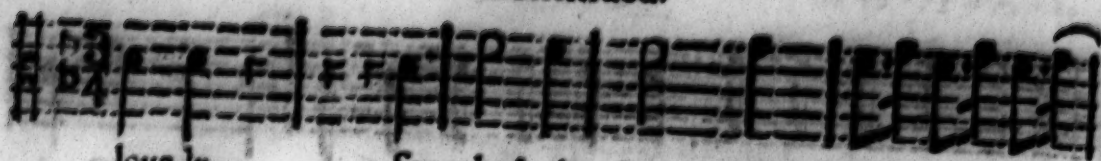


Sing praises, for it is love-ly, it is lovely, it is



—es, for it is love-ly, it is love-ly, sing praise, for it is

Continued.



love ly, for why? the Lord hath cho — —



love-ly, for why? the Lord hath cho — — — — — sen,



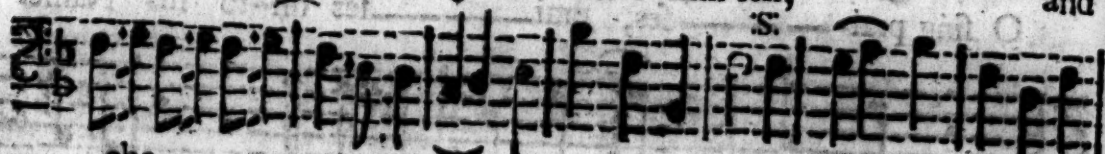
love-ly, for why? the Lord hath



— — — — — sen, cho-sen Ja-cob unto him-self, and Is-ra-



cho — — — — — sen Ja-cob un-to him-self, and



cho — — — — — sen, and Is-ra-el for his



— — — — — el for his o — — — — — wn pos-ses-sion.



— — — — — If-ra-el for his own pos-ses-sion.



— — — — — wn pos-ses-sion.

ANTHEMS

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Continued.



praise the Lord, ye house of If-ra-el; praise the Lord



praise the Lord, ye house of If-ra-el; praise the Lord



ye house of Aa-ron; praise the Lord, ye house of Le-vi;



ye house of Aa-ron; praise the Lord, ye house of Le-vi;



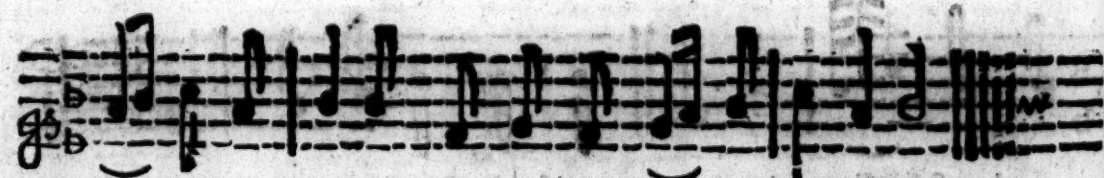
Continued.



ye that fear the Lord, praise the Lord; prai-sed be the



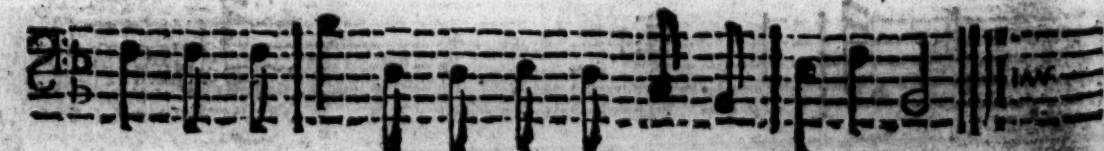
ye that fear the Lord, praise the Lord; prai-sed be the



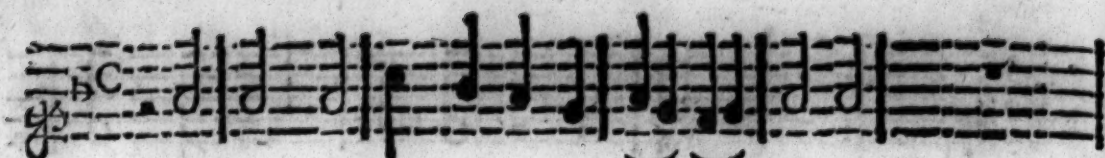
Lord out of Si-on, who dwelleth at Je—ru—fa-lem.



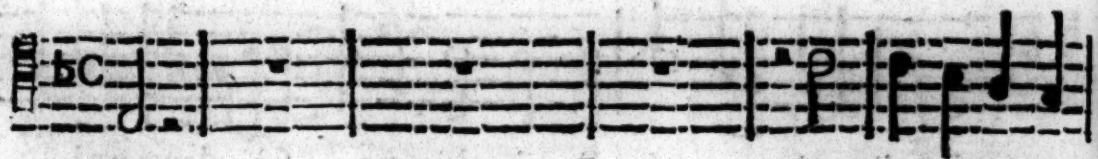
Lord out of Si-on, who dwell-eth at Je—ru—fa-lem.



Continued.

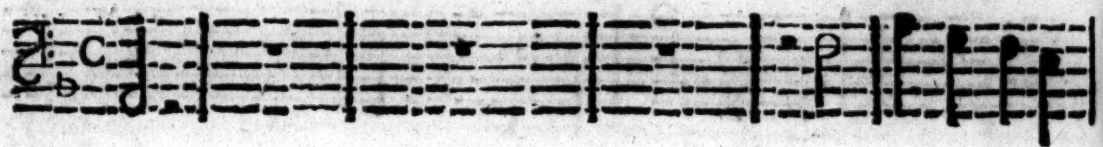


we wept when we remembred thee, O Si-on,



wept,

when we remembred,



when we re-membred thee, O Si—on;



thee, O Si-on, when we re-membred thee, O Si—on;



ANTHEMS

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Continued.



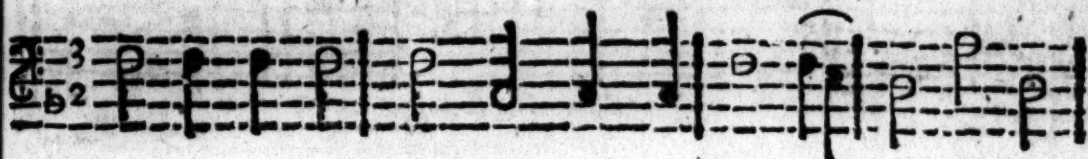
As for our harps we hanged them up up—on the trees,



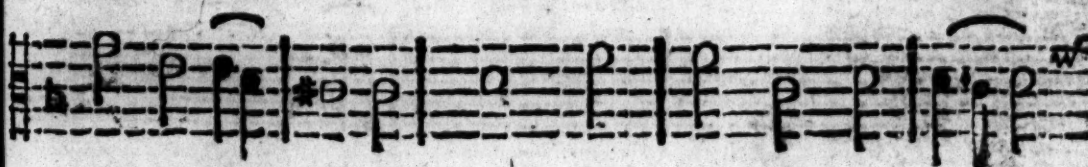
As for, &c.



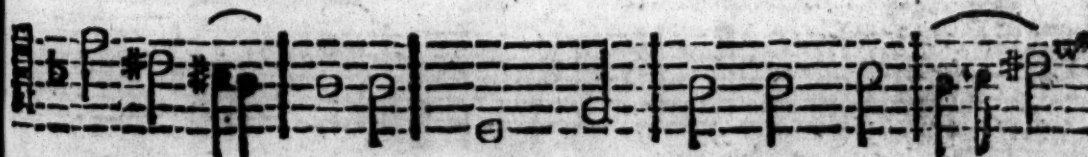
As for our harps we hanged them up up—on the trees,



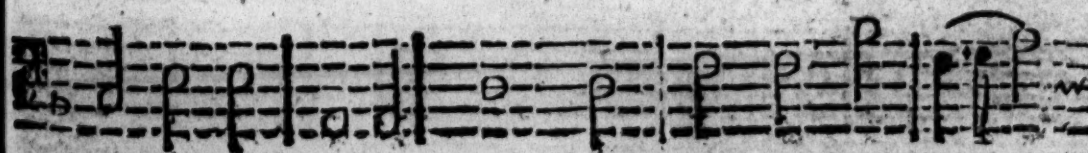
that are there—in, for they that led us a—way



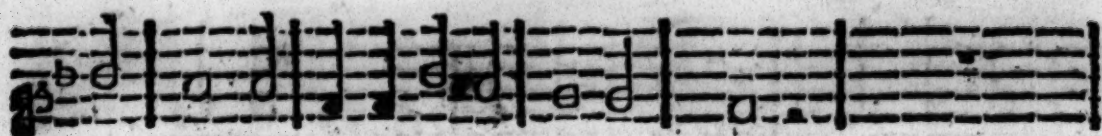
that are there—in, for they that led, &c.



that are there—in, for they that lead us a—way



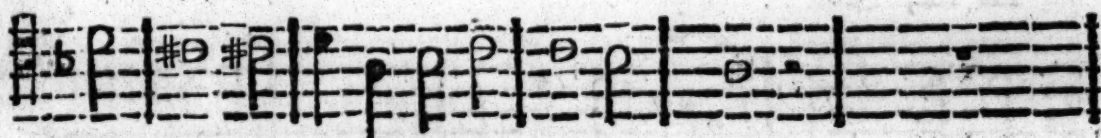
Continued.



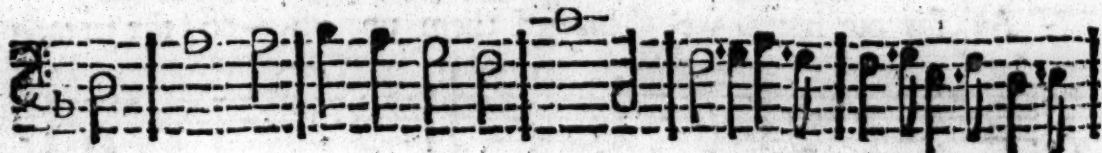
cap-tive, re-qui-red of us then a song,



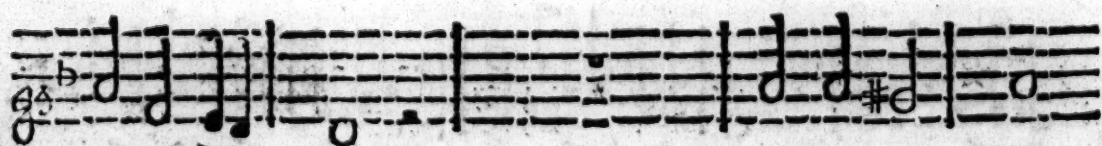
cap-tive, &c.



cap-tive, re-qui-red of us then a song,

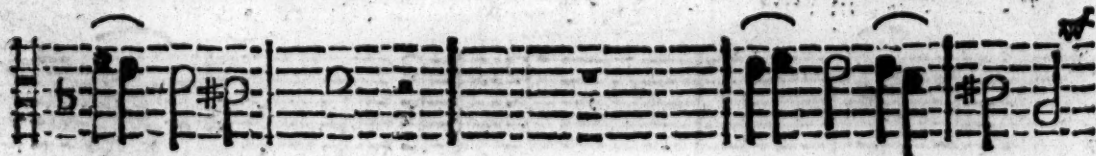


fo-____ng,



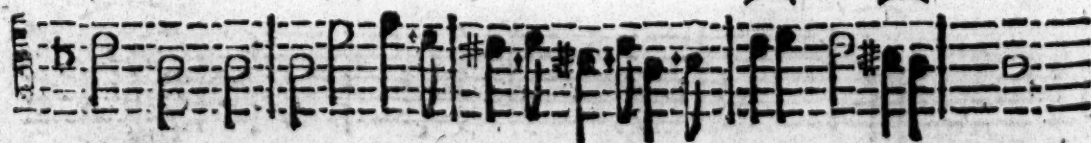
and me-lo-____dy,

and me-lo-____dy,

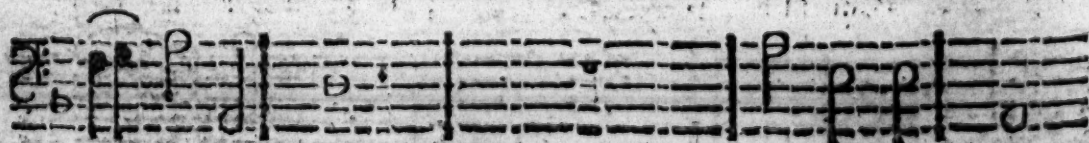


and me-lo-____dy,

and me-lo-____dy, a



and me-lo-____dy, a son-____g, and me-lo-____dy,



ANTHEMS.

[125]

Continued.



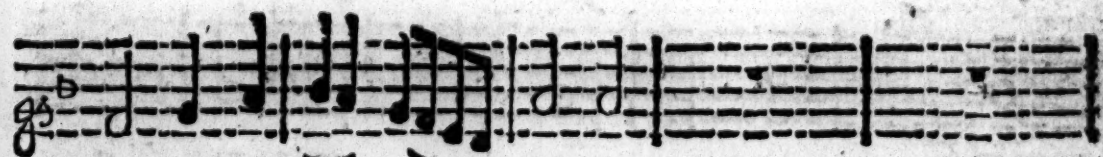
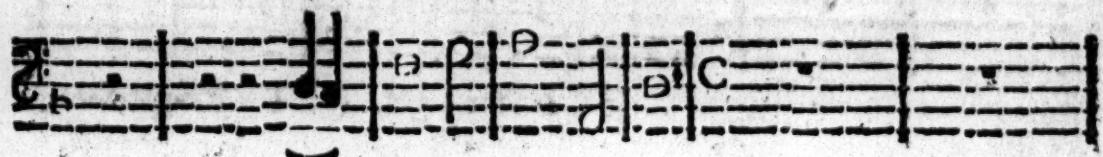
a song, and me-lo--dy, sing, sing us one of the



so—ng and me-lo—dy,



a song and me--lo—dy,



songs, of the song of Si-on,



How shall we sing the Lord,



Continued.



If I for

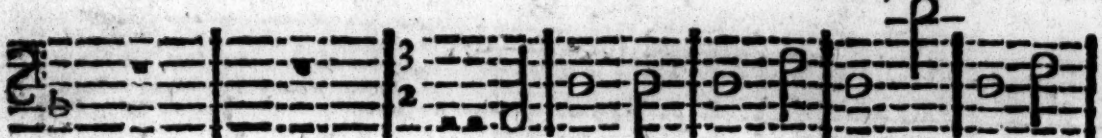


fong in a strange land.

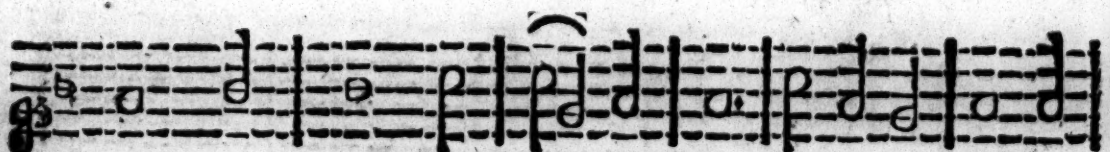
If I for-get thee,



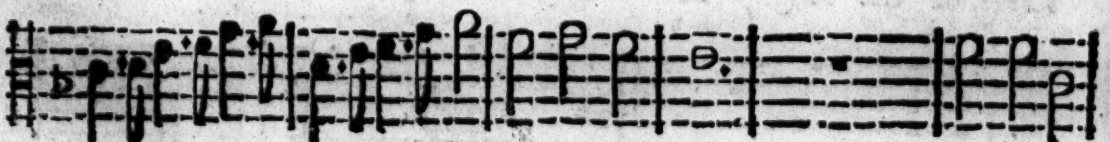
If I for-get, if I for-



If I for-get, if I for-get thee,



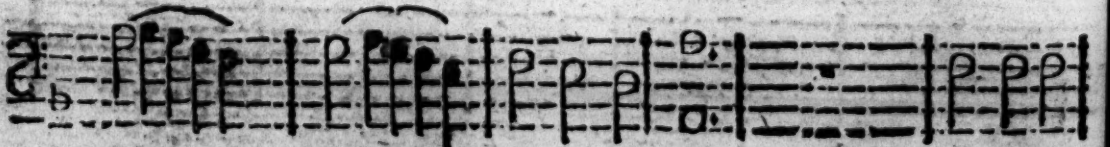
—get thee, O Je—ru—sa—lem, if I for-get thee,



O— O— Je—ru—sa—lem, if I for-

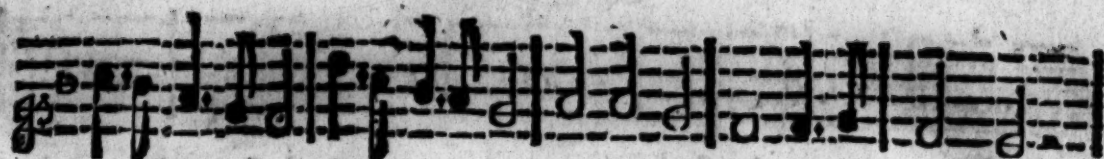


—get thee, O Je—ru—sa—lem, if I for-get thee,



O— O— Je—ru—sa—lem, If I for-

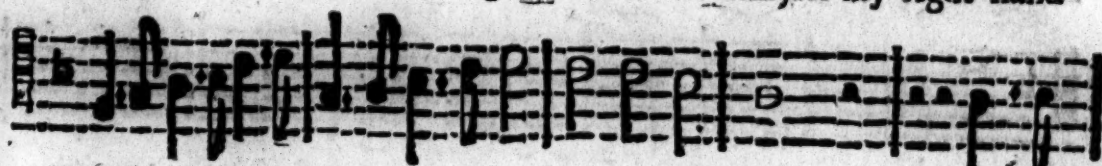
Continued.



O — O — Je--ru--sa--lem, let my right hand



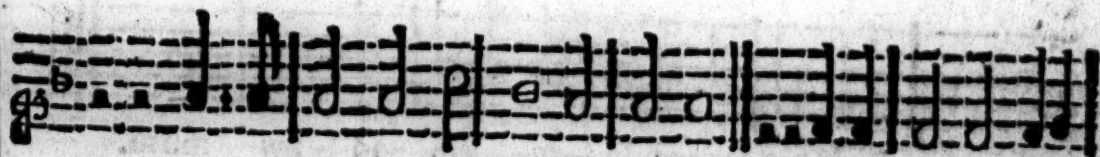
—get thee, O — Je--ru--sa--lem, let my right hand



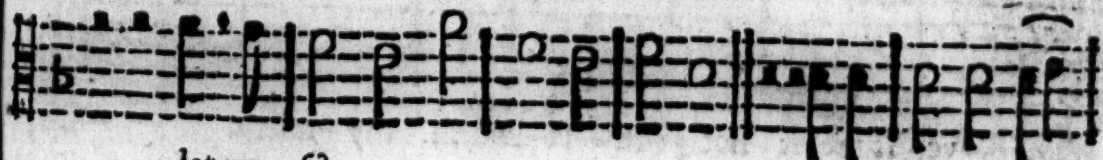
O — O — Je--ru--sa--lem, let my



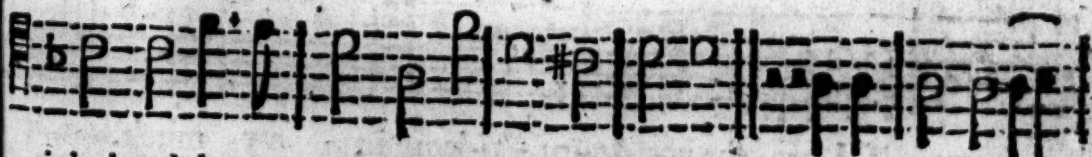
—get thee, O Je--ru--sa--lem, let my



let my right hand for--get her cunning, if I do not re--



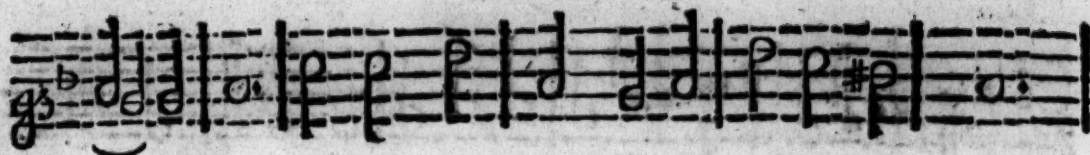
let my, &c.



right hand, let my right hand forget her cunning, if I do not re--



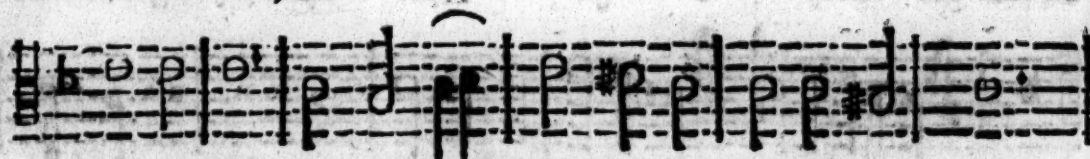
Continued.



—member thee, let my tongue cleave to the roof of my mouth ;



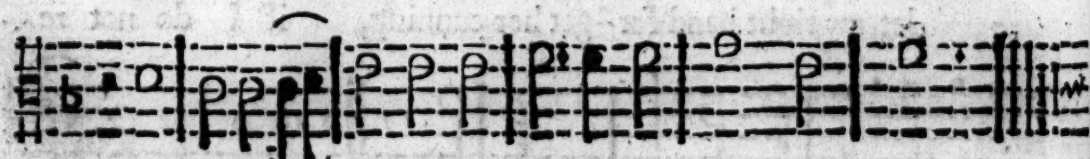
—member thee, &c.



—member thee, let my tongue cleave to the roof of my mouth ;



ye, if I pre-fer not Je—ru—sa-lem in my mirth.



ye, if prefer not Je—ru—sa—lem in my mirth.



ye, if I pre--fer not Je--ru--sa--lem in my mirth.



An Hymn on the Resurrection of Our Saviour.

Solus.



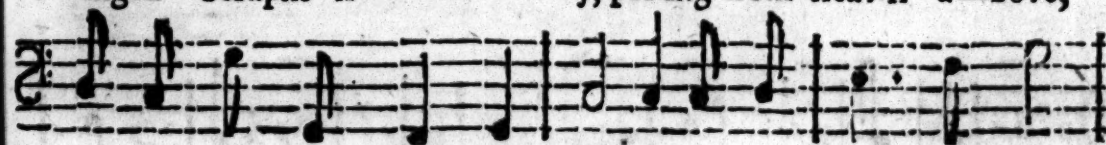
See, see how the winged Seraphs, wing — ed Se — -raphs fly, fly, fly,



See, see how the winged Seraphs fl — — — — y, see, see how the



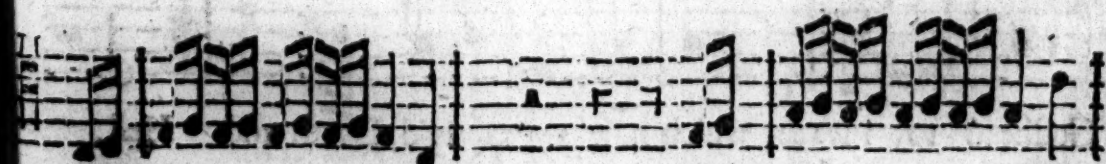
winged Seraphs fl — — — — y, posting from heav'n a — bove,



Fly, fly, fly,

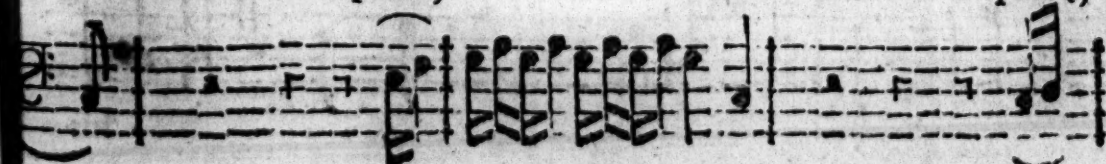


posting from heav'n above to welcome, welcome with triumphant song;



tri — um — — — phant,

tri — um — — — phant,





tri-umph, tri-umph, tri-um-phant, tri-



um-phant, triumphant, triumphant, triumphant, tri-



-umphant song, the new rais'd God of love, the new rais'd God of love;



Death and the Grave, Death and the Grave in vain combine the



Godhead to invade, which now are captiv'd, Death and Hell,



his

ANTHEMS.

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Continued.



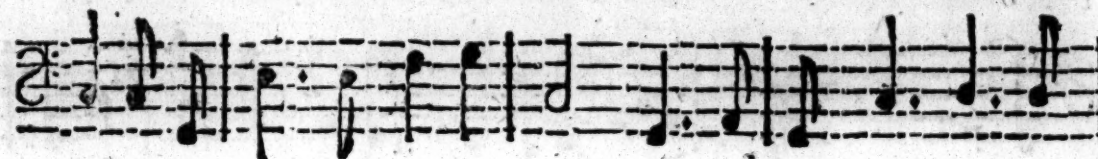
Continued.



all ye messen_gers of light attends to welcome day.



Let ev'ry heart, and ev'ry tongue joyn in concord with our



song, and with the hap-py, hap-py hours a--long, new boundless



joys and end-less bliss, e-ter-nal mer-cy love and peace,



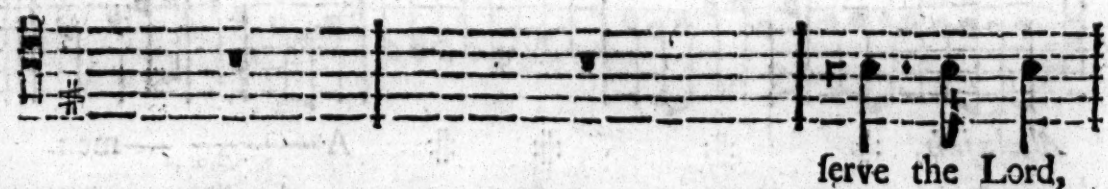
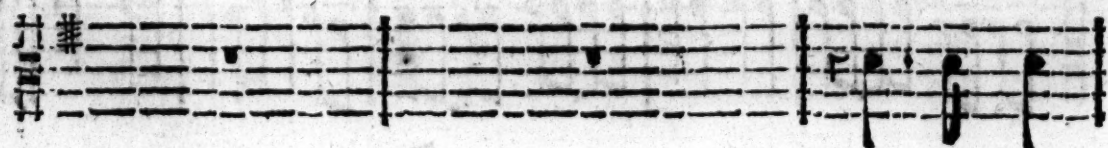
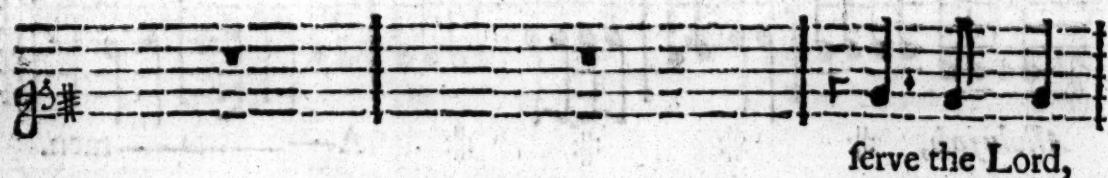
ANTHEMS.

[133]

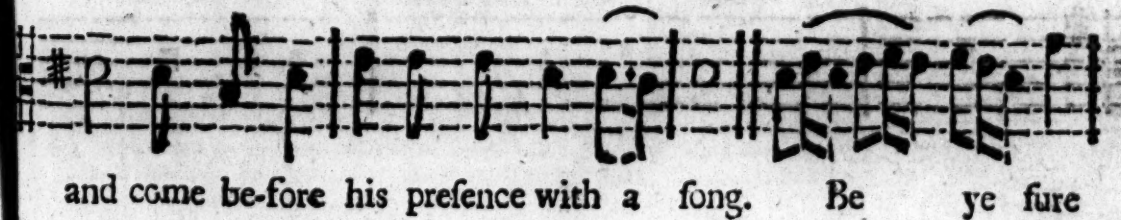
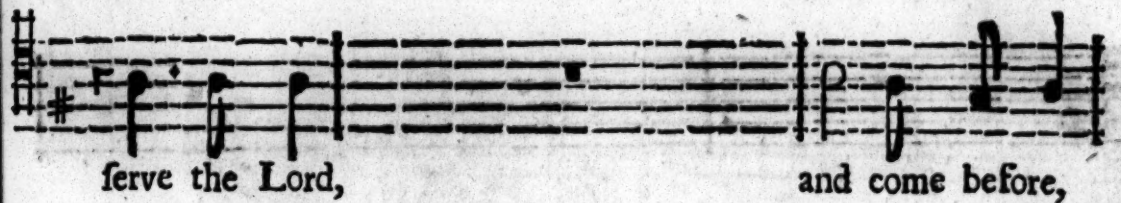
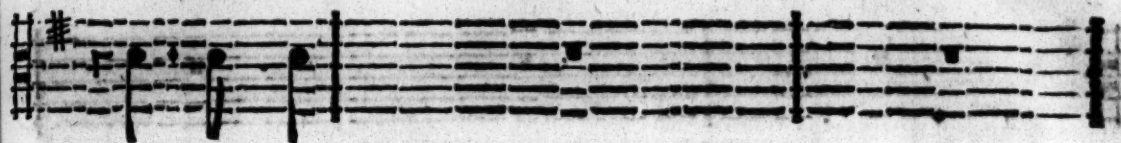
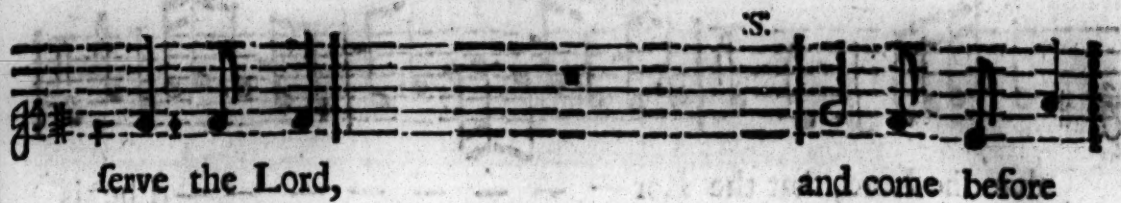
Continued.

CHORUS. In 4 Parts.



ANTHEM XIII. *Psalm 100.*

Continued.



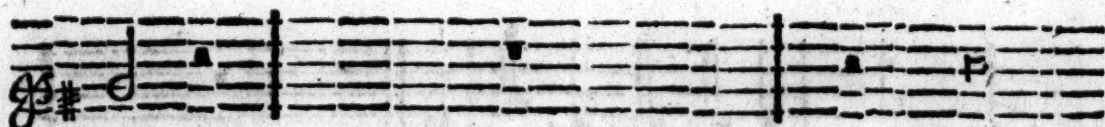
Continued.



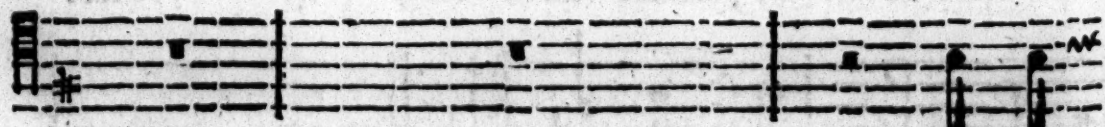
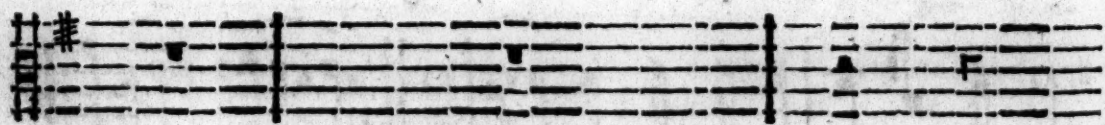
that the Lord, that the Lor— — — — — d he is



that the Lord, that the Lor— — — — — d he is



God,

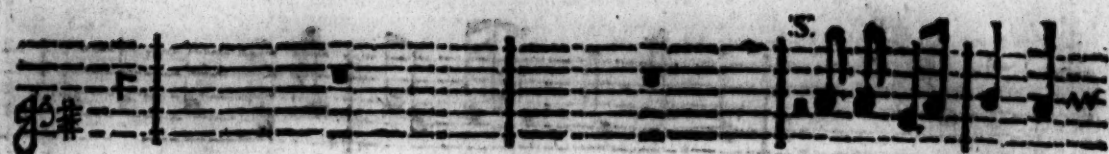


and not

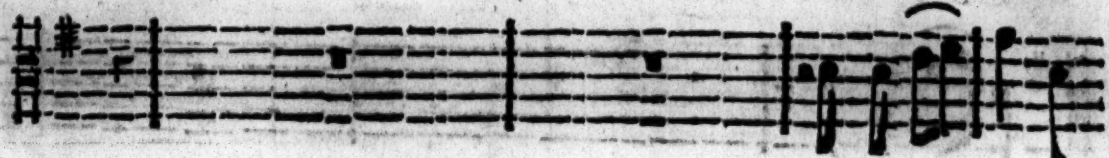


God, it is he, 'tis he, 'tis he that hath made us,

Continued.



we are his people,



w e our selves ;



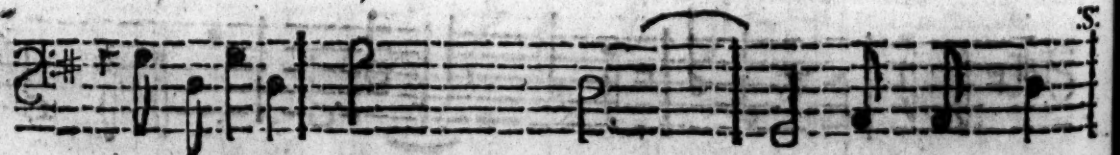
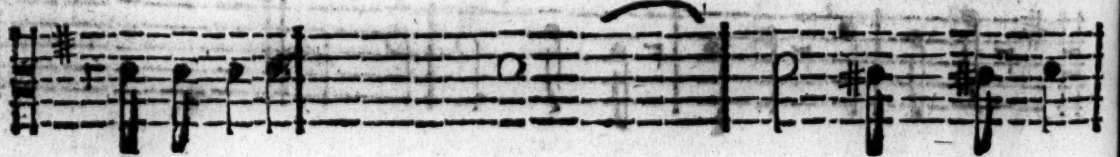
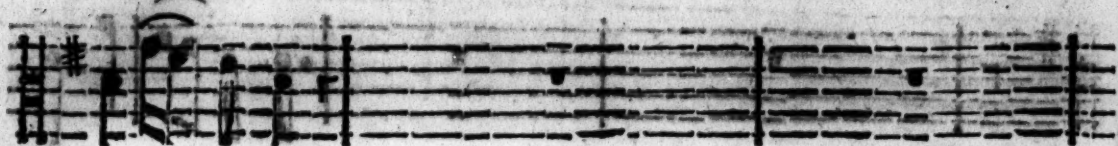
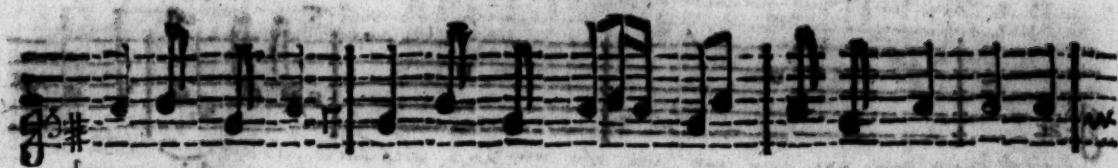
and the sheep, the sheep of his pa—sture,



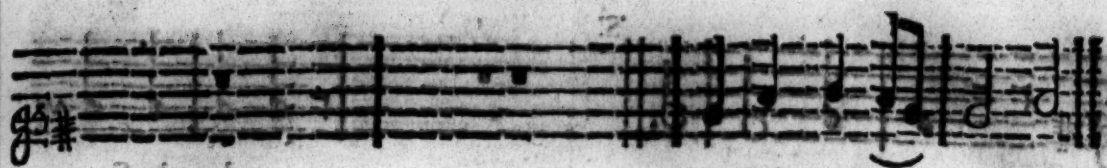
and the sheep, the sheep of his pa—sture, O go your way



Continued.

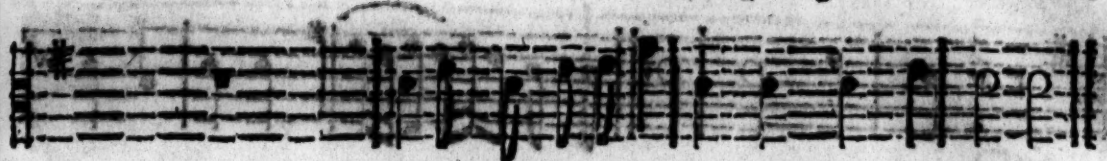


Continued

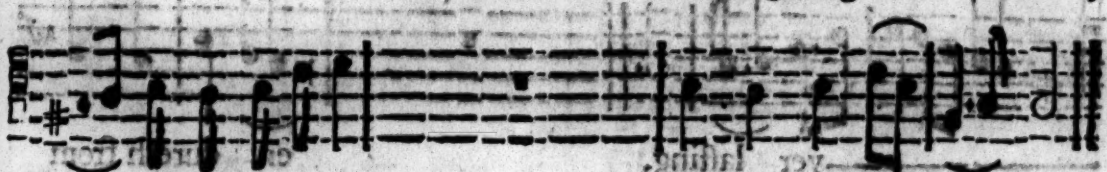


can dwell in

and speak good of his name,

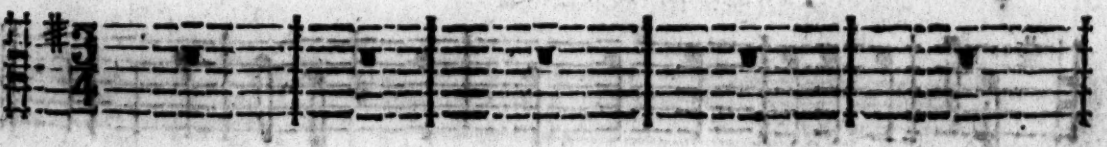
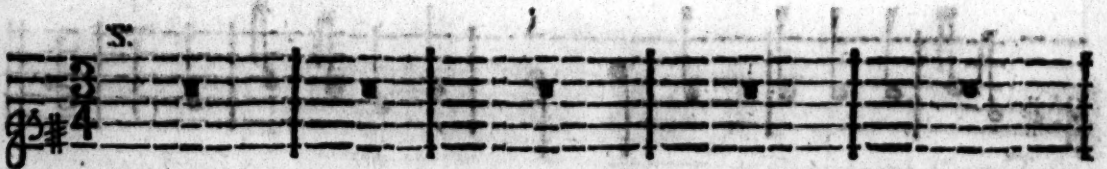
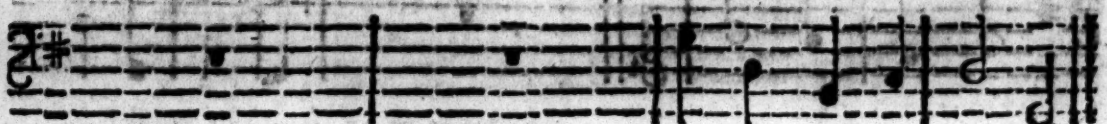


be thankful unto him and speak good of his name,



be thankful unto him

and speak good of his name;

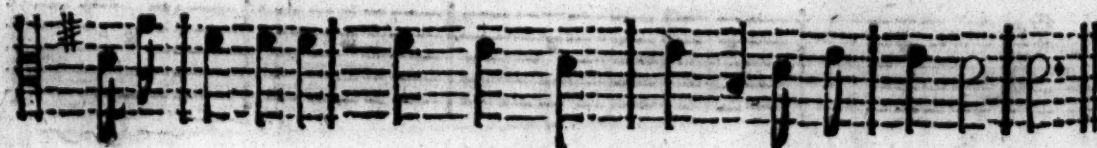
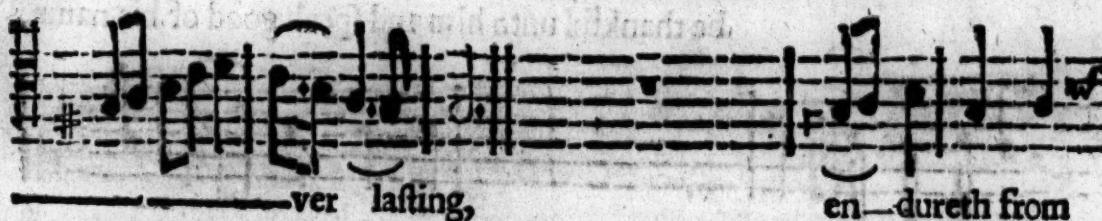


and his mercy is e

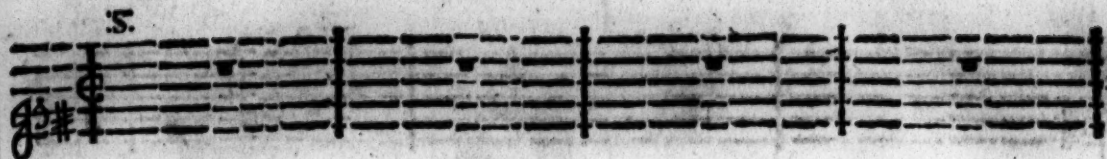


for the Lord is gracious,

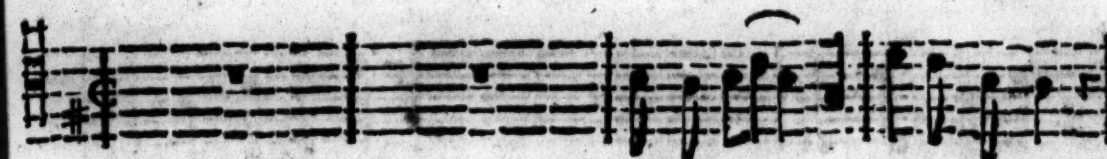
Continued.



Continued.



Glory,



Glory, glo—ry be to the Son,



Glory, glo—ry be to the father,



as it was in the be-gin-ning,



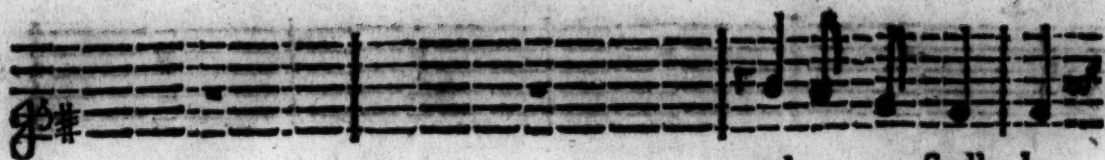
glo—ry be to the holy Ghost,



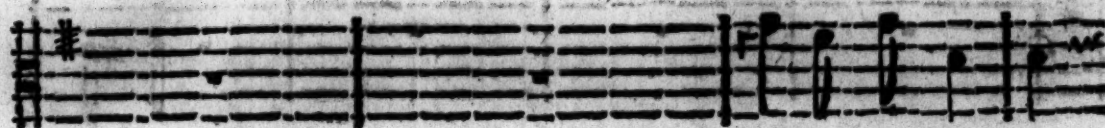
Is now, now, now,



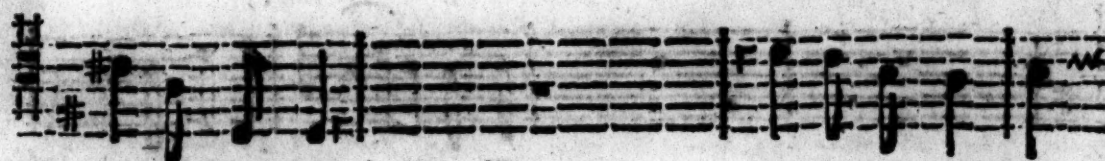
Continued.



and e-ver shall be



and e-ver shall be



Is now, now, now,

and e-ver shall be



Is now, now, now, Is now, now, now,



world without end,

A — — — — — men.



world without end,

A — — — — — men.



ANTHEM XIV. Taken out of the 65th Psalm.

Bass Solus.



Thou O God art prais—ed in Si—on,

Tenor Solus.



Thou O God art prais—ed in Si—on,



And unto thee, shall the vow be perform'd, shall the vow be perform'd,



at Je—ru—sa—lem. Thou that, &c.



at Je—ru—sa—lem. Thou that hearest the pray'r un—to the



Continued.



Thou crownest the year with thy good-ness,



shall all flesh come. Thou crownest the year with thy goodness,



Key change.



and thy clouds drop fat-ness; they shall drop upon the dwellings of



and thy clouds drop fat-ness; they shall drop upon the dwellings of



Continued.



the wil—derness,



and the little hills,

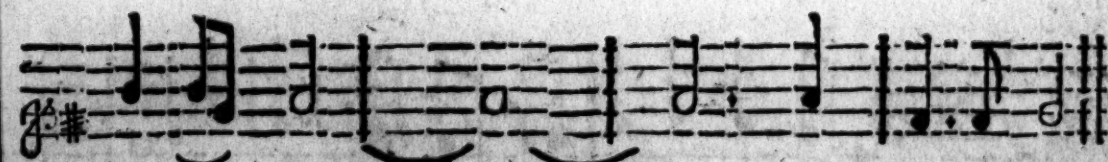


the wil—derness,

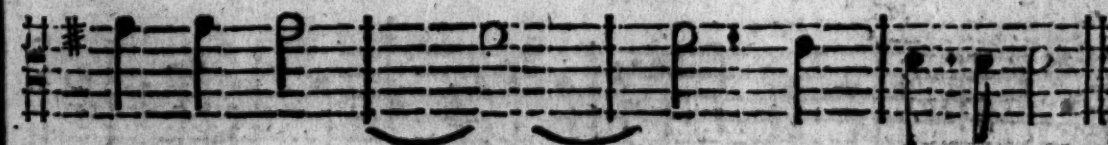
and the lit-tle hills,



and the little hills,



shall re—joy—ce on ev—ry side.



shall re—joy—ce on ev—ry side.



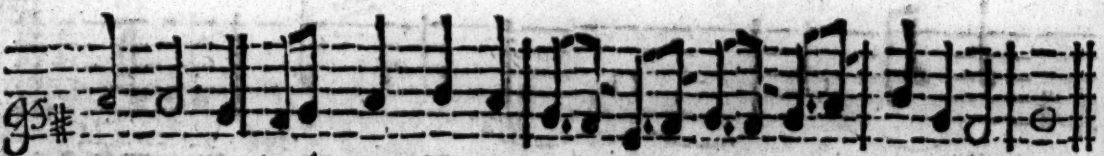
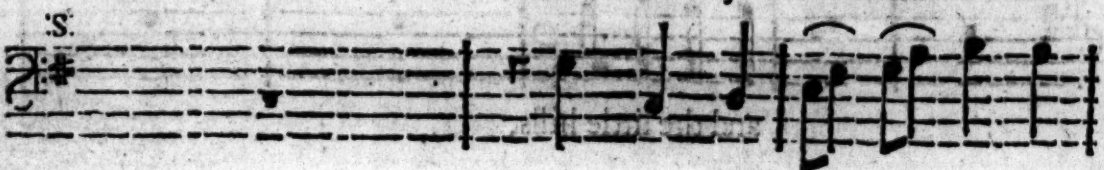
Continued.



The folds shall be full of sheep, the val-leys shall stand so thick



The val-leys shall stand so thick



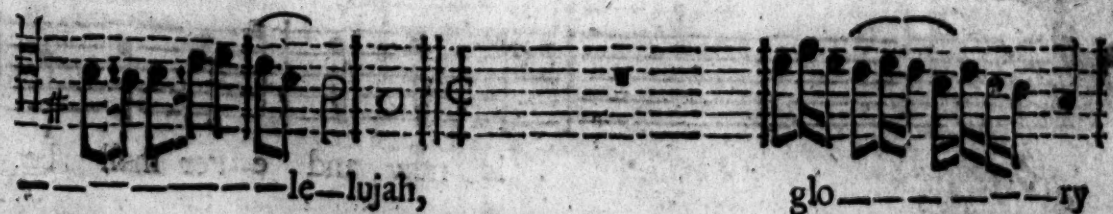
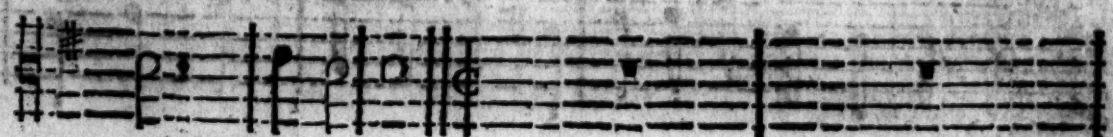
with Corn, that they shall lau — — — — — gh and sing.



with Corn, that they shall lau — — — — — gh and sing.



Continued.



Continued.

Glo—ry, glo-ry be to the holy Ghost,

月 華

be to the Son, glo-ry be to the ho-ly Ghost,

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, with notes and rests written in a cursive, handwritten style. A slur is visible over the first few notes.

As it was in the beginning, is now and e-ver shall be

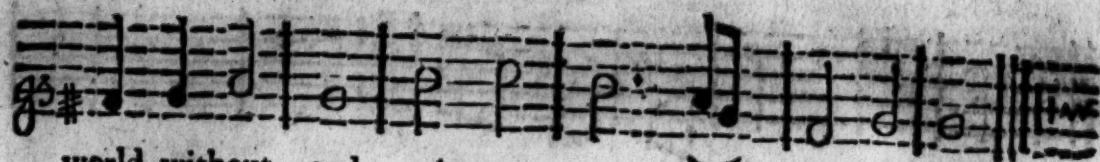


is now and e-ver shall be

ANTHEMS.

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Continued.



world without end. A — — — — — men.



world without end. A — — — — — men.



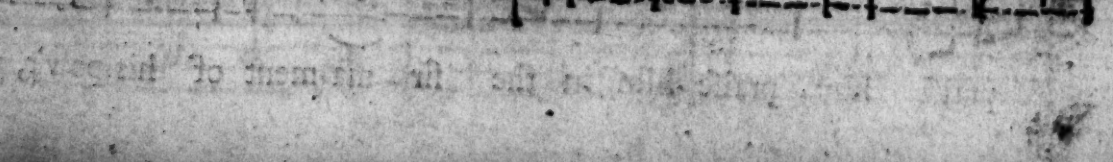
ANTHEM XV. Taken out of Psalm 150.



O praise, O praise God in his ho-li-ness, O praise God in his



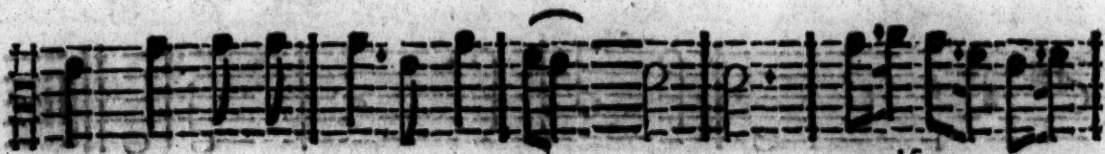
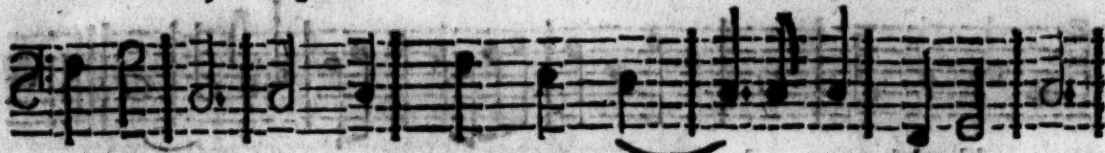
O praise, O praise God in his, &c.



Continued.



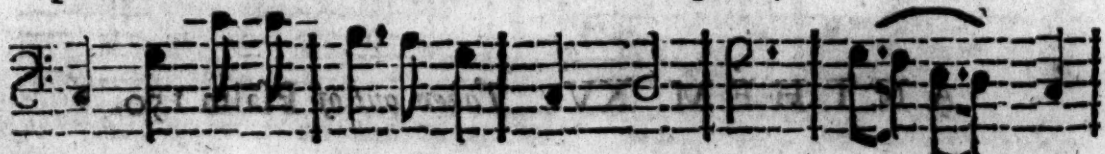
ho—li—ness, O praise God in his ho—li—ness,



prais—



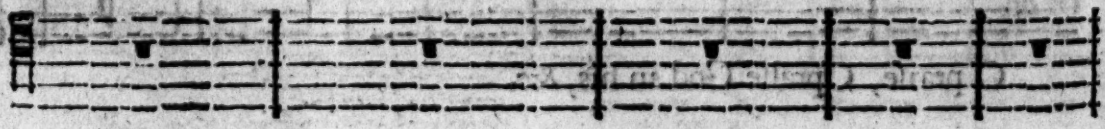
praise him in the fir—mament of his pow'r,



praise him,



—e him, praise him in the fir—mament of his pow'r,



praise him, praise him in the fir—ma—ment of his pow'r,

ANTHEMS.

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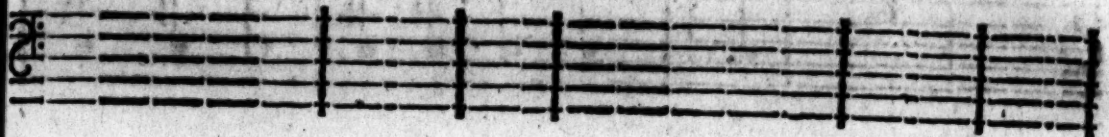
Continued.



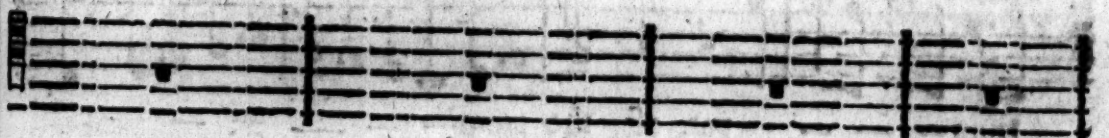
praise him in his, &c.



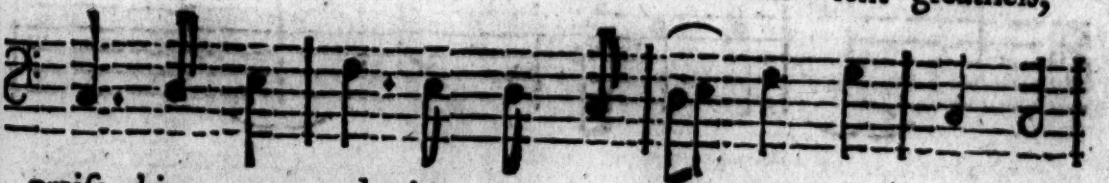
praise him in his no—ble acts, praise him in his no—ble acts,



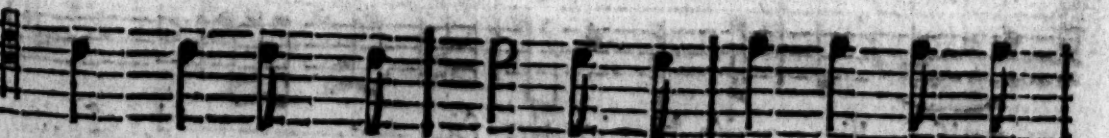
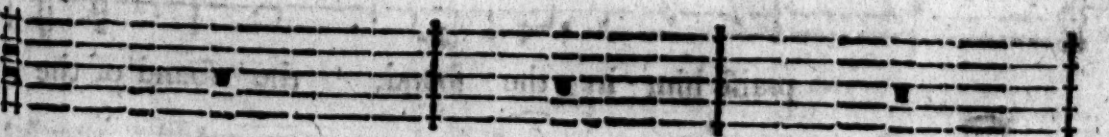
praise him ac—cord—ing to his ex—cel—lent greatness,



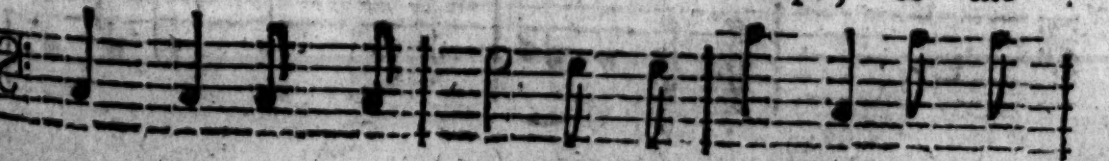
to his ex—cel—lent greatness,



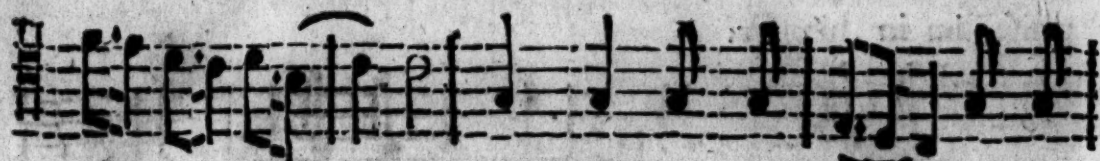
praise him ac—cord—ing



praise him in the sound of the trumpet, of the



Continued.



trum — — — pet, praise him in the sound of the



trum — — — pet, of the trum — — — — — pet



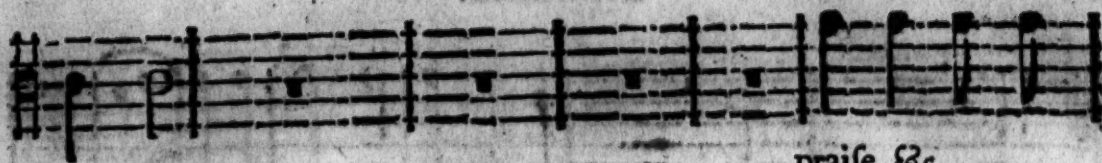
praise him in the sound, the sound of the



praise him, praise him in the sound — — — — — d of the



Continued.



praise, &c.



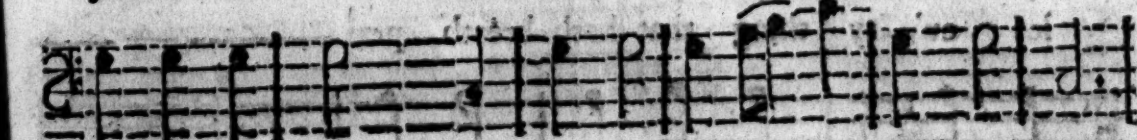
trumpet, praise him up-on the lute and harp, praise him in the



up-on the string and pipe,



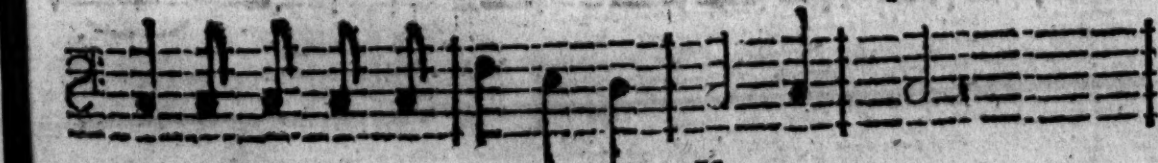
cymbals and dances, praise him up-on the string and, &c.



praise him up-on the well tuned cym-bals,



prais



Continued.



—e him up-on the loud cym-bals,

Cho. in 4 Parts.

let ev'-ry thing that hath breath prai—

let ev'-ry thing that hath breath prai—

Continued.



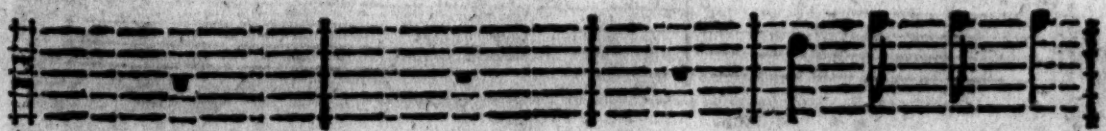
— se the Lord;



glory, glo—



and to the Son

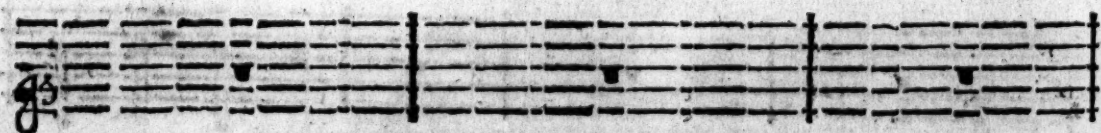
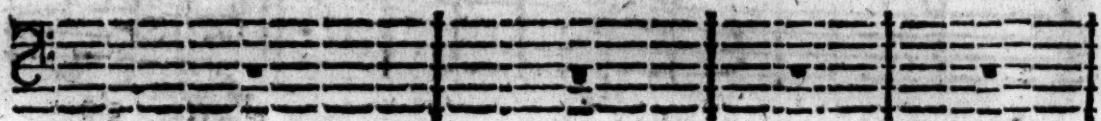
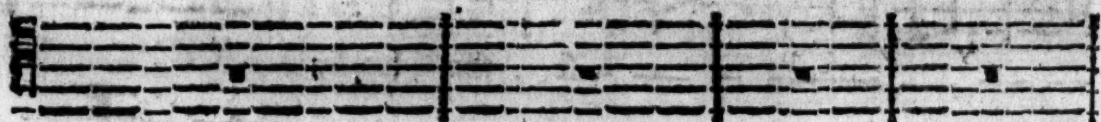
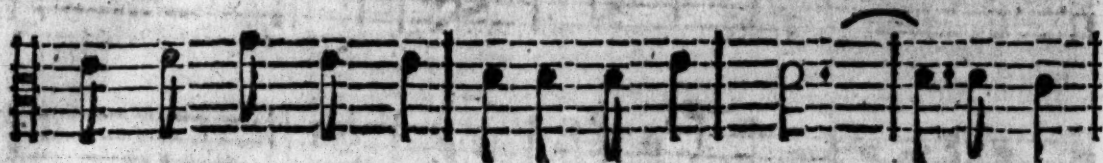


glo—ry, glo—ry be to the Fa—ther and to the Son



— ry,

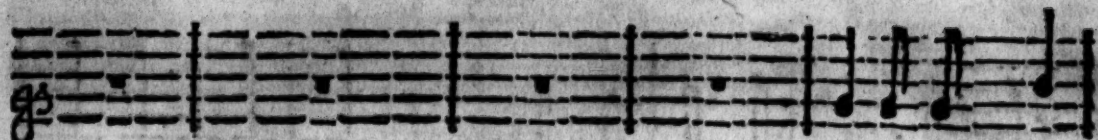
Continued.



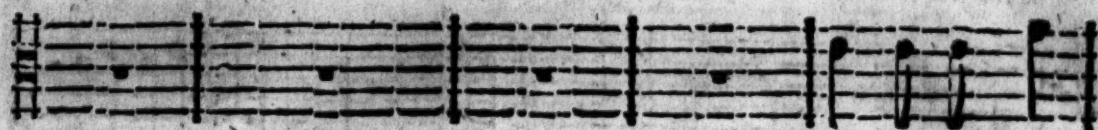
ANTHEMS.

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Continued.



and e-ver shall

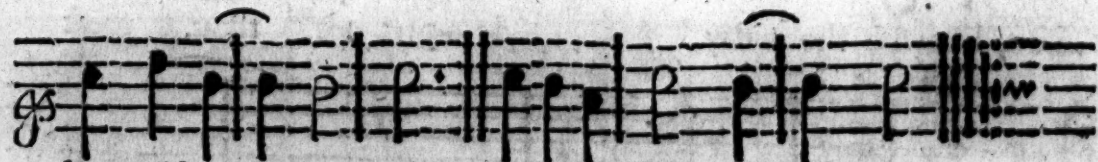


gin-ning, is now, now, now,

and e-ver shall



is now, now, now,



be world with-out-end, A — — — — — men.



be world with-out end, A — — — — — men.



A N T H E M XVI. *Or an Evening Hymn.*

The night is come, the night is, &c.



The night is come, the night is com—



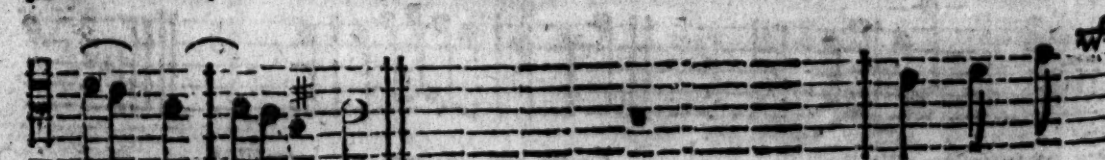
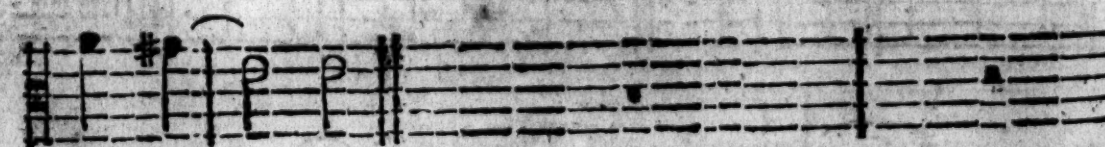
depart not thou, great



—e, likewise the day, de—part not thou, great



depart not tho—u,



God a—way;

on thee, O

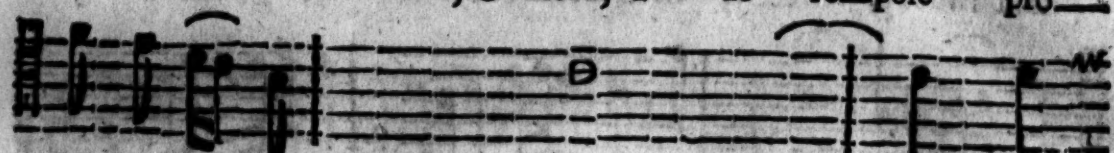


on thee, O Lord, I do re—po—

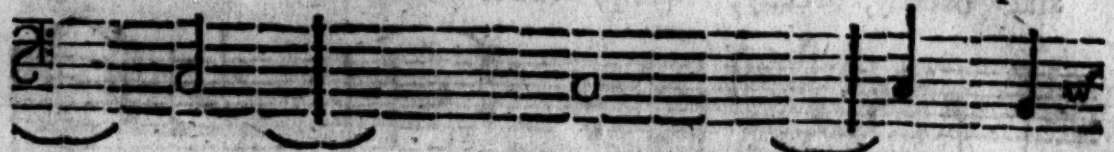
Continued.



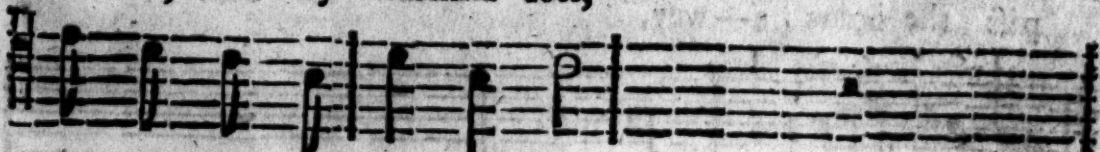
on thee, O Lord, I do re- pose pro-



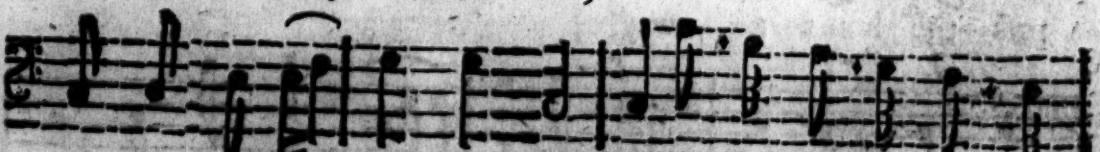
Lord I do re- po- fe pro-



test me, from my watchful foes,



test me from my watchful foes,



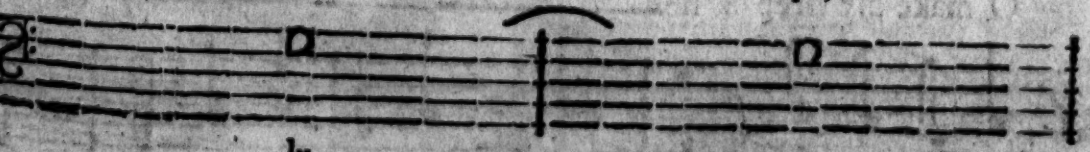
fo shall I fe- cure- ly



fo shall I fe- cure- ly lye,

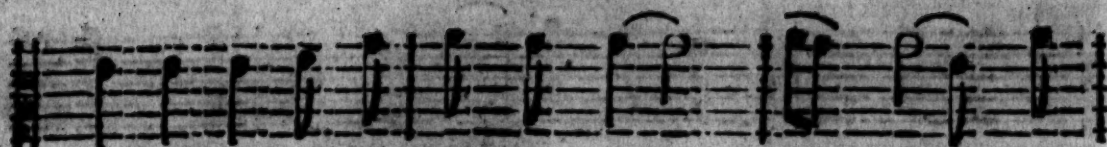


fo shall I fe- cure- ly lye,



ly- e,

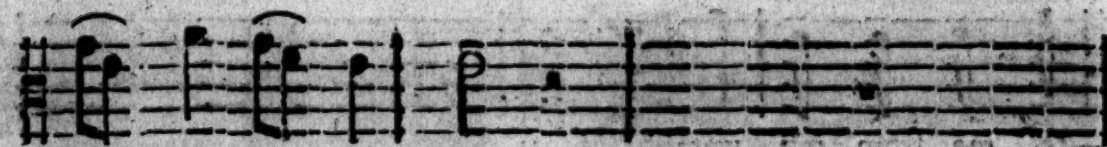
Continued.



and sweetly, sweetly, sweetly, sweet—ly, sweet—ly



and sweetly, sweetly, sweetly, sweet—ly, sweet—ly.



pass the hours a—way,



pass the hours a—way,



in heav'nly dreams my soul advance,



O make my sleep a ho—ly trance,



O make my sleep a ho—ly trance,



Cho. in 4 Parts.

S:
Sleep is a death, O let me try, by sleep — — —

L:
Sleep is a death O let me try, by

T:
Sleep is a death, O let me try, by sleep — — —

B:
Sleep is a death, O let me try, by

— — — — — ing how it is to Dye.

— — — — — ing how it is to Dye.

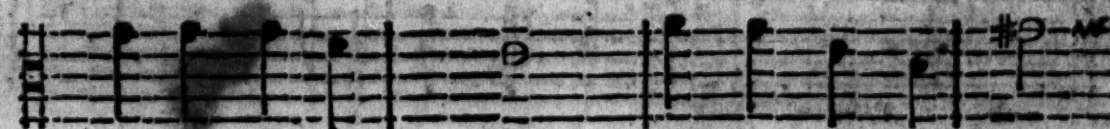
— — — — — ing how it is to Dye.

Sleep — — — — — ing,

A N T H E M XVII. Taken out of Psalm 89.

Tenor Solus.

Continued.



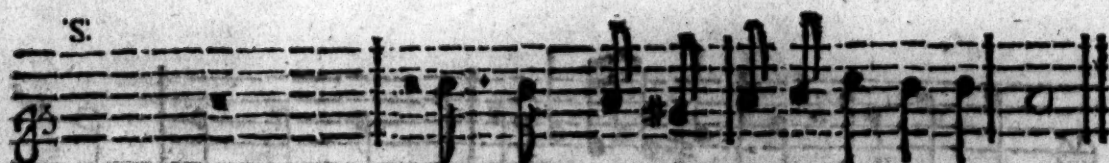
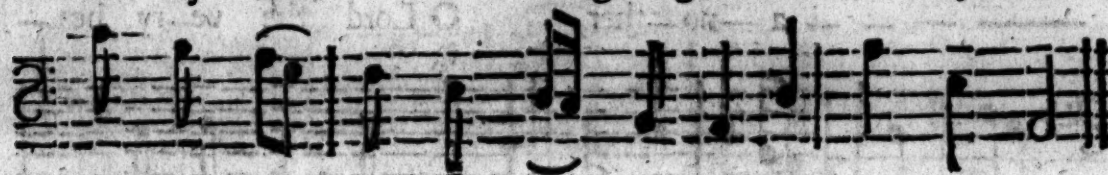
Continued.



and thy truth in the con-gre-ga-tion of thy saints.



and thy truth in the con-gre-ga-tion of thy saints.



that may be com-pa-red unto the Lord,



that may be com-pa-red unto the Lord,



for who is he amongst the clouds,

ANTHEMS.

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Continued.



God is ve-ry greatly to be fear'd in the counsel of



God is ve-ry greatly to be fear'd in the counsel of



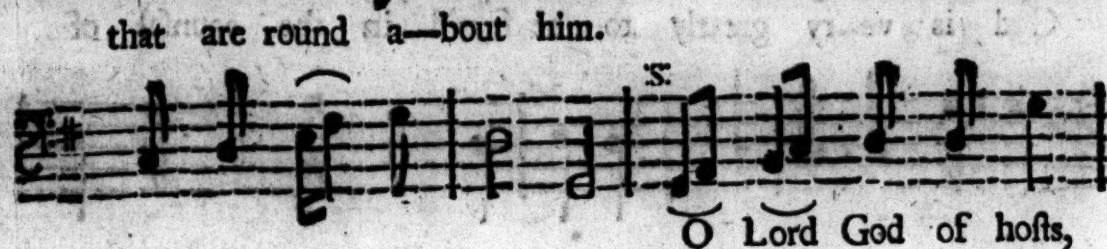
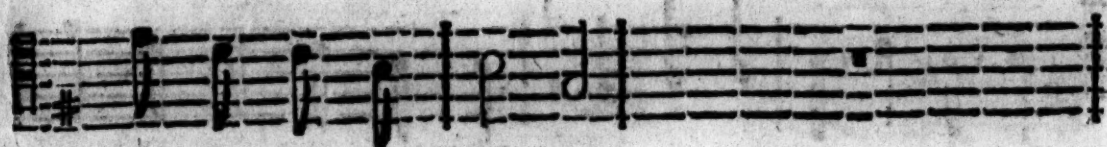
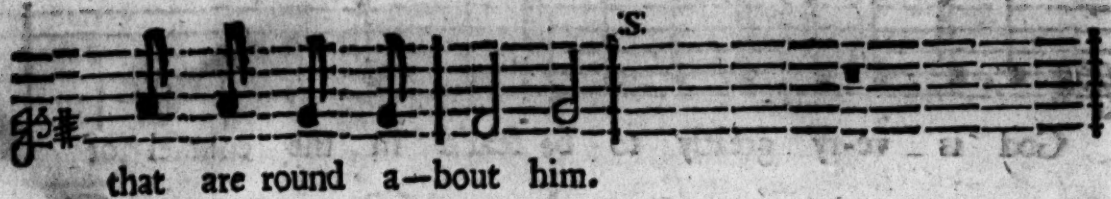
the faints and to be had in reverence of all them,



the faints and to be had in reverence of all them,



Continued.



ANTHEMS

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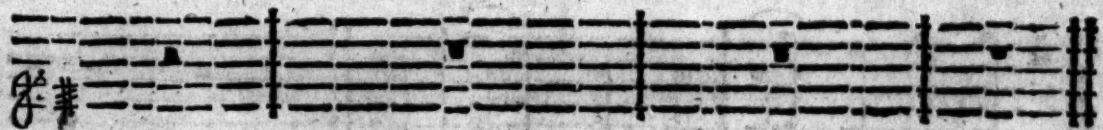
Continued.



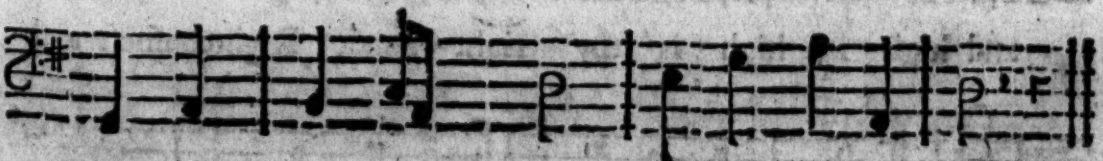
ev'—ry side, .



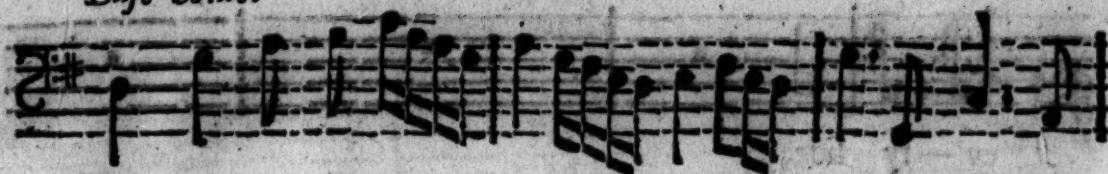
ev'—ry side, thou still—est the rage— — — — —



ing of the sea.



Continued.

Bass Solus.

Thou stillest the wa_____ves thereof, when



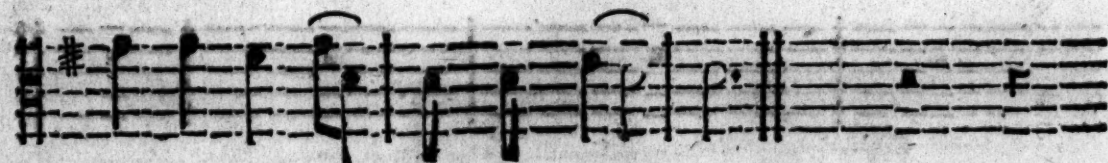
the _____y a—rise,



Thou hast a mighty arm, strong is thy hand, strong is thy hand,



and high is, high is thy right hand,



and high, high is thy right hand,

Solus.

and high is, high is thy right hand, Righteousness and

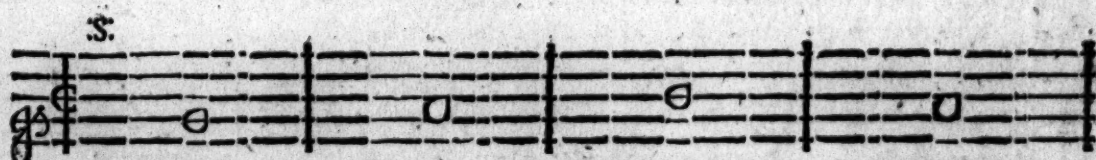


e—qui—ty, are the ha—bi—tation of thy seat,

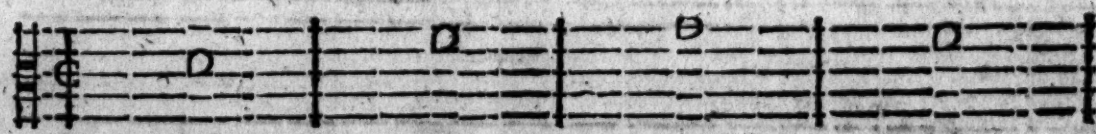
Continued.



mer-cy and truth shall go be-fore thy face,



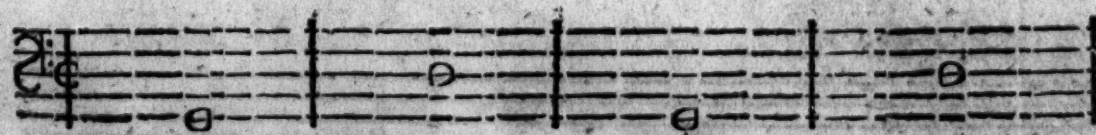
Al — — — le — — — lu — — — jah,



Al — — — le — — — lu — — — jah,



Al — — — le — — — lu — — — jah,

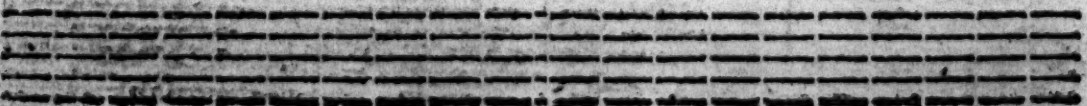
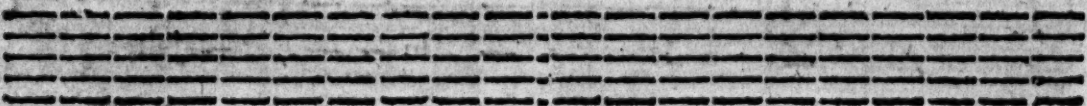


Al — — — le — — — lu — — — jah,

Continued.



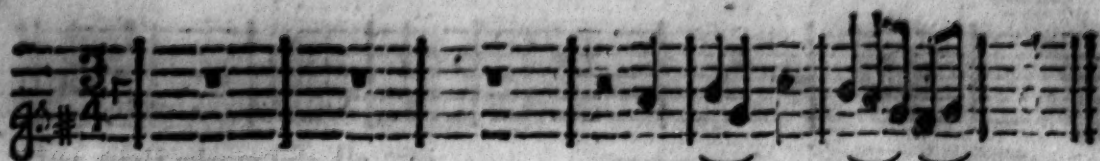
Allelujah, Allelujah, Al-le-lu-jah.

Al-le-lu-jah, Allelujah, Al-le-lu-jah.
A — — — menz.

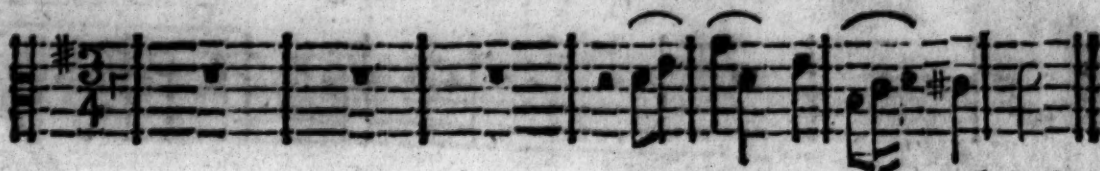
ANTHEMS.

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PSALM LXVI. New.



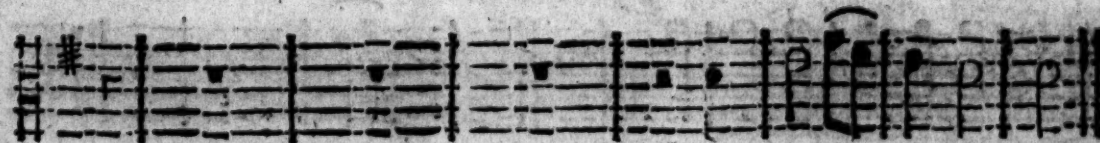
with praise set forth his name,



shall praise the name of God,



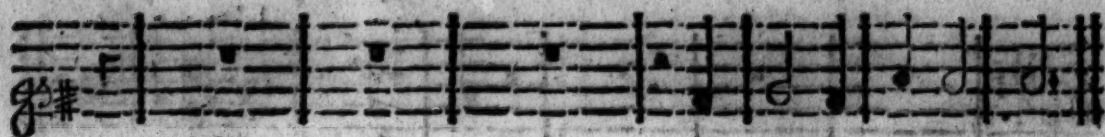
- 1 Ye men on earth in God rejoice,
3 All men that dwell the earth throughout,



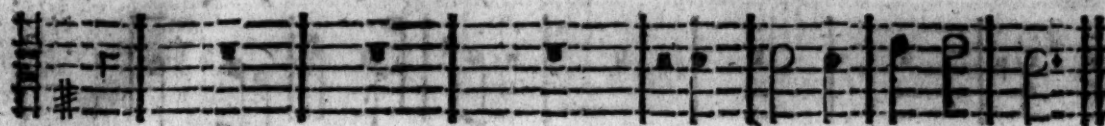
ex-tol his might with heart and voice, give glory to the same,
the laud thereof the world a-bout, is shew'd and set a-broad,



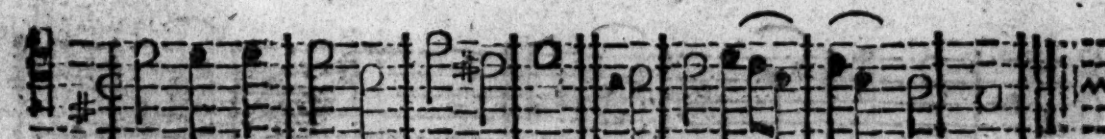
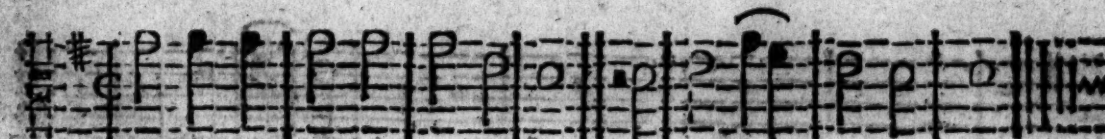
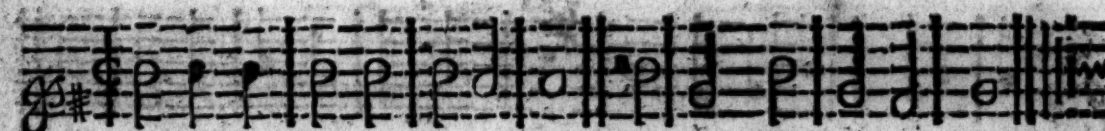
Continued.



in all thy works thou art,
what, &c.



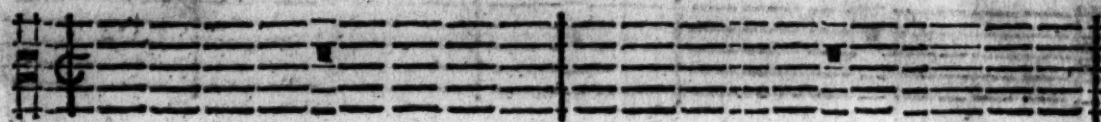
how won—der—ful, O Lord, say ye, in all thy works thou art,
all folk come fourth be-hold and see, what things the L. hath wrought



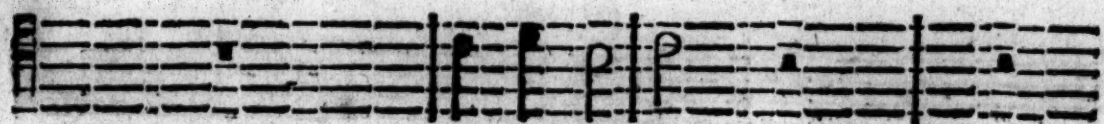
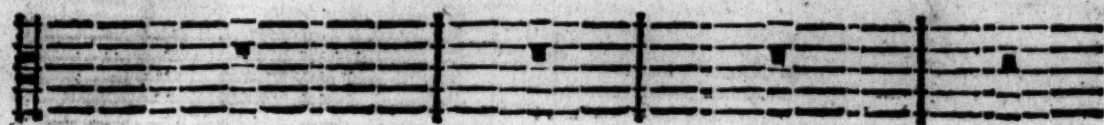
thy foes for fear shall flee to thee, full sore a—gainst their heart.
mark well the wondrous works that he, for man to pass hath brought.



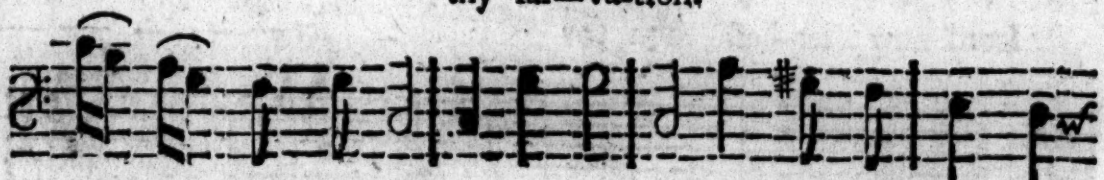
ANTHEM XVIII. *Taken out of St. Luke, Chap. 2, v. 29.*



Continued.



thy sal--va-tion,

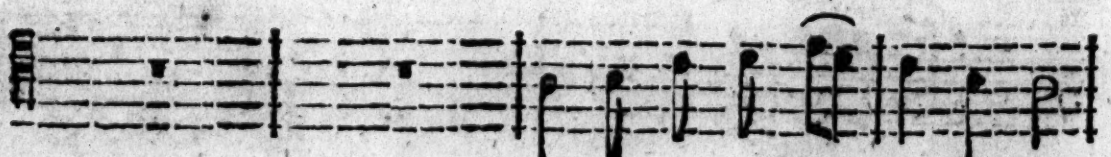


for mine eyes have seen

which thou hast pre--pa



red be-fore the face of all peo--ple



of all people.

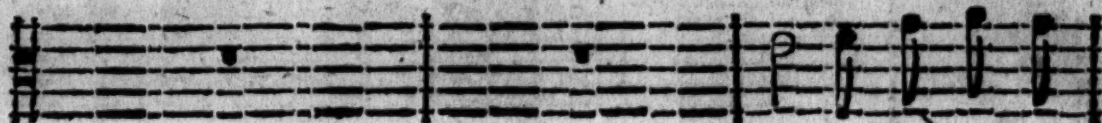


ed be-fore the face

Continued.



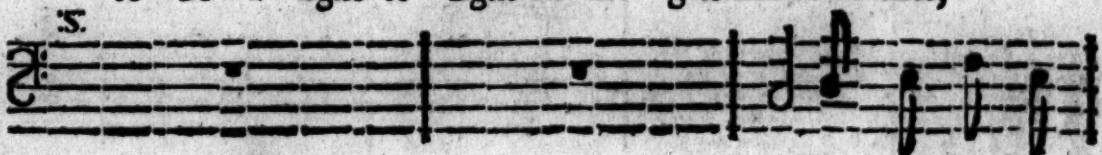
to be a light to light-en the gen—tiles,



to be a light to



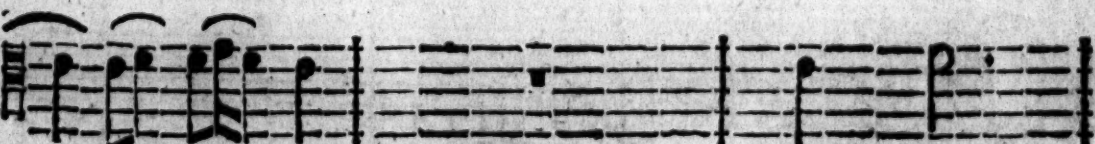
to be a light to light-en the gen—tiles,



to be a light to



light-en the gentiles, and to be the glo-ry, the glo—ry,



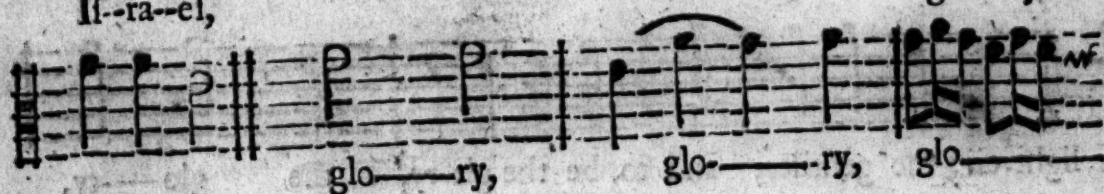
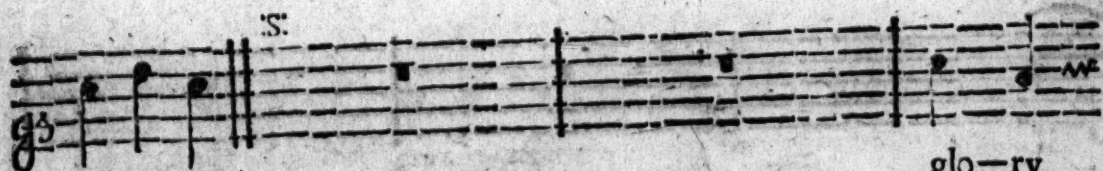
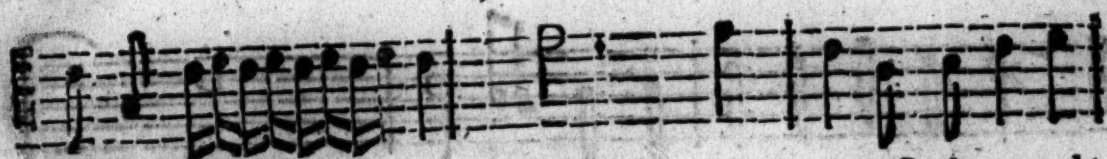
the gen—tiles,

the glo—



light-en the gentiles, and to be the glo-ry, the glo—

Continued.





9

may

22